Laguna Beach
Museum of Art
1937-1938

FRIDAY, JANUARY 22, 1937

CHEN FIRE

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CRITIC PAYS FINE TRIBUTE TO LAGUNA ARTISTS AND GALLERY

1/29/37

A deserved tribute is paid to the Laguna Beach art colony by Harry Muir Kurtzworth in the current issue of Los Angeles Saturday Night. Writing about the requirements for an art museum, Kurtzworth points out that there must be the artist group to create art and the artist societies to advance production "leaving purchasing collecting and enjoyment to other groups of citizens", and adds:

"So it is in the field of art collecting that laymen are able to do what artists themselves ordinarily cannot accomplish. Thus it follows that practically no public art collection has been built up by artists and with the exception of the Laguna Beach Gallery there are no outstanding art galleries except those that have been created primarily by laymen, with the help and inspiration of artists, of course.

"The reason why Los Angeles has no art museum, although she has several artists organizations, is because, until the Art Association was organized, there was no group to help the artists carry out the art destiny of the community; no group willing to match their talent and money and time, as collectors, with the creative ability and productive effort of the professional architects, sculptors, painters and designers."

SOUTH COAST NEWS, TUESDAY, JANUARY 18, 1938

NEW FLAGSHIP OF FAR EAST FLEET IN ACTION

COAST NEWS

1-18-38

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Visitors See
Pictures

in the Art Gal-
under the auspices
eague of St. Mary's
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of the Service
Mesdames Martha
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NEGRO CLOWN WIRED HORSE AND ...

SOUTH COAST NEWS

January 18-'38

GALLERY TEA IS COLORFUL EVENT

Number of Visitors See Gallery Pictures

The tea given in the Art Gallery on Sunday, under the auspices of the Service league of St. Mary's Episcopal church, with Mrs. Harry Gordon Martin acting as chairman, proved to be a brilliant and well-attended affair.

Co-hostesses of the Service league were Mesdames Martha Wood. Annette Arnold and Harry Davis, who poured, and Mesdames Case, Genevieve Gilman, Milnor, Robert Monk, Edna Motz, Vie Plavin, Mabel C. Smith, Ethel Vincent and Martha Wood. A beautiful floral arrangement of anenomoies and delphinium by Frank Garrity of Hosmer's graced the tea table.

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TWO-MAN SHOW IS NOW OPEN

Lower Gallery Features Bill, Seymour Paul

An exhibition of unusual interest may now be viewed in the Lower Gallery of the Laguna Beach Art association in the form of a "two-man" show by local artists, Bill Paul and Seymour Paul.

Each painter is showing twenty-one recent works, comprising for the most part oils, but including some water colors and block prints.

These gentlemen, who, by the way are related in name only, are planning a trip to Mexico in the near future, for the purpose of painting and study.

The works of Seymour Paul are already much influenced by his previous visit in that country. The picture "The Family at Dinner," by Bill Paul, is now hanging in the regular artist member's exhibition in the upper gallery and has created an interest which makes a showing of other works by this artist especially timely.

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Notes of

Fortress Move

Mrs. Marion Fortress and Miss Mary Fortress have removed from their former address to the "Top o' the World" home on Laguna Beach. The full home was for several years the home of the late Mrs. Mabelle Lord Frost and Miss Annie Gayne Peake.

Guest in Son's Home

Mrs. Harriet E. Robertson is a guest in the home of her son, Mr. and Mrs. A. P. Robertson in West Los Angeles.

Chief Entertains

Chief Whitie Eagle and the Princess gave a program of entertainment in the Edel Club of Los Angeles last Wednesday night and made a week-end sojourn in Laguna Beach in their palatial trailer near there. Chiefs and Miss Chapter II and ... visitors ... Laguna ... Mrs. ... Mrs. ... Mrs.

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Jany 26-37

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S.B. Morning Tribune Jany 26.

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SOUTH COAST NEWS
January 18 - 38

Famous Eastern Artist in Laguna

Mrs. Josephine Reichmann, famous eastern artist is sojourning for the winter months at 502 Pearl street.

Mrs. Reichmann, who recently came from Chicago has exhibited throughout the foremost Art museums of the east. She has placed a water color, entitled, "Digby, Nova Scotia" in the Laguna Art Gallery.

* * *

for many years.

* * *

FRIDAY, JANUARY 22, 1937

CHEN FIRE

illips

ART GALLERY PROGRAM IS OUTLINED

LAGUNA BEACH. — Activities for the week-end at the Art Gallery include a dinner and a tea, according to the announcement by Mrs. Millicent Pitts, curator.

With Mrs. W. B. Palmer and Miss Fern Gerry as hostesses, tea will be served from 3 to 5 o'clock Sunday at the gallery, while the dinner for local artist members only will be given at 6:30 p. m. at the Mad Hatter.

More than 50 small paintings have been received and will be hung Saturday preparatory to the auction which closes Feb. 27. Proceeds from the auction will be used to help defray the remaining $1000 on the Gallery mortage.

Local artists have contributed the small paintings to help with the mortgage and the pictures will be hung by Elanor Colburn and Ruth Peabody.

Two new water-color exhibits totalling 38 paintings have recently been hung in the lower gallery. They are by Everett Lloyd Bryant and Alfredo Ybarra, Mexican artist and were received from the Foundation of Western Art at Los Angeles.

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January 18-38

Miss Grace Betts Entertains Botkes

Cornelius and Jessie Botke, whose special exhibition of water colors and etchings in the Art Gallery was the incentive for the presence of the Service League of St. Mary's Episcopal church officiating at the Sunday tea, were entertained as week-end guests of Miss Grace Betts, the famed habitat painter, who resides at 545 Flora street. The Botke's made Chicago their home for many years.

* * *

Chief Entertains

...Mrs. A. P. Robertson in West ... and Angeles.

...Mr. ... ...obtained a ... ...Colo., ...Lake. ...ord ... ...Found "Pay Dirt"

...Tom ... ...bonanza ... ...mine ... ...Now ... ...out ... ...for ...

...speaker outline the benefi... ...in Orange County as a fea... ...at the Valencia Ballroom, t...

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1/29/37

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SOUTH COAST NEWS

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Feby 5-37

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Feby 16-37

Laguna Beach Art On Display at Local Club

2/23/37

The San Diego Women's club is doing its bit to further art appreciation through its fine arts section. Each month this group sees that the walls of the clubhouse at 949 Ninth ave. are hung with an exhibition of canvases done by artists of distinction. To each show it invites the public, letting lovers of beauty drop in at will in the quiet rooms, to inspect at leisure these human interpretations of moods and beauty so accessible in their downtown setting to those with but few moments to spend on such indulgence.

Yesterday a fine new exhibition went on the walls, sent down by the Laguna Beach Art association, loaned through the work of Mrs. L. B. Waggoner, a past president of the club, herself an artist widely recognized. Mrs. Waggoner brought the paintings down in her own car and personally supervised their hanging. She now resides in [illegible] but her interest in the club still

Page Two

WHAT TO LOOK FOR IN ART

5.37

Feby 5-37.

...DITION OF ...LD TO COUNCIL

...esentative Demands That ...Be Spent Without Delay

(Continued on Page 5)

W. F. Kay was ruled out of order after he had spoken for several minutes upbraiding the Council for the ordinance before it was put to a vote, sat silent when it was announced adopted. He stated after leaving the Council chamber that he had exhausted his argument against the law, had cited council two decisions of the superior courts holding similar ordinances unconstitutional and invalid and saw nothing to be gained by protesting to council against the ordinance after it had been passed.

Too Amazed for Utterance

"I will confess I was too much astounding to say anything anway," said Sutton, who acts as mediator for the typographical union in labor troubles in Southern California and Arizona. "I did not think it possible that Council could or would pass such a law and I felt that the reasons for rejecting it were so overwhelming that it was doubtful if it would get a single affirmative vote."

Wisconsin Youth Out-Jumps Star In Ski Tourney

...worth a ...of many ...'s recog... ...ter col... ...tive in ...rinkled ...tone.

...Concert ...of Santa ...res is ...Drifter ...a ...GE HOUR ...CASTAIRE ...owns, ...Pup ...to ...the ...and ...Star Revue ...Headlines ...Week-end ...Miniatures ...Final ...Fires ...concert ...Bernie ...Tracy ...Stamp Club ...Orphan Annie ...American Boy ...lines

...to This ...d Star

...Horrik's orch. ...nt of Monte ...Dezette ...mary's orch. ...Les White's orch. ...KFI Ran Wilde's orch. ...KNX Larry Lee's orch. ...KFWB Eddie Eben, orch.

...KECA Henry King's orch. ...KNX George Red- ...KFWB Orch. ...KFSD Paul Carson's orch. ...KFI Herb Samen's orch. ...11:00 KGB Clyde Lucas' orch. ...10:45 KNX Ted Fio Rito's orch. ...KFI Jimmie Grier's orch. ...KSL Tommy Tucker's orch. ...10:30 KGB Sterling Young's orch. ...KFSD Del Courtney's orch. ...10:15 KGB Sterling Young's orch. ...KFWB Don Francisco's orch. ...10:10 KFWB Voice of the Glo... Celebrities ...KFSD Voice of Unidentified ...KECA *Musical ...KFSD Sam Hayes, News ...10:00 KGB UNION-TRIBUNE TOMORROW'S NEWSPAPER ...9:50 KSL ...

10 P. M. TO MIDNIGHT

THURSDAY, OCTOBER 14, 1937

CONTINUE ART GALLERY SHOW

LAGUNA BEACH.—Public response was so great last week-end to the first non-jury show that gallery officials announced today that the show will be held until Dec. 1.

More than 150 pictures were hung Sunday. Hostesses for the tea following the opening were Mrs. W. B. Palmer and Mrs. Roy Ropp of Laguna Beach, Mrs. Louis Moulton, Mrss. Horace Stevens, Mrs. Sherman Stevens and Mrs. Samuel Nau of Tustin.

The crowd that greeted the new association president, Wesley Wall, was one of the largest turnouts in many a month, according to a gallery report.

ART GALLERY USES NEW SYSTEM

LAGUNA BEACH.—Under the new board of directors, a new system of curatorship at the art gallery has been established, and is now functioning in connection with the non-jury exhibit now hanging.

Grant Plumb, well-known local artist, and Mrs. Sally P. Kaye, literateur, have been appointed joint curators of the gallery under the new system.

Both Plumb and Mrs. Kaye assisted gallery visitors over the week-end, when a large crowd came to comment upon the non-restrictive show.

Plumb's oils — predominantly still-lifes—are the best known of his works, while Mrs. Kaye is a writer and critic, formerly located in Chicago.

CIVIC LEADERS AT LAGUNA TO MODEL FOR ART CLASS

LAGUNA BEACH, Oct. 21.—"Anything for art's sake," remarked Dr. L. F. Mallow, Mayor of this city, as he consented to be the first of a number of prominent residents to pose for a life class in the art colony here.

The class, an adult education project under direction of Ruth Peabody, found the Mayor to be an excellent study. Seldom seen without a cigar in his mouth, the town's leading citizen obliged the students by posing with the usual Havana for the sake of naturalness. However, he had lost interest in the cigar by the time the three-hour class ended.

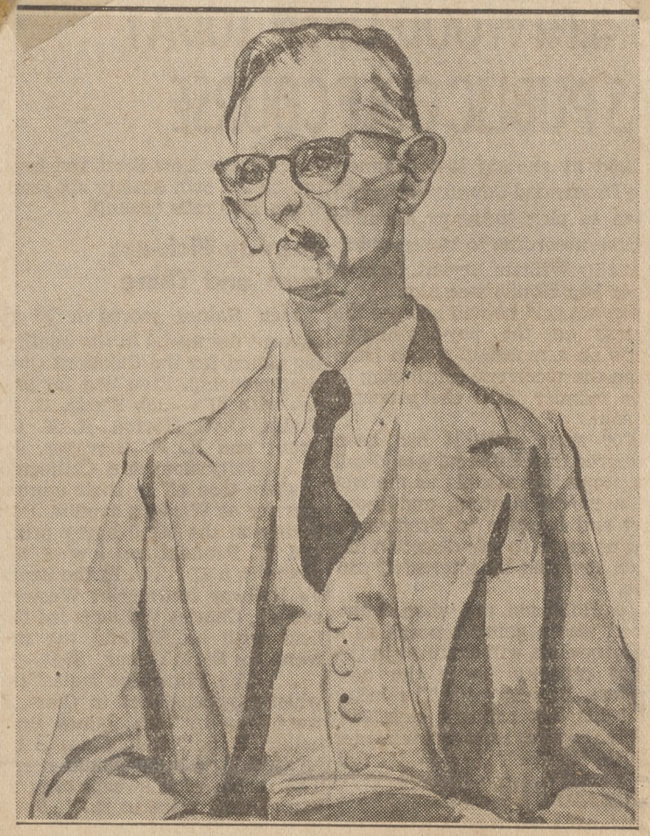
Viewing the results of the students' efforts, Mallow said: "Before I came here I thought I knew what I looked like. Now I haven't the faintest idea."

Other prominent local figures included in the prospective list of models are Chief of Police Johnson, Postmistress Purpus, C. C. Cravath, justice of the peace; W. J. Harris, president of the school board; Frank Cuprien, dean of artists; Wesley Wall, president of the art association, and Capt. George Portus, president of the Chamber of Commerce.

Others will be added as the course progresses.

Los Angeles Times

"ANYTHING FOR ART'S SAKE"



Mayor Mallow of Laguna Beach consented to be the first civic leader to pose for the art colony's life class and this is the impression created by Marian Curtis.

Times photo

MRS. WILLIAM PITTS HAS BEEN GIVEN AN HONORARY MEMBERSHIP TO THE ART GALLERY IN COMMEMORATION FOR HER MANY LONG YEARS OF FAITHFUL SERVICE.

FRIDAY OCTOBER 22, 1937

THE ART GALLERY HAVE DECIDED TO REVIVE THEIR ANNUAL BALL AND HAVE SET THE DATE FOR THE NEXT ONE ON ST VALENTINES DAY (FEB. 14, '38)

DAY, OCTOBER 29, 1937

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WHAT TO LOOK FOR IN ART

5.37 Feby 5-37.

Critic Says Public Has Little Taste

Arthur J. Beaumont, president of the Long Beach Art association, commenting on pictures recently, said in part:

"Of the vast number of people who visit art galleries during the art season, not one in ten can tell a good picture from a bad one. They neither know how nor what to look at, nor have they any standard of judgment except that of their own individual fancy which is more often wrong than right. In proof of this, listen to the comments of visitors at an exhibition.

Even those intelligentsia who know their Vernon, Lotze and Ruskin—those familiar with every history and theory of the fine arts—are often no judges of paintings themselves. If you would thoroughly know art you must study it in the original tongue and not through interpreters.

"Books, theories and lectures may assist in making an appreciative connoisseur, but keen study of canvasses, not one but thousands of them, can alone give that knowledge, accurate judgment and good taste that makes the real connoisseur, but keen study of canvasses, not one but thousands of them, can alone give that knowledge, accurate judgment and good taste that makes the real connoisseur. It takes years to realize a full appreciation of art, but when at last you have it you will be possessed of one of the purest, loftiest, and most ennobling pleasures that the world affords.

"In viewing pictures, one should look to landscapes for color, tone, atmosphere, light and shade, qualities, sentiment, feeling, pictorial poetry, and for ideas of sublimity —although landscape does not often rise to the sublime for the reason that it lacks concentration and active power. When the sublime appears as in Niagara or Grand Canyon, it is too overpowering for conception or expression. Landscapes more often present the novel, poetic and beautiful, with special beauties of color and qualities.

"In portrait painting, look for a characteristic likeness, not alone a striking likeness. Van Dyke, considered the greatest portrait painter that ever lived, saw beneath the surface and read character between the lines. The idea that a portrait is good because the eyes follow the spectator around, is a fallacy, a mere illusion of perspective.

"In figure composition, look for pictorial in drawing, grouping, gradation of light, color and texture, exemplified in the work of Titian, Rembrandt, Rubens, Velasquez. Search for dramatic effect, conception of passion and power and for character.

"In marines, color is not usually so pronounced as grey tone, atmospheric effect, light, cloud masses, power and movement in water. Power does not necessarily mean the theatrical splash of enormous wave on a cliff or the crested curl of an incoming breaker. There is might in the ocean, though it may be as smooth as a glassy lake."

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Mrs. H. Y. Smith will be hostess for the tea on Feb. 21. Her assistants will be Mrs. Julian Blackman, Mrs. Henry Neal Martin, Dr. Elizabeth Conforth, Miss Grace Conforth and Miss Doris Robbins.

Feby 16-37

Laguna Beach Art On Display at Local Club 2/23/37

The San Diego Women's club is doing its bit to further art appreciation through its fine arts section. Each month this group sees that the walls of the clubhouse at 949 Ninth ave. are hung with an exhibition of canvases done by artists of distinction. To each show it invites the public, letting lovers of beauty drop in at will in the quiet rooms, to inspect at leisure these human interpretations of moods and beauty so accessible in their downtown setting to those with but few moments to spend on such indulgence.

Yesterday a fine new exhibition went on the walls, sent down by the Laguna Beach Art association, loaned through the work of Mrs. L. B. Waggoner, a past president of the club, herself an artist widely recognized. Mrs. Waggoner brought the paintings down in her own car and personally supervised their hanging. She now resides in Los Angeles, but her interest in the San Diego club still is vital.

Conservative and Modern

The pictures are well worth a visit. They include works of many of the northern art center's recognized painters; pastels, water colors, oils. Largely conservative in expression the exhibit is sprinkled with a few in more modern tone.

One of the loveliest pictures is "Indian Summer" by Karl Yens, a symphony in autumnal soft browns and blue greens which seem to fade into each other and gives the warm, sensuous feeling of the season for which the canvas is named. Windblown thistles droop downy silk over the few leaves left from dying summer's richness and a spider web subtly emphasizes the quiet period before vitality yields to winter.

A pastel with a nice feeling is "A Gray Day" by A. V. Fullerton. W. Galen Dose contributes "Desert Winter," a vigorous landscape with sun-drenched desert tree and shrubs on warm sand against snow-capped mountains. Seymour Paul's "Night Reflection" is an interesting study in color tones and reflection of boat and light rays in dark waters.

Open Every Day

A vivid decorative canvas is "The Bloom" by Fern Gary, a boldly dashed-in section of a banana tree with its purplish bloom. Helen Smith's "At the Old Pier" is another picture which holds the observer. Milford Zornes has a brilliant marine in oils and an unusual water color composition "Lonely by the Sea," done in modernistic suggestion in bold greens and browns.

A still life of flowers by Baroness Lucienne de St. Mart is intoxicating in color and Roy M. Ropp's "Autumnal Symphony" striking with tall yellow-topped trees, like a company of soldiers with banners arrested on the march in the midst of a mountain enclosed valley.

The rooms are open to the public every day except Saturday from 9 to 5 and late Sunday afternoon.—I. M. C.

THURSDAY, OCTOBER 14, 1937

CONTINUE ART GALLERY SHOW

LAGUNA BEACH.—Public response was so great last week-end to the first non-jury show that gallery officials announced today that the show will be held until Dec. 1.

More than 150 pictures were hung Sunday. Hostesses for the tea following the opening were Mrs. W. B. Palmer and Mrs. Roy Ropp of Laguna Beach, Mrs. Louis Moulton, Mrss. Horace Stevens, Mrs. Sherman Stevens and Mrs. Samuel Nau of Tustin.

The crowd that greeted the new association president, Wesley Wall, was one of the largest turnouts in many a month, according to a gallery report.

ART GALLERY USES NEW SYSTEM

LAGUNA BEACH.—Under the new board of directors, a new system of curatorship at the art gallery has been established, and is now functioning in connection with the non-jury exhibit now hanging.

Grant Plumb, well-known local artist, and Mrs. Sally P. Kaye, literateur, have been appointed joint curators of the gallery under the new system.

Both Plumb and Mrs. Kaye assisted gallery visitors over the week-end, when a large crowd came to comment upon the non-restrictive show.

Plumb's oils — predominantly still-lifes—are the best known of his works, while Mrs. Kaye is a writer and critic, formerly located in Chicago.

CIVIC LEADERS AT LAGUNA TO MODEL FOR ART CLASS

LAGUNA BEACH, Oct. 21.—"Anything for art's sake," remarked Dr. L. F. Mallow, Mayor of this city, as he consented to be the first of a number of prominent residents to pose for a life class in the art colony here.

The class, an adult education project under direction of Ruth Peabody, found the Mayor to be an excellent study. Seldom seen without a cigar in his mouth, the town's leading citizen obliged the students by posing with the usual Havana for the sake of naturalness. However, he had lost interest in the cigar by the time the three-hour class ended.

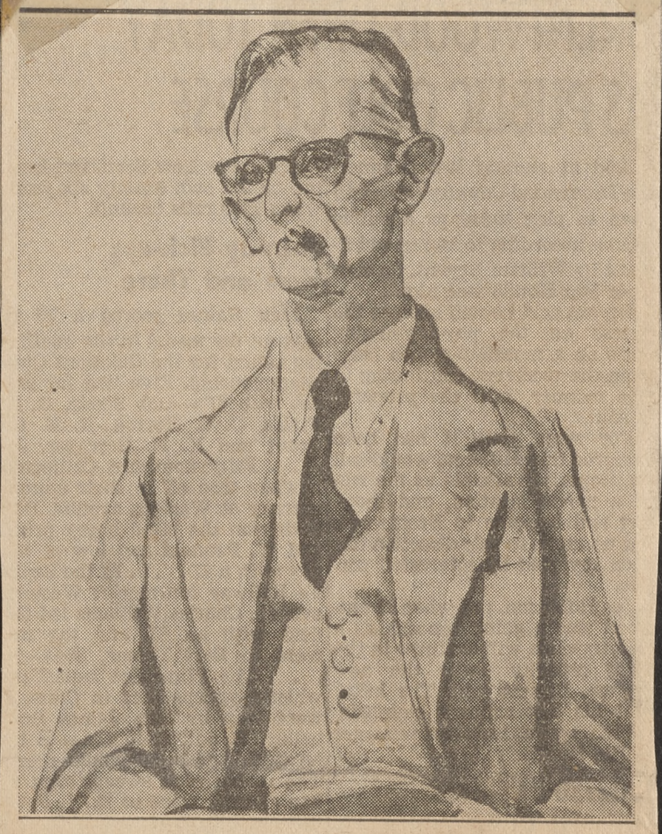
Viewing the results of the students' efforts, Mallow said: "Before I came here I thought I knew what I looked like. Now I haven't the faintest idea."

Other prominent local figures included in the prospective list of models are Chief of Police Johnson, Postmistress Purpus, C. C. Cravath, justice of the peace; W. J. Harris, president of the school board; Frank Cuprien, dean of artists; Wesley Wall, president of the art association, and Capt. George Portus, president of the Chamber of Commerce.

Others will be added as the course progresses.

Los Angeles Times

"ANYTHING FOR ART'S SAKE"



Mayor Mallow of Laguna Beach consented to be the first civic leader to pose for the art colony's life class and this is the impression created by Marian Curtis.

Times photo

MRS. WILLIAM PITTS HAS BEEN GIVEN AN HONORARY MEMBERSHIP TO THE ART GALLERY IN COMMEMORATION FOR HER MANY LONG YEARS OF FAITHFUL SERVICE.

FRIDAY OCTOBER 22, 1937

THE ART GALLERY HAVE DECIDED TO REVIVE THEIR ANNUAL BALL AND HAVE SET THE DATE FOR THE NEXT ONE ON ST VALENTINES DAY (FEB. 14, '38)

DAY, OCTOBER 29, 1937

Dickey's Pictures In Santa Ana

Dan Dickey, San Diego artist whose work has been shown in the Laguna art gallery, opened a two weeks' exhibit of water colors and pen and ink sketches in the Santa Ana public library this week. Two head studies similar to his "Portrait of a Young Girl," a brush study seen in the anniversary show here, are included in the Library show.

GALLERY TEA
NOV. 14

The tea at the art gallery Sunday, Nov. 14, will also mark the first showing of pictures contributed by artist members which will be sold at auction. Grant Plumb and other male members of the association will be hosts.

The auction will be held Dec. 18 and bids may be made until that day. The affair is for the purpose of raising funds for the art association. The auction held last February was a decided success and those in charge are anticipating that this coming auction will also be popular.

New Exhibits to Open in Galleries

City Hall Gallery to Show Art From Laguna Beach

City Hall Art Gallery will show paintings by members of the Laguna Beach Art Association through November, 8 a.m. to 5 p.m., daily except Saturdays and Sundays. The association is eighteen years old and has 260 members . . . The broadcast

ART NOTES

Now brewing, if it is brewing that tea does, is a Young Men's Tea, to be held Sunday afternoon, Nov. 14. The tea party itself will be co-educational, but the young men artists of the association are sponsoring the occasion and will act as hosts.

On view for the first time will be the paintings contributed by artist members for the Auction of Paintings, the proceeds of which, through the generosity of the artists, go to the Art Association.

The event is run as a book auction and bids may be made on the pictures up to the time of the final sale, on Dec. 18. "Give pictures for Christmas" will be words whispered over tea cups.

Marshall Stedman, whose beautiful, trained voice added so much to the description of the Living Pictures at the Festival of Arts, is delivering an illustrated lecture on "Mexican Art and Its Background" by Rene d'Harnacourt, Saturday evening, Nov. 20. The lecture, as well as the Sunday tea is open to the public.

The Laguna Beach Art association is enjoying the success of its first jury-free show. No jury passes on the merits of the pictures submitted by the artists; all the work of all the entrants is on exhibit and fills both the upper and lower galleries and entrance halls.

Wesley Wall, newly elected president of the art association, with his characteristic alertness and vision sponsored the no-jury idea. The response to it came not only from local artists, but from seventeen artists from various parts of Southern California, exhibiting in the Laguna gallery for the first time.

Giving this experimental show dignity and definitely contributing to its high standard, is the work of prominent local painters, among whom are William Wendt, Frank Cuprien, Eleanor Coburn and Ruth Peabody.

The current show will run through the month of November.

The Los Angeles Ebell club art patrons visited the Art Gallery on Friday. They also visited the Griffith studio. The club has twice given its yearly award to Mr. Griffith.

By special request, the Laguna Beach Art gallery stayed open Monday evening to receive about twenty Stanford alumnae. Miss Hazel Bemis headed the group. Miss Maud Robertson, treasurer of the art association, acted as hostess.

Gallery Now Has Two Curators

Under the 1937-38 board of directors, the art gallery will have two curators, it was made known this week.

Grant Plumb, local artist, and Mrs. Sally Kaye have been appointed to a joint curatorship of the gallery. The non-jury show now on exhibibit has proved so popular that it will be held until December.

Under the non-jury system, every work of art of original design was was accepted providing entrance fees were paid.

ARTIST MEMBERS WORK ON DISPLAY

An exhibition of oil painting by artist members of Laguna Beach Art association will be shown in the galleries of the Municipal Art commission, room 351, city hall, Los Angeles, during November.

The exhibits will be open daily from 8 a. m. to 5 p. m., except Saturdays, Sundays and holidays.

CLASS 8-16-38

VIRGINIA WOOLLEY'S OUTDOOR SKETCH CLASSES ARE TO BE DISCONTINUED, AS MISS WOOLLEY IS PLANNING A SEVERAL MONTHS TOUR OF OTHER STATES BEGINNING SEPT. 1. THERE IS A POSSIBILITY OF THE CLASSES CONTINUING UNDER SOMEONE ELSE'S SUPERVISION.

CATALOGUE FEBRUARY-MARCH EXHIBIT OF THE LAGUNA BEACH ART ASSOCIATION

UPPER GALLERY

1 Guonod Romandy . The Campus
2 V. M. Osgood . . . Still Life
3 Grace Harrison . . . Melissa
4 Doris Boyd . . The Copper Jug
5 Barton Meier Along the Water Front
6 Marion C. Ralston, Mr. T. D. Beakbone
7 Frederic Johnston . Arlington Road
8 Nell Walker Warner . . . . . My Little White Elephant
9 Max Wieczorek . . . . . And She Laughed at Me
10 Katharine Knox . . Marguerites
11 Carl Schmidt . . . . . Sycamore Trees—Irvine Ranch
12 Bill Paul . New England Main Street
13 Guy L. Chapman . . At Anchor
14 William A. Griffith . A Weary Land
15 Tibor Jankai . . . . . Interior of a Peasant's Home
16 Thomas L. Hunt . . The Desert
17 Lee Hayes . . . Saratoga Valley
18 Ralph Holmes . . . Crater Lake
19 Geneva A. Sysol . Magnolia Blossoms
20 Esther Crawford . . Our Village
21 Grace Vollmer . . . Still Life
22 Edson Rorabeck . Neighbor Glenn
23 Grace Vollmer Flower of the Cereus
24 Grant Plumb . Homage to Degas
25 Isabella F. Campbell Little Toy Dog
26 J. Edward Walker Monterey Cypress
27 Fred Brumish . . Westlake Park
28 Edgar Payne . . . . Nomads
29 Alfred Mitchell . . Desert Sunset
30 Richard Munsell . . Good or Evil
31 Bill Paul . . . . . Subway
32 Dan Lutz . . . . . Offertory
33 Karl Yens . In the Carnation Field
34 Phil Dike . . . Corona del Mar
35 Ejnar Hansen Datura Strammonium
36 Bill Paul . . . Chicken Fight
37 Geo. K. Brandriff Sunset Hour, Taos
38 Roma Reade . . . Magnolias
39 Joseph Weisman . Beaching the Boat
40 Grant Plumb . . . Marshlands

WATERCOLORS:

41 Lyman Bosserman . . . Siesta
42 Joseph Hull . . . . . Interior Casa Villa, Olvera St.
43 Winifred Newman . . . . . Cucamonga Vineyards
44 Elsie Lower Pomeroy . . . . . Boat Builders Shack
45 Wilson Coles . . . Ranch Land
46 Helen Smith . Waiting at the Dock
47 Milford Zornes . Nipomo Autumn
48 Ruth Peabody . . Refreshments
49 Tom Craig . . Kootenay Church
50 L. R. Langworthy . In the Patio
51 Arthur G. Sprenkle . Carmel River
52 Robert Majors . English's Favorite
Sculpture . . Blythe Portrait Bust
Julia Bracken Wendt

ENTRANCE GALLERY

Sculpture . . . Kneeling Figure
Ruth Peabody
1 Frances Cook . . . Wood Cut
2 Frances Cook . . . Wood Cut
3 Edith Perrine . . Lotus Growth
4 Frances Cook, Prescott Pioneer School
5 Ruth Peabody . . . . Circus
6 Frances Cook . . . Sand Dunes
7 Elsie Lower Pomeroy . . . . . Pacific Coast Line
8 Frances Cook . . Palm Canyon
9 Geo. D. Ferguson . Adobe at Morretto
10 Irene Trevorrow . California Coast

OILS

11 Roma Reade . . The Champeen
12 Harlan Page Confer . . Spring
13 C. A. Fries . . Painted Canyon
14 Harry Tillcock . . Happy Valley
15 Seymour Paul . Young Oriental Girl
16 Guy L. Chapman . . . Harbor
17 Margaret Shroeder Morrish . Evening
18 J. Edward Walker . . . . . Sand-Dunes, Carmel
19 Mary R. Sherer . . Decoration
20 Roy M. Ropp . . Bronze Desert
21 Edward J. Bates . Rancho Roses
22 Clyde Scott . . Glow of Autumn
23 Guy L. Chapman . . Fish Harbor

LOWER GALLERY
One Man Shows

February 1
Agnes Pelton . . . Abstractions
Stephen de Hospodar . . . . . Watercolors and Prints
Virginia Woolley . . . . Oils

February 15
Frederic Johnston . . Watercolors
Geneva A. Sysol, Tropical Fish—Pastels

March 1
Ruth Perkins Safford . Watercolors
Grace Vollmer . Black and White

Only one dollar a year entitles you to all the opportunities of a membership in this association. Join now. Enjoy them.

ART GALLERY DEBT PAID

Satisfaction of Mortgage Officially Recorded

If any doubt remained as to whether the indebtedness against the Art Gallery was liquidated by last Saturday night's auction sale of pictures, generously donated for that purpose by artists of this community, it is dispelled by the announcement of the Security Title company of Santa Ana, made today through the South Coast News, to the effect that the mortgage against the Art Gallery has been officially satisfied and written off on the records of the county.

The final satisfaction was recorded at 3:30 p. m. on March 3, 1937. The number of the instrument attesting that there is no debt against the Laguna Beach Art Gallery is 5244. Mr. Carson Smith of the Security Title company seemed just as pleased to announce this fact as was Miss Maud Robertson, treasurer of the Laguna Art association, who candidly admitted she felt that a tremendous burden had been lifted from the back of the association and that it could now proceed with plans for development and improvements long needed.

IS NEAR MEXICO CITY.

DIED Journal 7/5/38

GEORGE E. EMMONS, 81, 895 CLIFF DRIVE, DIED LATE LAST FRIDAY EVENING AFTER A LONG TIME ILLNESS.

LAST YEAR, MR. EMMONS WAS PRESIDENT OF THE LAGUNA BEACH ART ASSOCIATION. THE BODY WILL BE TAKEN TO PASADENA FOR SHIPMENT TO EAST HADDAM CT., WHERE HE LIVED PRIOR TO CALIFORNIA.

HE IS SURVIVED BY ONE SON, LAWRENCE OF ARIZONA.

March 7

NEWS, REVIEWS, C

THERE'S A NUDE, TOO

"Roscoe, Handy Man," a canvas by Richard Munsell, Los Angeles, who is guest of honor at Oakland Art Gallery's annual. Munsell also exhibits his nude which caused some commotion at the recent Santa Cruz annual.

Exhibited

South Coast News

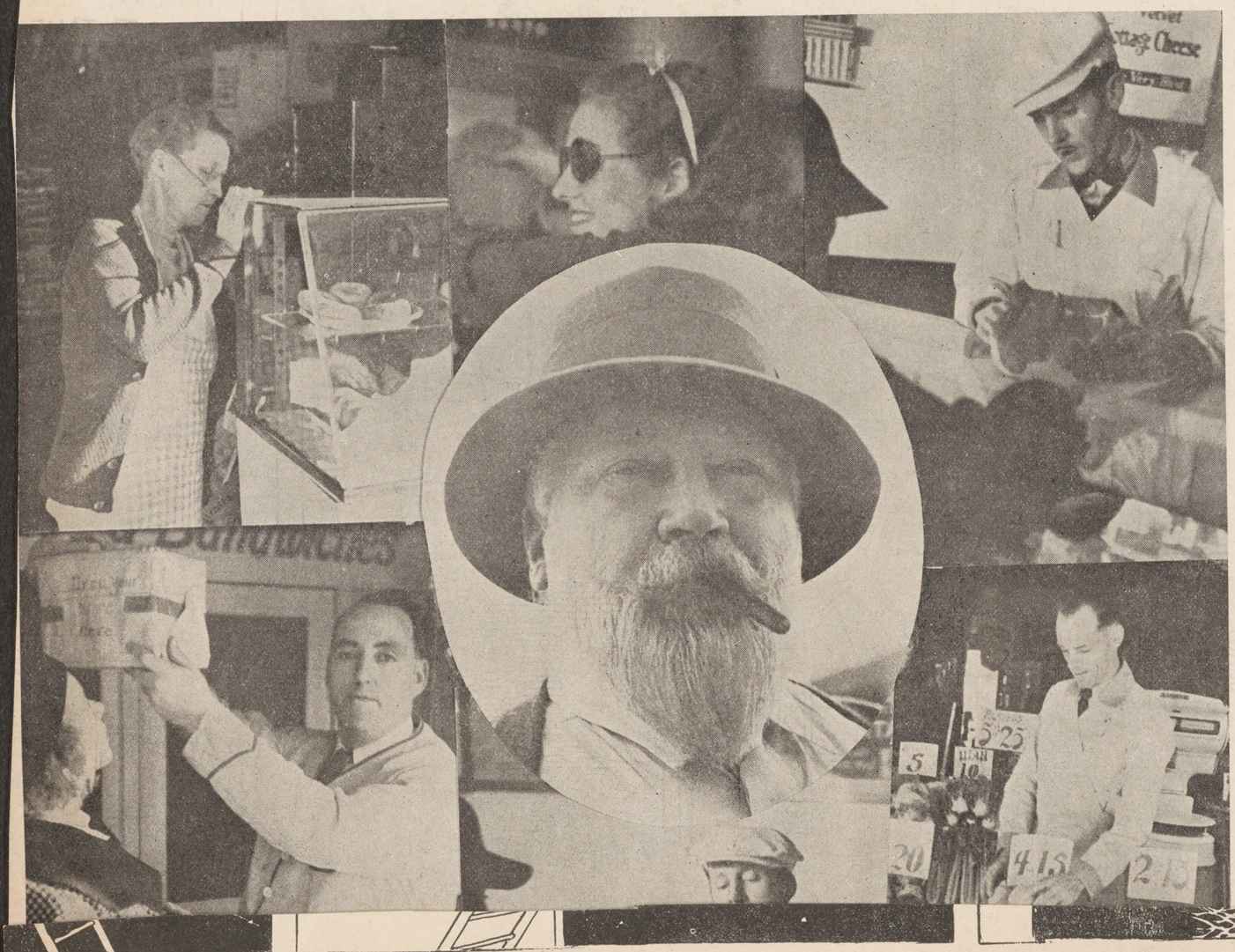
Laguna Beach, California

PART TWO
Pages Nine to Twelve

TWELVE PAGES—FRIDAY, MARCH 12, 1937—TWO PARTS

Telephone: Laguna Beach 63

ERE ARE A GROUP WHO ARE WELL KNOWN AND LIKED BY LAGUNANS



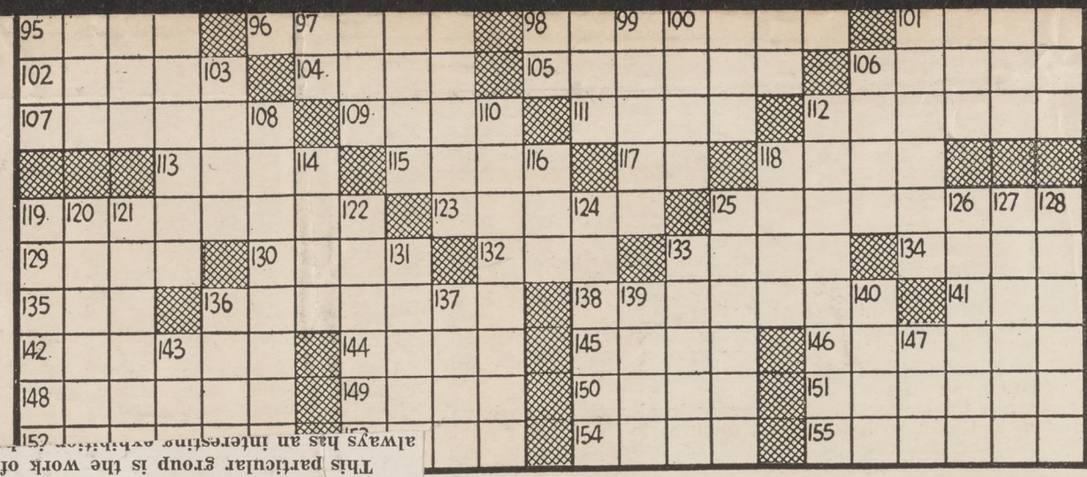
POLAND GIVES TALK ON ART TO LAGUNANS

Famous Critic - Director Woman's Club Guest

GENIUS ACCEPTS ALL ART SCHOOLS

Insists Date of Work Has No Part in Value

"Art is art whether it be modern or old. Eventually, I think it will not make much difference whether a picture was painted in 1937, 1935 or 1365."



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119 Restraint.
120 Pertaining to winds.
121 Native lead sulphide.
122 Horse cries.
124 Yield.
125 Simplest.
126 Declamatory speech.
127 Public storehouses.
128 Stitchers.
131 Old playing card
133 Sets of three.
136 Prohibit.
137 Spike.
139 Melody.
140 Take out.
143 Famous Uncle.
147 Twitching.

19 x 19, by Douglas Davis

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3 Reverential salutation.
4 Vehicle.
5 Malay Negrito.
6 Have life.
7 Star in constellation Draco.
8 Otherwise.
9 Epoch.
10 Entreat.
12 Natural drift of events.
14 Malt drink.
15 A water sprite.
17 Always.
19 A slender spire.
20 Half an em.
22 The love apple.
23 Geological test.
24 Pared.
25 A region of eastern Europe and Asia.
26 Noise.
27 Wicked.
28 Confront.
29 At home.
31 Defer.
33 Beetle.
35 An iota.
36 Roman emperor.
37 Discover.
38 Cry of surprise.
40 Myself.
42 Disfigure.
45 Land measure.
46 Note of scale.
50 Behold.
53 Over: contr.
54 Chief god of Memphis.
55 Paid attention.
56 Go astray.
59 An angler's basket.
60 Former Persian gold coin.
61 Equality.
63 Cry of a rook.
64 Large Eskimo boat.
66 Forepart of the leg.
68 Assist.
69 Household god.
70 Threefold: prefix.

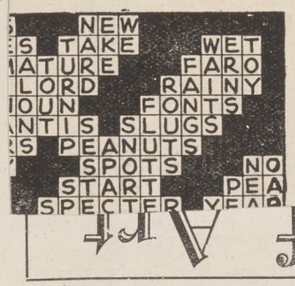
Cryptogram

Submitted by "Codal"

A B C D E F H C E I J K C E D L
M D H N M B D O R S J L E Q D
M S D M C J H T V E K K E M X
B A Z D J V M E A V K J O D-
C E Y J.

Last Sunday's Cryptogram

Fabled Jackdaw, gracing limb high over fox beneath, enjoys quiet Aesopian zephyrs.



42 Entablature support.
44 Of age.
134 Trifle.
135 Sick.
136 Invalidate.

for air.
44 Chief artery.
45 Syrup.
47 Caution.
49 Finally.
51 Bigoted.
53 Deeds.
54 Carriage.
55 American Indian.
56 Wheeled vehicles.
57 Fastened.
59 Liquid food.
61 Urn.
62 Heroic.
63 Chair.
65 Leopard.
66 Departing.
68 You and I.
71 Marine shell.
73 Russian rulers.
76 Indo-China lin-

This particular group is the work of Baroness de St. Mart, who always has an interesting exhibition [illegible]

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A young man of talent by the name of Leonard Meyer distinguished himself some years ago by modeling in the medium of soap and also in the sandy shore of Long Beach, such characters as drew crowds of spectators. Sometimes a dime or a quarter was thrown in the plate squirrel

* * *

In the museum at Los Angeles in the spring show, Donna Schuster is exhibiting her still life, "An Offering." The artist used her own breakfast table, with its sunlight, fruit and flowers, and trees seen through a window, as her inspiration.

* * *

Donna Schuster, Los Angeles figure and landscape painter, passed a pleasant and profitable week-end interlude at her Laguna beach home, finding time to make a sketching trip off San Pedro in one of her favorite haunts which, it seems, is known officially as the "South Pacific ocean slip." It is a place where sailing boats come in and anchor and possesses an attraction for an artistic eye.

* * *

Neil Walker Warner is showing two new pictures, both still life, in the Chinese shop. Flowers painted with clarity and vigor. One is entitled, "It's Spring Again." The other is "Chrysanthemums."

* * *

Mr. Doss contends that still life pictures are immensely fashionable in the spring among potential art patrons.

Waikiki, as everyone know
who has visited this world's pa
adise, is that portion of Honolu
located three miles distant fro
the center of town, and extend
ing a distance of two miles
more along the waterfront fro
Fort Ruger to Diamond Head, t
extinct volcano which appea
like a crouching lion, guardi
the extreme end of the islan
and extending back about half
mile to the drainage canal, in
which empty the surplus wat
from Tantalus mountain. B
secting this area is Kalikaua av
nue, the main avenue to t
beach, on which are located t
various shops that cater to t
needs of this section.

Adjoining Fort Ruger, towar
Diamond head, are located fou
bungalow courts, extending fro
Kalia road to the ocean, whe
tourists who desire to keep hous
can rent a cottage for one mont
or more, provided there is a va
cancy, and located midway be
tween these is the Kalekula
hotel with its beautiful ground

TREES AROUND LAGUNA ARE OFTEN PAINT

ON THE BEA
By WM. F.

South Coast News

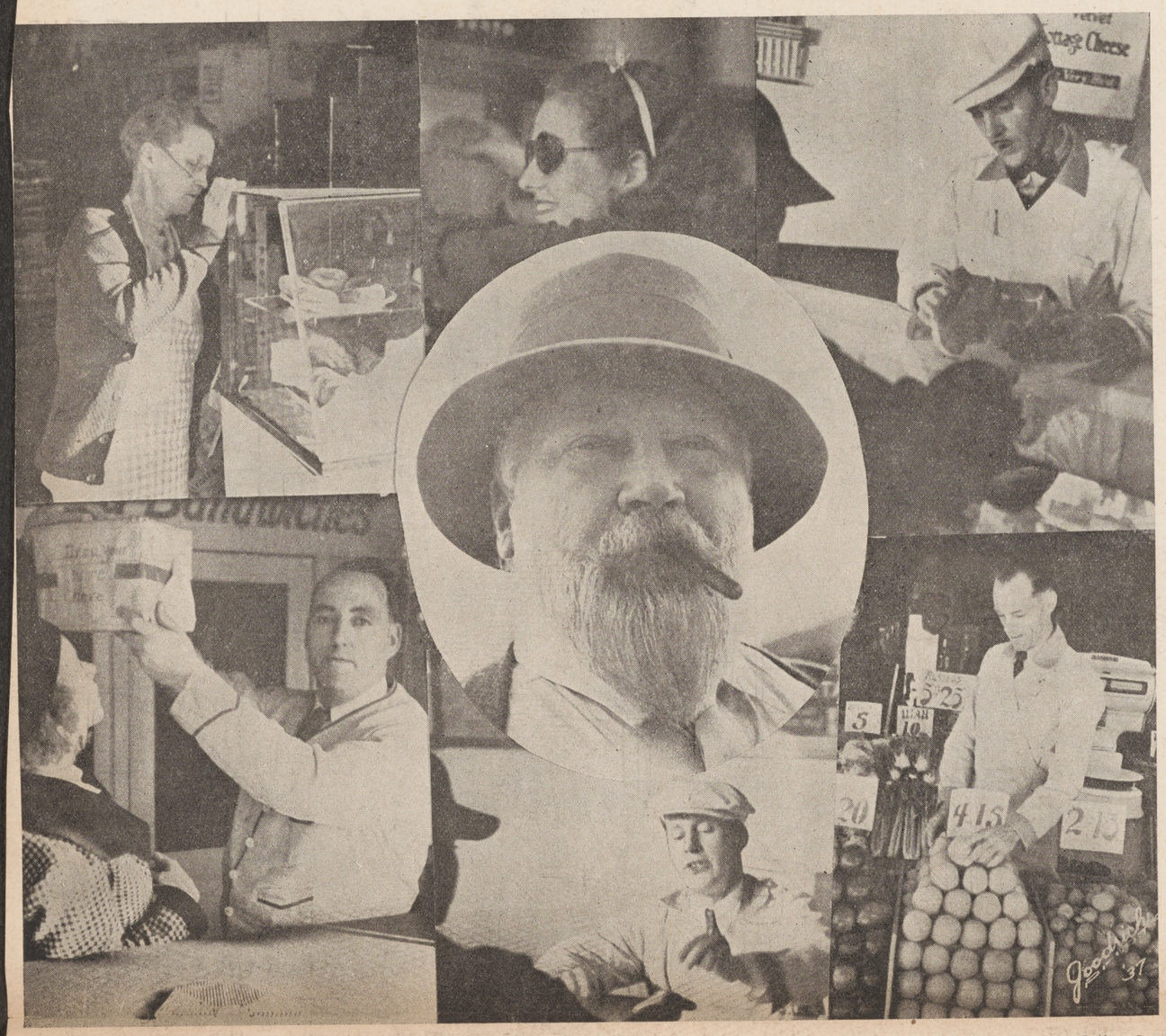
Laguna Beach, California

PART TWO
Pages Nine to Twelve

TWELVE PAGES—FRIDAY, MARCH 12, 1937—TWO PARTS

Telephone: Laguna Beach 63

ERE ARE A GROUP WHO ARE WELL KNOWN AND LIKED BY LAGUNANS



Reading from left to right, they are: (top row) Mrs. Fred Reed, better known as "Patty," getting ready to serve some of her superlative dough-uts; Miss Maxine Haynes of the Cornet Ten Cent store, disguised behind a pair of dark glasses, serves a customer with a candy bar and a pleasant smile, while Charles Wimmer inspects a choice cut of meat at the Laguna Market. In the center is Frank Cuprien about to do his daily shopping. He knows the best cuts of meat and can tell whether an artichoke is fresh or is becoming dessicated. Along the bottom row we have Tad Lock, who s racking his brains these days for new and tempting menus at Raitt's Dairy Lunch; Glen Young, meat purveyor at the food shop comes next and then, F. D. Burks, the popular manager of the Forest Avenue Market completes the group.

POLAND GIVES TALK ON ART TO LAGUNANS

Famous Critic - Director Woman's Club Guest

GENIUS ACCEPTS ALL ART SCHOOLS

Insists Date of Work Has No Part in Value

"Art is art whether it be modern or old. Eventually, I think it will not make much difference whether a picture was painted in 1937, 1935 or 1365."

Thus did Reginald Poland answer all the argument about art in a few words when he addressed the Woman's club recently. Poland, just about the last word in art himself, so far as this Western America is concerned, though making no pretensions to being an artist himself, has acquired the broad viewpoint, the cosmopolite's conception.

He loves art. He sees it in everything that is offered and done. He catches its smallest inkling. He acclaims it in its great, broad, overwhelming aspects and he sees its first faint beginnings where other, older and more blase critics might overlook.

The elite of the Laguna Art colony gathered to hear him talk to the Woman's club. William Griffith introduced him happily as the man in California most competent to talk about an interpretation of life which Griffith only hinted at, but which all knew meant nothing less than Art.

Poland was in his best form. Gracious and smiling, he repeated several times in his introductory remarks that there is no form or rule or establishment to Art. Art is eternal. Art is beauty. It may be nothing more. It may be something more. But if it be beauty, it has served its purpose, probably its highest purpose.

Mrs. Leslie Kimmell, president of the Woman's club, sat next to Reginald Poland at the luncheon table while he enjoyed the homelike luncheon served by Mrs. Harry Gordon Martin, Mrs. Annette Arnold, Mrs. Lou Merritt and those other devoted women.

By some mystic charm the Woman's club president got this nervous, high-tensioned, brilliant art director and critic out of his usual crab-like reticence and diffidence to the extent that he was completely at home and enjoyed himself just as the 100-odd guests enjoyed him.

Who could condense into a column or so the fine sense, wisdom and experience that this man Poland put into that brief talk to the Woman's club. He has built a great gallery at San Diego. He has managed half a dozen other galleries and museums before. But his triumph is the San Diego Fine Arts. That he built. Now he is doing something new and commanding, with his tireless energy and restless ambition: putting therein authentic copies of all the great masters that gallery cannot afford to buy. Several of these copies he brought with him to exhibit at the Woman's club at luncheon.

It was a rare day for the Woman's club—a mighty achievement for that splendid personage who directs it; a tremendous thing for Mr. Poland. And I think he had a mighty good time.

World of Art

NELLIE STRONG CAPRON

The senior classes of the Gardena high school are to hold their ninth annual exhibit of paintings by Southern California artists, beginning April 14, current until April 28.

Paintings will be collected April 6 and 7. Contributing artists are asked to send their pictures to the California Art club; to Royars, at 732 South Figueroa street, or to any dealer in Los Angeles. Pictures will be returned to the same address on April 29 and 30. The Gardena high school will appreciate the friendly co-operation of artists.

The purpose of the annual exhibit is to develop art appreciation among students, also the purchase of prize pictures. Three hundred dollars will be offered for the first purchase prize.

The Gardena high school possesses a notable art gallery, having been acquiring its collection since the class of 1919 purchased Ralph Davison Miller's "Valley of the Santa Clara."

Among the 39 canvases owned are pictures by the following artists, whose names and works are familiar in the Laguna Beach art colony:

Edgard A. Payne, Hanson Puthuff, Jack Wilkinson Smith, Elmer Wachtel, William Wendt, A.N.A., Carl Oscar Borg, Dana Bartlett, Clarence K. Hinkle, Elanor Colburn, Maurice Braun, Katherine Leighton, Millard Sheets and others.

* * *

Thirty-five canvases by seven artists known as the Contemporary Artists of San Diego have an exhibition on in the Long Beach recreation park clubhouse.

The exhibiting group includes Maurice Braun, Leo Bonnet, C. A. Fries, Alfred R. Mitchell, Otto H. Schneider, Charles Reiffel and one modernist, Everett Gee Jackson.

* * *

James Withousky of Highland Park, Ill., is among the tourist guests at Hotel Laguna. He is here for a month. All his life Mr. Withousky has had definite leanings toward art. One feels that he has made a success of his business life, because he has now retired from all of that. It is in the background.

Here in Laguna, where every towering, lacy eucalyptus boasts its ardent painter, Mr. Withousky is just letting himself go on his cherished ambition. One finds him a student in the adult educational classes under William A. Griffith and he is never absent a day on the dates W. Galen Doss holds forth in Blue Bird canyon.

* * *

Sculptors hereabouts are being requested to send photographs of their works relating only to sports, physical exercise, Olympic games, etc., designed for the American sculpture section of the international Olympic fine arts exhibition to be held in Berlin, to the local jury, Los Angeles museum.

This American exhibition is being passed and managed by the international Olympic committee and not by the German government. The catalogue will be issued in the German language.

* * *

Willis S. Levis has finished his portrait etching of Isaac J. Frazee, and while the subject has been painted and photographed often by admiring friends, no truer likeness of the poet-painter of Lombardy lane has ever been obtained.

In the etcher's workshop is to be seen a print of his "Bells of Capistrano," done recently. It is like a lovely poem without a flaw in harmony. Other papers strewn about the Levis workshop attest the artistry of the Boston etcher, who has utilized the winter months in making these delightful little studies of typical California, which he will take back east with him for exhibition purposes when he leaves in June.

* * *

Julie E. Raymond will be returning from Winter Park, Fla., early in April.

The scenery in and around Winter Park has attracted many resident artists, writes Miss Raymond to friends in Laguna. The colony staged an exhibition there this winter and Miss Raymond was invited to show with them. She exhibited four pictures she had painted in the vicinity. Laguna will be looking forward to seeing these.

* * *

Dr. Jean Arnold, who has been sojourning pleasantly in Laguna the past three months, on this her third annual year here, will set sail aboard the S. S. President Pierce from the San Pedro docks, April 5, for her home in Woodstock, N. Y.

Dr. Arnold has painted considerably during her stay. The eucalypti trees and the Laguna shore front have been captured on canvas to exhibit to the folks back home. One thing of which she is particularly proud is the portrait she painted of artist Virginia Woolley. Incidentally, she fell in love with the plant, statice latifolia or "sea lavender." That, too, made a picture.

Happy landings, Dr. Jean Arnold!

* * *

Ida Randall Bolles is giving a general talk on art before the Woman's club the afternoon of April 10, specifying on the relation of art to the times, and illustrating with some of her own water colors.

Mrs. Bolles was former art chairman of the Orange County Federated Woman's Clubs for two consecutive years.

* * *

The picture of the Christ on a hillb[illegible] so offensive to a number of townsfolk that Col. Charles L. Heartwell wrote a protest concerning it to the Long Beach Press-Telegram.

Commentator Harold Williams, in his column, "Hit and Miss," had this to say about it:

"Only a great artist is qualified to paint a picture of Christ. There never will be an artist great enough to paint one universally acceptable. It is too much to expect that any human being would be able to conceive and execute the embodiment of the ideal of a large part of the human race.

"Some pictures of Christ are so far from the image of Him carried in the mind's eye as to be a positive affront to the sensitive beholder."

* * *

Edith Loop, portrait painter, was pleasantly entertained as house guest of a week by Mrs. Jarvis Doyle of Point Loma, San Diego.

* * *

Mrs. Gardner Symons, with her niece, Irene Treverrow, the artist, will be giving up their pleasant quarters on Flora street in April, to return to Massachusetts.

The Treverrow marine in the current show at the Art Gallery has elicited many favorable comments. It is a small canvas beautifully executed, depicting a Laguna shore line.

* * *

An exhibition of 20 of Paul Conner's paintings was recently installed in the ballroom of the Villa Riviera, Long Beach, current until April 1. Alice Maynard Griggs commented interestinglv on same in the columns of the Press-Telegram.

Among the Conner works, "The Surf," a Laguna Beach scene, attracted the writer who described the painting as follows:

"The surf is shown throwing a high spray over the rocks, with the distant ocean and sky line delicately indicated, while the solidity of the rocks is well painted in bold brush work."

On a recent occasion at Villa Riviera, Charles Bensco, a New York portrait painter, addressed the Long Beach Art association on his chosen line of art work. E. Roscoe Schrader, director of Otis Art Institute, Los Angeles, and Robert C. Vose of the Vose galleries of Boston gave enlightening talks.

* * *

Karl Yens, home from his Coachella sketching trip, obtained sufficient material on a two-day outing for one notable desert landscape. The work is to be seen in the Yens studio.

Requiring oak groves as a study to be encompassed within a patriotic-historic painting Mr. Yens is currently engaged upon, the painter was to be found at work among the great oaks in the Santa Ana canyon last Saturday, accompanied by C. Addison Van Loenan.

* * *

Clarence K. Hinkle, Santa Barbara artist, enjoyed a week's sojourn in Laguna Beach among old-time friends. He left for the north, accompanied by Mrs. Hinkle, March 27.

During their stay, Mary R. Sherer gave a smart artists' tea for the northerners.

* * *

Among local artists who have sent pictures to the third annual exhibit of paintings on at the Clearwater junior high school, which continues until April 5, are William A. Griffith, Karl Yens, William Wendt, A.N.A., Ruth Peabody, Galen Doss and others.

A $150 purchasing price is set as an award to the artist exhibiting the winning picture. The selection of the prize painting will be made by the members of the graduating class and the art committee, the personnel of which includes B. F. Jamison, principal of the school; Miss Edith Sanborn, Miss Grace Gregory, Mrs. Althea M. House and Mrs. Gertrude Rogers.

The exhibition is open to the public every afternoon, including Sundays, from 1 to 5 o'clock.

The purpose of this exhibition is to create an interest in the fine art of painting and to purchase a picture for the school. Money for the prize award is raised through the annual senior class carnival.

* * *

Thomas L. Hunt concluded a profitable sketching trip of some ten days in the region of Cathedral City, Mecca and San Bernardino last week, returning with a hatful of fresh inspirations. In the days to come this artist will be pleasantly engaged in his studio with plenty to do. Mrs. Hunt accompanied the painter.

* * *

Lee Hayes, whose studio is up in the foothills where Manzanita drive begins, elected to spend two weeks on a painting trip in the neighborhood of Palm Springs, and thither he has gone, accompanied by Mrs. Hayes. The portfolio is sure to contain some interesting sketches when they return.

* * *

Catalogued in the twenty-first annual exhibition of the Fine Arts society of San Diego, ending March 31, are found, among the 65 exhibitors, the names of the following artists who are among frequent contributors to the Laguna Beach Art Gallery:

Anni Baldbaugh, "Romneyas;" C. A. Fries, "Old Greyback;" Clarence K. Hinkle, "Outdoor Still Life;" Everett Gee Jackson, S. E. R. A.;" Foster Jewell, "Rhoda;" Richard Munsell, "Bob Wade;" Ivan Messenger, "In the Benson Mill;" Ruth Powers Ortlieb, "Bird on Thermos Bottle;" Charles Reiffel, "Sundown;" Mabel E. Summerlin, "Chinese Student;" Elanor Colburn, "A Mother;" Thomas Craig, "Mountain Farm;" Elsie Lower Pomeroy, "A Melting Snow;" Milford Zornes, "On the Old Nipomo Grant."

Among the pieces of sculpture shown is James Tank Porter's "An Impression on Caen Stone," which was awarded the Art Guild prize given by Mr. and Mrs. Leon D. Bonnet; also Ruth Peabody's "Torso," a ceramic.

Mrs. Anni Baldbaugh, with her oil, "Raomeyas," won the Art Guild prize offered by Mr. and Mrs. P. F. O'Rourke.

Mrs. Ruth Ortlieb's oil, "Bird on Thermos Bottle," won the Sherman Trease prize for continuous progress by an artist. Mrs. Ortlieb resides in San Diego and is a frequent contributor locally.

* * *

Last Friday, next door to the new Greyhound stage station, where the people were standing about waiting for the San Diego bus to take them to their destination, many were interested in watching a painter at work before his easel, sitting on a little canvas stool the while he transferred to canvas the glory represented by a dusty bush literally covered with white daisies growing all serene near the pavement.

The painter was Andreas Roth, a man who has enjoyed a remarkable background as an artist.

While he was still a very young man, he chose to roam the mountains and the lakes of Bavaria, painting as he went and selling his pictures to the wealthy families of the vicinities he traveled. He painted in south Tyrol and on down past the lakes to Milano, Venice, Florence, Rome, Capri, Marina, points in Sicily, all providing wonderful scenery for an artist.

He went his way, attained years and fame and now he is a member of the Laguna Beach artist colony.

* * *

A picture of Laguna Beach taken from Glenneyre, looking down upon the trees and shore, painted last summer by Virginia Woolley, has been sold to Mrs. Harriet D. Nute of Boston, who was in town as guest of the Charles Snyders of Diamond street. Mrs. Nute returned east this week, taking the picture with her.

* * *

At the Shop of the Open Window, Dorothy Adams, Palm Springs artist, has on exhibition three new pastel desert pictures. Miss Adams at first placed four but one has been sold.

* * *

Charles Gilmore, who has handled much art in the years gone by in Laguna, is showing a new W. Galen Doss marine at the Macbeth galleries. Describing it, Mr. Gilmore said, "It is a long-distance shot of opalescent waters, with softly delicate silvered clouds, exqusitely done."

* * *

Loren Holmwood, the portrait artist, now in Palm Springs, is making plans for a trip to Sweden and other countries, on which he hopes to start in May.

* * *

W. Galen Doss has been looking over the map of California and decided on several desert resorts as likely places to set up his easel. He expects to start within the next ten days and plans to be gone a week. In the meantime the wild flowers hereabouts are engrossing his attention.

Mr. Doss contends that still life pictures are immensely fashionable in the spring among potential art patrons.

* * *

Nell Walker Warner is showing two new pictures, both still life, in the Chinese shop. Flowers painted with clarity and vigor. One is entitled, "It's Spring Again." The other is "Chrysanthemums."

* * *

Donna Schuster, Los Angeles figure and landscape painter, passed a pleasant and profitable week-end interlude at her Laguna beach home, finding time to make a sketching trip off San Pedro in one of her favorite haunts which, it seems, is known officially as the "South Pacific ocean slip." It is a place where sailing boats come in and anchor and possesses an attraction for an artistic eye.

In the museum at Los Angeles in the spring show, Donna Schuster is exhibiting her still life, "An Offering." The artist used her own breakfast table, with its sunlight, fruit and flowers, and trees seen through a window, as her inspiration.

* * *

A young man of talent by the name of Leonard Meyer distinguished himself some years ago by modeling in the medium of soap and also in the sandy shore of Long Beach, such characters as drew crowds of spectators. Sometimes a dime or a quarter was thrown in the place squared out for his art expressions.

Meyer spent years on the pike studying and reproducing cameo-like faces and figures on the sand. The Press-Telegram of Long Beach interested itself in the young artist and today Leonard Meyer is painting murals, 12 of them, in black and white, on the walls of the ballroom of the Belmont recreation center building. He is being employed under WPA.

* * *

Carl Rungius, A. N. A. Salma, C; N. A. C.; Awards, Vezin prize, Salma C, 1922; Blimpton prize, Salma C, 1923; Speyer memorial prize, N. A. D. 1925; Carnegie prize, N. A. D. 1926 and Saltus medal 1929.

Mr. Rungius, who makes a specialty of painting American big game, has a residence in New York and goes to his place in Banff, Alberta, Canada, for the summers. Both he and Mrs. Rungius were week-end guests of Artist Fern Gary and with her visited the Art Gallery last Saturday, expressing much interest in the exhibits.

* * *

Marion C. Raulston, exhibiting member from Hollywood, with a portrait study in the current show, was an interested visitor at the Art Gallery March 21. The Raulston canvas, number six, hangs in the upper gallery and is entitled "Mr. T. D. Beakbone."

TREES AROUND LAGUNA ARE OFTEN PAINTED

This particular group is the work of Baroness de St. Mart, who always has an interesting exhibition in her Studio of Small Paintings on Ocean avenue. The picture is made with India ink on sandpaper.

* * *

Tea At Art Gallery

Coast News 3-23-37

Golden California poppies completed a very lovely tea table at the Art Gallery Sunday. Boquets of snapdragons and more poppies were used to decorate the rooms.

Miss Alice Fullerton was the hostess, assisted by Mrs. Ella Goodrich, Baroness de St. Mart, the Misses Ann and Gertrude Larter, Mrs. Nettie Benton, Mary Helen McCune, Verda Mackey, Marie Ayers, Ethel Gordinier and Virginia Wooley.

Among the guests were Karl Yens, Mr. and Mrs. Lee Hayes, Mrs. William A. Griffith, Mrs. George Emmons, Mrs. Norman St. Clair, Ruth Peabody, Eleanor Colburn, Mrs. Ruth Ayres and many others.

The new exhibit will be open Wednesday, April 7. Several important organizations will convene at the gallery in April and May. April 10 the Southern California Garden Clubs, Inc. April 18 the cricket match between Hollywood and San Diego. May 3 the Federation of Woman's clubs.

---

stickers.

Walter Lamb is proving as versatile as he is friendly. The ex-Tombstone, (Arizona) Cowboy, writer of unique southwest skits and until lately custodian of "Ceasar," a pet bull-snake, is an exhibitor as a sculptor in the current show at the art gallery. His piece, called "The Cook" is a small figure of a buxum female with a pan of apples in her lap. Perhaps Walter didn't so intend it, but his cook is just the type of person who might register surprise but not resentment at a resounding smack on the caboose from a casual acquaintance.

Ruth Peabody is showing a graceful fountain piece and another interesting figure in sculpture division is Jungle Light by Preston L. Prescott. By the way if you haven't visited the current show at the art gallery, pry a dime out of the baby's bank and go. There is plenty to interest you. And baby won't miss the dime.

For instance Bill Paul got so darn energetic in his Pick and Shovel canvas that this columner, after two minutes observation was forced to sit down—from sympathetic exhaustion. Then there are flowers and fields, and mountains and seas—one by George Brandriff—which made us wish again that he hadn't gone away. The lower [illegible] alone we personally [illegible] be worth th[illegible] Beaumo[illegible]

Laguna Herald 4-15-37

Beach.
alues in
Cream,
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DS
19c
5c
29c
35c
5c
7c
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kets, then
t, and that
bunches 5c
for
bunches.
3 for 25c
lbs.
5 for 25c
lbs.
10c
lb.
Red Line 29c
Each
125-foot roll 15c
2-lb. box 7c
quart jug 35c

NEW BOOK IS PUBLISHED

(Continued from Page 1)

were seen only when they came home from Stanford and Pomona for their vacations; but word drifted down from Palo Alto that Dick was setting a scholastic record, that he had "made" Phi Beta Kappa while completing four years' work in three. Travel abroad, a master's degree, a Ph.D., and Dick became a member of the faculty of the department of sociology of Stanford University. The publication of several text-books, recognition as an authority in his field, success as a teacher have brought poise without conceit: he remains the modest, winsome person who won friends by the score in the old days. Two years ago he married Helen Halderman, one of his graduate students. Now he has dropped an "r" from his name and produced a novel, the first, we are informed, to be published by any Stanford faculty member.

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TODAY'S CROSSWORD PUZZL

ACROSS

1. Toothed chisel
7. Fruit
13. Waken
14. Fish which attaches itself to other fish
15. Inside
16. Siamese coin
17. Devoured
18. In proportion
19. Any climbing woody perennial
21. Plunder: archaic
23. Rhetoric digression
25. Keeper of cattle
26. Rodent
27. Point under discussion
29. Danish island
30. Male cat
31. Wager
34. Planet
36. Unite in matrimony
39. One who runs away to marry
41. Cutting wit
43. One of a Malayan race of central Luzon
44. Front of a stiff shirt
45. Pronoun
46. Chafe
48. Mr. Van Winkle's first name
49. 501
50. Wish
52. Anoints
54. Obliterated
55. Read

DOWN

1. Keeper of a prison
2. Medicinal plant
3. Leave
4. Kind of fertilizer
5. Town in Nicaragua
6. Expose to moisture
7. Anglo-Saxon money of account
8. Imperfect or slightly damaged paper
9. Eastern ruler
10. Negative
11. Loose stones and sand

Solution to Previous Puzzle

P	A	L	S		H	A	L	T	S	
E	V	O	E		U	R	I	A	H	
R	O	A	N		S	N	O	R	E	
U	N	F	A	S	T	E	N		K	I
			T	A	L	E		H	E	R
S	E	R	E	N	E		P	O	L	I
O	L	E		G	R	O	U	P		S
L	E	S	S		S	T	R	E	W	
O	M	I	T	S		T	I	D	E	S
N	I	N	E	T	E	E	N		S	L
			O	A	R		A	T	A	R
H	A	N	G	A	R		E	L	E	M
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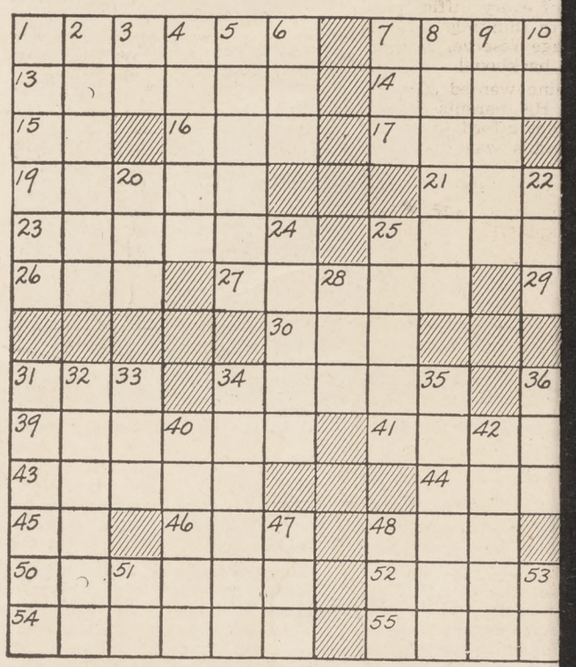


PICTURE BEGINS NEXT SUNDAY

Something altogether new in the way of a motion picture with music has been booked for the South Coast Theater, beginning next Sunday, when "Ready, Willing and Able," a Warner Bros., production co-starring Ruby Keeler and Lee Dixon, will be offered to local audiences.

In the first place, there is a much more substantial story to this film

ers who fitted the
conceived by Macaula
Ruby Keeler, prem
cer of the screen, is
happy choice for lead
opposite her is Lee
tional young dancer
Warners lured from t
stage.

Winifred Shaw,
voiced contralto who
"The Lullaby of Br
"The Lady in Red,"
club and stage singe
Willing and Able," ar

Chamber of Commerce is sponsoring the festival, which opens May 4, continuing to May 29. Mrs. Grace Widney Mabee is general chairman of the event.

* * *

In Oakland, where they have been holding their 1936 annual exhibition of oil paintings in the art gallery, they do things a bit differently. Their system of judging is not a jury system. It is in the hands of persons who, by reason of experience, are eligible in a large way to discriminate.

Artists visiting the Oakland gallery vote on the pictures. These artists must have been exhibitors in state-wide shows within the past three years.

The following letter has been received from William H. Clapp, director of the Oakland art gallery, by William A. Griffith:

"This is to inform you that your painting, "A Field Road," was awarded honorable mention at our 1936 annual exhibition of oil paintings.

"A list of the ten candidates chosen for awards by qualified visiting artists is enclosed.

"Many thanks for helping to make this exhibition a success."

Nell Walker Warner is in receipt of a similar notification, gained through her canvas, "Lowly Vegetables."

The following names, listed in accordance with the vote received, are of those similarly honored:

No. 1, Cat. No. 57, "Frieda," by Richard Munsell, who is a member of the Laguna Beach Art association, residing at Hollywood.

No. 2, Cat. No. 74, "Dairy Park, Ill., who was a tourist guest at Hotel Laguna the past winter season and who devoted all his spare time to painting while here, studying under three different artists, has gone up to Santa Barbara, accompanied by Mrs. Withousky. Santa Barbara, also, is renowned for its artist colony, among whom will be recalled Laguna's recent contribution, the distinguished Clarence K. Hinkle.

* * *

Julie E. Raymond brought back with her from Winter Park, Fla., a number of interesting paintings and sketches which are, according to her colleagues who have been granted a preview, exceptionally sensitive conceptions and quite in the famous Raymond technique of clarity and vigor.

* * *

The Long Beach Art association's traveling exhibition is being shown in the state building, Exposition park, Los Angeles, where it will remain until the end of May. In the 42 paintings which comprise the show, 23 artists are represented.

A number of Long Beach artists attended the opening of the Gardena high school annual purchase prize exhibit held April 14. This exhibit may be seen in the Gardena high school, Vermont and Western at 165th street, up to and including April 28.

According to Alice Maynard Griggs, art critic on the Press-Telegram staff, George Sumner Colman has on exhibition in the Villa Riviera, Long Beach, a distinctive showing of his paintings that have been just recently in-

have been placed in the Huntington hotel at Pasadena, the Art center on Atlantic avenue in Long Beach, and in the east the Macbeth galleries in New York City as well as the Eric C .Newhouse galleries have exhibits of Mr. Krone's mystic and poetical papers.

Both Mr. and Mrs. Krone exhibited at the El Mirador in Palm Springs, a showing that has just been concluded.

* * *

The new Lee Hayes picture recently put on exhibition in the Macbeth galleries is a colorful reproduction of a bright afternoon at Indian Wells in the Coachella valley. A mountain range in the distance is suggested, with smoke trees and the hot white sands of the desert.

Mrs. H. R. Macbeth in showing the new Hayes canvas pointed out the lovely sky and cloud effect.

* * *

...y, bringing with them a Scottie ...ppy, which they are training to ...lite behavior, as he is destined to ... a gift to Mr. and Mrs. Milton C.

JADE FON WINS FIRST AT ART SHOW EXHIBITS

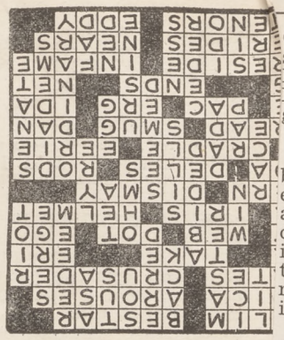
Jade Fon's water color, "Eucalyptus" was awarded first place on the April-May Art show, according to announcement made Tuesday evening.

Second award was given Rex Brandt for his "Riverside Farm," and honorable mention was given Seymour Paul's "Hills in Spring."

The jury of award included Barse Miller, Grace Vollmer and Thomas Hunt.

The regular monthly dinner of the Art Association's artist members followed the prize awarding. The members gathered at the Mad Hatter, with Miss Woolley, vice president, presiding in place of George Emmons who has gone east.

The coming festival of arts was discussed.



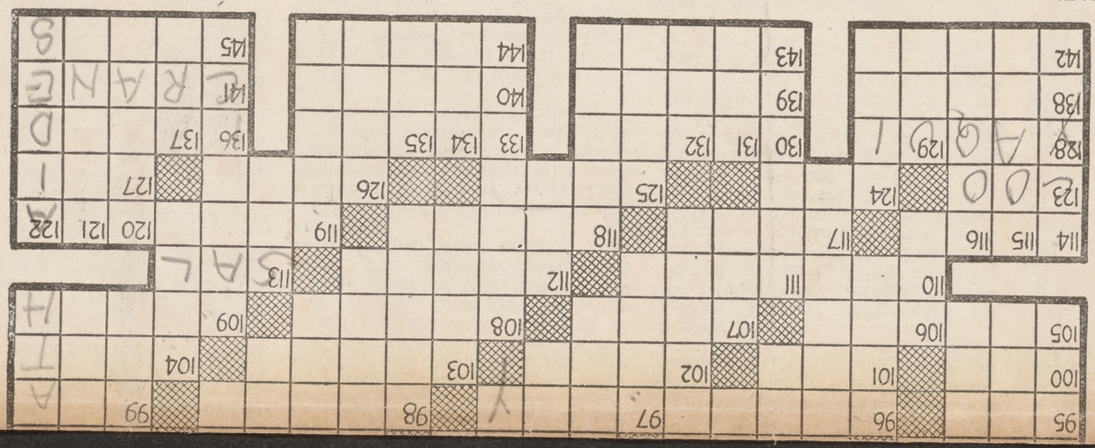
15 x 15, by Louis Shields

ACROSS

1 Propeller.
4 Danger.
8 Individual.
9 Arabian garments.
13 Business.
16 Wore a cheerful aspect.
17 Tropical rabbit.
18 River in China.
19 Top of the head.
20 Merry song.
21 Mother: colloq.
23 Evil spirit.
25 Urchin.
26 Rather than.
27 Jewish month.
28 Appear.
30 Deal.
31 Pertaining to spurious religious writings.
39 The mass of the people.
40 Dance step.
43 Shortened.
44 Stick fast.
47 Proceedings.
49 Foam.
50 Fruit.
51 Bite impatiently.
53 Suffix indicating fullness.
54 Whined.
55 Ends.
57 Pertaining to wading birds.
59 Ecclesiastical vestments.
60 Named: poet.
61 Shoot from cover.
62 Fungus growth.

DOWN

1 Enneloped.
2 Cuckoo.
3 Snuggle.
4 Summaries.
5 Doctrine.
6 Town in Serbia.
7 Town in India.
9 Capacious.
10 Vegetable.
11 Insect.
12 Incentives.
14 Greek letter.
15 Filament.
18 A handful.
22 Herring sauce.
24 Bill of an anchor.
27 Nonsense!
29 Mire.
30 Emissary.
32 A month: abbr.
33 Large birds.
34 Cetacean.
35 Pulsation of an artery.
36 Many thanks.
37 Scold.
38 Particle.
40 Agreement.
41 Agonies.
42 Begins.
44 City in Illinois.
45 Reform.
46 Ancient Aryan.
48 Egyptian sun god
50 Succulent parts of fruit.
52 Hairlike structures.
54 Excuse.
56 Catnip.
58 Beer.



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48 Egyptian sun god
50 Succulent parts of fruit.
52 Hairlike structures.
54 Excuse.
56 Catnip.
58 Beer.
122 Military assistants.
124 Father.
125 South African weaver bird.
126 Genus of apiaceous plants.
129 Disfigure.
131 Japanese rice paste.
132 Pouch.
134 Bustle.
135 Malay gibbon.
137 Macaw.
104 Member of a low Hindu caste.
106 Wolframite.
107 Cotton machine.
108 Consisting of a phrase.
109 U. S. fort at Sandy Hook, New Jersey.
111 U. S. fort at Key West, Florida.
112 The luminary of the day.
113 Observe.
114 U. S. fort at San Francisco, Cal.
115 Insignificant parts.
116 Disengage.
118 An artificial watercourse.
119 U. S. fort in Texas.
120 Pertaining to wax.
121 Goddess of peace.
87 Diadem.
88 An assault.
89 Beneath: poet.
91 Most secure.
92 Obstruction.
93 Small Flemish war vessel: Hist.
96 To stream.
97 Star of "Last Days of Pompeii."
98 U. S. fort in Washington.
103 U. S. fort, Rip Raps, Va.
75 U. S. fort near Salem, New Jersey.
76 Historical record.
78 Tabulated facts.
79 Very small.
80 Open halls.
81 Lower parts of plants.
82 Utopian.
83 Slow in music.
84 Nice perception.
85 Hang.
86 Flowerless plants.
56 The after song.
58 A royal robe.
59 U. S. fort, New York, N. Y.
60 English queen.
63 U. S. fort near Cape Henry, Va.
64 Journey.
65 Assists.
69 Support.
71 Conclude.
73 Hints.
74 U. S. fort, Honolulu, Hawaii.
46 A flat-bottomed boat.
47 One of the bears.
48 Trivial.
49 Note in Guido's scale.
50 U. S. fort in Colorado.
51 Displayed.
52 The lima bean: Spanish.
54 U. S. fort in North Carolina.
55 Lawful.
42 Devoured.
43 Peer Gynt's mother.
45 Disdain.
40 Auto-accessory.
41 U. S. fort near Alexandria, Va.
38 Strong wind, destinely.
39 U. S. fort in New Hampshire.
31 Siamese coin.
33 Unit of labor.
35 Departing clandestinely.
20 U. S. fort at Ilwaco, Washington.
18 Governed.
19 Simplest animal life.
17 Wing of a building.
16 Young oyster.
Island.

LAGUNA BEACH ART COLONY'S OWN PAGE

Edited by Virginia Woolley and Ralston Vollmer—J. Tanner Raymond, Associate Editor

Tea At Art Gallery

Coast News 3-23-37

Golden California poppies completed a very lovely tea table at the Art Gallery Sunday. Boquets of snapdragons and more poppies were used to decorate the rooms.

Miss Alice Fullerton was the hostess, assisted by Mrs. Ella Goodrich, Baroness de St. Mart, the Misses Ann and Gertrude Larter, Mrs. Nettie Benton, Mary Helen McCune, Verda Mackey, Marie Ayers, Ethel Gordinier and Virginia Wooley.

Among the guests were Karl Yens, Mr. and Mrs. Lee Hayes, Mrs. William A. Griffith, Mrs. George Emmons, Mrs. Norman St. Clair, Ruth Peabody, Eleanor Colburn, Mrs. Ruth Ayres and many others.

The new exhibit will be open Wednesday, April 7. Several important organizations will convene at the gallery in April and May. April 10 the Southern California Garden Clubs, Inc. April 18 the cricket match between Hollywood and San Diego. May 3 the Federation of Woman's clubs.

Laguna Herald 4-1-37

Walter Lamb is proving as versatile as he is friendly. The ex-Tombstone, (Arizona) Cowboy, writer of unique southwest skits and until lately custodian of "Ceasar," a pet bull-snake, is an exhibitor as a sculptor in the current show at the art gallery. His piece, called "The Cook" is a small figure of a buxum female with a pan of apples in her lap. Perhaps Walter didn't so intend it, but his cook is just the type of person who might register surprise but not resentment at a resounding smack on the caboose from a casual acquaintance.

Ruth Peabody is showing a graceful fountain piece and another interesting figure in sculpture division is Jungle Light by Preston L. Prescott. By the way if you haven't visited the current show at the art gallery, pry a dime out of the baby's bank and go. There is plenty to interest you. And baby won't miss the dime.

For instance Bill Paul got so darn energetic in his Pick and Shovel canvas that this columner, after two minutes observation was forced to sit down—from sympathetic exhaustion. Then there are flowers and fields, and mountains and seas—one by George Brandriff—which made us wish again that he hadn't gone away. The lower gallery alone we personally guarantee to be worth the money. Arthur Beaumont will both fascinate and please with his watercolor marine-navy-action subjects. Everett Gee Jackson, with a whole flock of things will please, amaze, confuse and maybe mystify. But we're not going to tell you all about it. We dug up a dime—now it's your turn. Besides, this week news is clamoring for admission.

Couple Enjoys

RIVERSIDE INVITES LAGUNA TO ART EXHIBIT AND BALL

The Riverside Art Association will give a costume ball at the Mission Inn, April 10, at 9 p. m. Tickets are on sale at our Gallery, phone 153. Here are President Frederic Johnston's own words about it:

"Last year the Riverside Art Association put over an affair that proved its ability to keep the people talking about it for the balance of the year, and they are expecting again to have the finest kind of a time this April 10. There will be one of the metropolian orchestras for the main ball room, and for the impromptu dancing in the refectory, music by the Tiroler and Bayem orchestra. Also additional entertainment and dance music will be provided by roving musicians."

We infer from Mr. Johnston's letter that if you do not care to dance you will be well entertained. There will be the "Parade of All Nations" (the topic of this second annual affair) and introduction of guests of honor. Varied amusements will be on the program. The invitation goes out to everybody. Tickets are $1 a person. Any costume will fit the occasion, but the wearing of a costume is not, of course, compulsory.

Pictures for Riverside

Replying to a request from the Riverside Art Association for 15 pictures to be hung in an exhibit commencing with the Parade of Nations Ball, April 10, the jury has selected the following: William A. Griffith, "126 Degrees Fahrenheit"; Virginia Woolley, "Toy Dog"; Julie Raymond, "Deserted"; Grace Vollmer, "Soupcon"; Fern Gary, "The Gossips"; Elanor Colburn, "Day of 49"; F. W. Cuprien, "Nocturne, San Diego Bay"; Ruth Peabody, "Poultry Market"; Baroness Lucienne St. Mart, "Still Life"; Alice Fullerton, "A Gray Day"; Joane Cromwell, "California"; Priscilla Frazer, "A Star to Steer Her By"; Roy M. Ropp, "Autumnal Symphony"; Roxoli Seabury, "Mexican Sunflower"; Ida Randall Bolles, "Spring in the Hills"; Mary J. Sherer, "Bloom"; Lee Hayes, "Dawn in the Sierras"; Bill Paul, "Pier 59"; L. Sleeth Miller, "Flowers in Blue Vase".

The exhibit will be hung the month of April in the Mission Inn.

Munsell, Honor Guest

The 1937 Annual Exhibit of the Oakland Art Gallery has for its guest of honor one of our Gallery members, Richard Munsell. Mr. Munsell was winner of first prize last year and becomes guest of honor during this exhibition. Members who have pictures hung during the present show are William Wendt, Elanor Colburn, Ruth Peabody, Fern Gary and Virginia Woolley. We are awaiting a criticism of the show for our next issue.

Personality in Painting

Herman Reuter, able and well known art critic, on the Hollywood Citizen-News, is crisp, keen and practical in an article, "Handwriting of Decisive Painters Said to Tell on Their Work." The article refers to an unsigned painting in our exhibit at the Friday Morning Club. We have space to repeat only a few of his words. He states that "in comparison with Mrs. Jones' savory pies of unwonted heights in the pastry cook's art, similarly, painters of high talent and conviction, make their work solely their own. They are concerned in what they are trying to say, do not aim for obscurity, nor do they try to be artificially abstract. The spirit of canvases done by such powerful painters gets into you, so that ever after you can recognize their work, even if unsigned. The savor stays with you like that of the Jones pies."

Students' Show Varied

The High School Exhibit in the lower gallery is very entertaining. Miss Eleanor M. Youngstrom, art teacher, has made a very careful selection of the work of all the grades. We had hoped to have an article from her but she has left Laguna on vacation.

The students' efforts seem to reflect all styles. Here are being formed life long opinions on academic and modern work. There are some very good things and some very funny ones; some very simple ones and some that are very intricate. Come and enjoy them. We know that you will see enough to make your visit worth while.

Gossip From the Art Gallery

By JAYTER

Our hostess, McNaugher, is to be ~~thanked~~ for the delicious dinner and hospitality extended the artists' group at our last meeting. Even though I'm not a contributing artist, I enjoyed it as the motif—ham and yams—had its inception south of the Mason-Dixon line.

At my left was Priscilla Frazier, and I discovered that her late uncle and the former honorable secretary of our Hunt club in Battle Creek were one and the same person.

Really, it was a gala night for the younger members of our colony. Besides the aforementioned Miss Frazier, there were Tom Craig and Richard Munsell, down for jury duty; Leslie and Ruth Evans, the former a coming sculptress; Linda Griffith and W. Lamb, W. a known snake fancier.

Frederick Swankowsky was the featured speaker and he came out strongly for freedom in art. (I'm glad he didn't read my article on the same subject published in these columns several weeks ago.) It seems that Professor Swankowsky cracks the whip and the "big shots", as he calls them (an undefined group of sorts), jump through the hoop. Must be lots of fun. Sort of like graduation exercises at one of these "Master Your Fellow Men" schools.

Cousin Julie is off sketching at Dana Point. Millicent Pitts is back again and rested. This flu hangs on like a thirsty second cousin. Incidentally she tells me (Mrs. Pitts, not the thirsty cousin) that son, Seymour Paul, is due to arrive shortly but only for a brief spell. He is booked to occupy one of the Mexican Village cottages remnant of the San Diego fair. I gather that said village has been turned into an art colony for the younger artists. Laguna's loss is San Diego's gain. And I wish we could start some sort of a center like that ourselves.

Did you see the grade and high school exhibit in the basement of the gallery? Entertaining and instructive, and thereby hangs a tale. It seems that a young couple, both former art students and with a reef or so to the wind, visited the gallery recently and upon the advice of the acting curator started their tour in the basement. Shortly, there ensued a great commotion which, upon investigation, proved the sound effects accompanying an argument on the merits of a certain picture. The young lady claimed something to the effect that it eclipsed Cezanne, while her escort clung firmly to the contention that the artist was another Picasso. Francine Milnor, kindergarten, take a bow!

Joane Cromwell is up and about again. She and Joe sat across from Grace Vollmer at the dinner, and when it came Joe's turn to introduce himself he paid his charming wife a touching compliment. He introduced himself as "Mr. Cromwell". I suppose he'll be joining our art class next, in which case we'll initiate him and make him buy charcoal sticks all around.

Saw "Slim" Summerville, our new life member, shyly posing with Scouter Justyna Beckwith just after being pledged to another club, the SCNS (South Coast News Subscribers) this time. Glad he joined ours first, though the initiation is not nearly so severe.

Father Hughes was highly pleased with the picture "Chuck" Riesner bought for him at the auction. It's an oil painting by Heckman and depicts St. Catherine's church in its lovely hillside setting.

Earlier I mentioned Richard Munsell. This young man, aside from the dubious distinction of resembling Robert Taylor (I never did like Taylor because ever since he came to the screen I haven't been able to hold hands in the theater) is one of our coming moderns. Friend of Tom Craig, nephew of Pruitt Carte the illustrator, son of two well known artists, he has no small artistic heritage to uphold. Judging from his work, he's doing a good job.

Recently a picture of Munsell's, now a prize-winner at the Oakland exhibit, was removed from the Santa Cruz Women's club because of the controversy it evoked. Laguna friends of Munsell will recall that his "Frieda" won the second award at our own October-November, 1935, hanging. We hope to see more of his work.

Bill Paul, whose beard is the envy of the revolutionaries, has been commissioned to do two Icons for William Kennitzer, owner of two early Pauls. He failed to state whether the beard was a determining factor or not.

Chief "Abe" Johnson delighted the adult educational class at Ruth Peabody's Friday by posing in uniform. His handsome, clean-cut features inspired many clever sketches. (The writer, more of a horseman than an artist, had a delightful chat with the chief on his own great love, horses.)

It was a bitter pill to discover that my head was an egg, but upon the insistence of Elanor Colburn, who assists Ruth at the class, I finally gave in. Next, I suppose with all this theater movement in the air, somebody will be saying that the rest of me is just ham.

TABLET FOR NAMES OF LIFE MEMBERS

The photograph shows the tablet as it appears now, having been designed and modeled in wax by Ruth Peabody. Soon the design will be cast in bronze, at which time the words "Life Members" will be incised at the top of the two panels. Below will be engraved the list of names. (Photo by Maud Robertson.)

REPRODUCED HERE IS MARCOT BENKHERCTI'S 'BOAT PARADISE'

"Boat Paradise" by Marcot Benkhercti was the winner of the first award in the current Gallery exhibit. The photo is by Maud Robertson.

WILLIAM A. AND JULIA BRACKEN WENDT
By J. Tanner Raymond

William A. and Julia Bracken Wendt, two grand persons and both skilled artists. The former is nationally recognized for his canvases, the latter for her statues.

William Wendt was born in Germany, Julia Bracken in Apple River, Illinois. At 16 Julia was sculpting and studying under Lorado Taft. At 19 she was assisting him on the statuary for the World's fair in Chicago. That same year found William Wendt recipient of the Second Yerkes Prize.

It's a far cry from seething Chicago of the first World's Fair era to peaceful Laguna, but the Wendts have made the transition with no regrets and it is our great hope that they stay.

William Wendt, the only A. N. A. member in our colony, is a self-taught artist, but none the less consummate. He came to this country in 1880 and 13 years later was receiving national recognition. Attesting to his reputation four of his pictures are now the property of the Chicago Art Institute, where they are now hanging.

Julia Bracken Wendt's group statue, "Illinois Welcoming the Nations," was presented to the State of Illinois by the Woman's Board of the Columbian Exposition in 1893. Another group depicting "Art, Science and History" is now in the Los Angeles Museum.

Both famous, yet both possessed of the true humility that is the hallmark of greatness and man's most endearing trait. I asked Mr. Wendt if he ever painted in water colors. His reply, "No; I have yet to learn to paint in oils." Who but a man who has come so far would admit as much?

"At 20," he continued, "I knew infinitely more than I do now."

And speaking of 20s, his wife so exuded the spirit of youth that I suddenly felt the burden of my own 20-and slip off my shoulders like a sudden sigh. The situation seemed to bear out Shaw's trenchant observation that while youth was a precious thing, it was a shame "to waste it on the young".

Mrs. Wendt spoke of the great reverence for art that she encountered among the children and peasants in Italy. We were talking of sculpture and Michelangelo, and she told me of a little boy leading her to an unfinished statue of David—showing it, yet all the while zealously guarding it with his slim little body. Also of a peasant woman whose face lit with love and reverence when her adored Michelangelo was mentioned.

A sculptor, according to Mrs. Wendt, needs to be as much of an engineer as an artist. The human body is the basis of all sculpture—it is the most perfect thing created.

William Wendt's greens, like Tenney Johnston's blue-green, are famous and, I humbly add, beautiful. Ralston Vollmer says of his "Green Pastures" now hanging in the gallery: "Here we have the full beauty of perfected nature. His greens are dominating greens, inimitably applied. Wendt is a master in getting the charm of landscape. They are in color and style all his own. He is beyond imitation and shuns all mannerisms. His work puts you in harmony with the world."

That last sentence also sums up Wendt's feeling for nature. He is in complete harmony with it, and thus is able so masterfully to transcribe its evanescent moods. An artist may have all the skill in the world, but lacking the soul he will never ascend to the heights. Wendt has the soul of an artist—a soul that communes with nature and portrays of its best.

To descend to the more mundane phases of painting landscapes, Wendt feels that the weather has just about throttled artistic creation. Looking off at the hills he mentioned the lush greens, result of the heavy rains, and sighed. The rains, it seems, while producing the greens are at the same time a barrier to their reproduction on canvas.

For nine days he waited on clement weather in Covina and finally discouraged returned to Laguna. Ironically, the day he returned was the only decent one in almost two weeks; so he was champing at the bit to be off again.

Wendt sadly speaks of the encroachments of civilization, encroachments which spell an end to landscape painting around Laguna. Buildings and fences mottle the once open fields. Where we gain in civilization we lose in art of Wendt's type.

He spoke of one winter when in a desperate effort to find open and paintable scenery he camped in Capistrano Canyon with a friend.

"It was so cold," he said, "that we couldn't get our hands warm until after we had done the dishes and added to that there were a thousand and one other hindrances. That trip wasn't very productive of landscapes."

There is a quiet stream of humor running through Wendt's nature; at times, caustic, at others sweet. It is there nonetheless and you are constantly aware of it.

Humor, humility, and generosity—his works show those traits, if you study them carefully enough.

The light touch came when, pointing to a model of a wildcat done by his wife, Wendt remarked that he had named it "Ibsen".

In his studio hangs a picture purchased from a fellow artist who, though speaking five languages, could earn a living in none, and died of starvation.

Someone has said that a true lady or gentleman can never become a great artist. The Wendts disprove this theory.

BRUSH TIPS
By JOANE CROMWELL

I feel that I must continually stress in this column the danger of body absorption of lead and arsenic from the careless handling of pigments. Certain bright reds, greens and yellows are made from arsenic trioxide (As2 O3)—a most vicious and deadly poison.

In Styria, Austria, there is a strange group of people who, for generations, have been arsenic eaters! This constant eating of arsenic gives their skins a milky white softness and imparts a light blue tint to their eyes. These people in Styria start taking minute doses of arsenic trioxide when young; gradually they increase the dosage until they have developed a body tolerance. Some can take in a single hour that which would be a fatal dose for a dozen normal men. An arsenic fiend is doomed to die at an early age; but they bloom for a period like some exotic lotus plant. Some albinos are arsenic eaters.

The people of Styria, generations ago, began to notice that their horses, grazing in the fields around the many great smelters, were exceptionally beautiful. The pastures there are covered with a thin layer of white powdered arsenic trioxide, caused by the constant burning of arsenic metal. So, it is said, some inquisitive farmer began to eat the strange potent powder.

There are records of known arsenic eaters in this country.

Be infinitely cautious when you handle pigments. Do not get pigments on your hands or under finger nails. If you do, sooner or later you will suffer from lead poisoning, or painters' colic.

Next: More Color Chemistry.

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ART FOUNDATION SPONSOR EXHIBIT

It has been truly said, that, if an artist can paint a good still life he can paint anything, thus following its policy of theme exhibitions of California art—the first of their kind ever held in the West, and now becoming popular with other art organizations—the director of the Foundation of Western Art announces the first annual exhibition of still life paintings by California artists throughout the state.

Still life painting, one of the most difficult subjects to handle, has, in the past, been greatly neglected as well as misunderstood by the laymen, and it is for the purpose of bringing together a representative collection of what is being accomplished in this important branch of art, that this exhibition is being offered to the public. Purely educational in its purpose, it is hoped that this unique collection will prove as popular as has the annual figure painters exhibition, inaugurated by the foundation three years ago, and now rated one of the most notable and well patronized exhibitions held annually in Southern California.

ARTIST WITH THE CAMERA

By RALSTON VOLLMER

The Gallery is much interested in furthering the best in photography, and has been able this year to bring to the lower gallery during the month of February the Stanford Exhibit of the Far Western Inter-Club Salon of Photography. The large attendance and unusual interest shown calls for mention of local artists in photography, and first in line comes William Mortensen.

Mortensen's books on photography, magazine articles, discoveries, skill and abilities as an artist place him in the eyes of the profession as one among the six foremost in the nation. Students of all ages come to Laguna to advance their work under his instruction. And not to be overlooked by Lagunans, these students rent homes, large and small, and advertise us most favorably in their home towns. And this summer there will be six from as far as the little town of New York.

There are several branches of photography, Mortensen's being pictorial. This covers a latitude where genius and skill know no bounds. His work is complicated in the extreme and good enough is not his goal. Bromoil transfers are his best work and with this medium he can accomplish much that was formerly relegated to other branches of graphic art. He is an artist in heart and soul and his knowledge and appreciation of the old masters is marked in the extreme. And with this knowledge he is artistically prepared to fit the subject with the idea, and perhaps it has had much to do with his fine sense of composition of a picture as a whole.

The photography of the nude is a most difficult branch owing to the fact that the skin tone is the same all over. To overcome this Mortensen has introduced a procedure of employing thin film, short exposure and long development, thus bringing out for the first time a long gradation of tones and half tones. His nudes have the grace, refinement and beauty of Greek statuary.

Mortensen is working hard on color photography which may be revolutionized at his hands. The steps are not as yet for publication but one change will be the color in the print and not in the film as is the present system.

Whatever the future holds for photography and in the cinema and papers during most of his leisure hours, the name Mortensen will be always pre-eminent.

SCULPTURE A LONG PROCESS

By WALTER A. LAMB

Not long ago a man asked me to make him a statue of Diogenes, about 18 inches high. He probably had in mind to make a lamp of it. I asked him if he had any idea as to what it would cost and he replied: "Oh, I figure not more than $3."

Here are the steps required to make or model a statue: First, the construction of an armature holder and then the armature itself; second, cover the armature with clay, which is a bit by bit process to insure solidity; third, sketch your design in clay and start to work on the details. And right here if you are a true artist you will change details time and again until you get what you think is the proper feeling and rhythm.

Fourth, now you are ready to cast or transfer into plaster of paris, which is a profession in itself, but if you cannot afford to have it done, then you must labor through it as best you can.

Fifth, the mold. There are various ways to make a mold and cast, but the chip-mold process is the most common. This to make takes at least two full days. The mold is made in sections to allow digging the clay from it, then treated with soap or steric acid that the statue will not stick to the mold.

Sixth, when the mold is poured you are ready to chip it away from the original, and now this original has to be worked over and over again until you are satisfied that it is perfected, and then to the foundry to be cast into metal.

This is what my friend valued at $3. People do not realize that the sculptor who makes the originals for statues sold for a few cents gets $50 to $500 for the original. It is mass production from the originals that enables them to be sold for a few cents.

World of Art

NELLIE STRONG CAPRON

In her address before the Woman's club April 17 on "Art and the Times," Ida Randall Bolles, art chairman of the club and former art chairman of the Orange County Federated Women's Clubs, said in part:

"During the last few years of cataclysmic upheavel of nearly every phase of life, the cause of art has passed through a period of almost revolutionary change and is still in a state of unrest.

"Conservatives and so-called modernists are lined up in battle array, with the public as an audience and sometimes fellow sufferers and the large galleries and museums seemingly in the role of judges. For a time it looked as though the modernists were winners with exhibitions crowded with wild and often distorted expressions. No one seemed to know what it was all about. The public looked on in dazed distress, questioning.

"The conservatives, with a large flock of homeless paintings, were treated with scorn by the opposition who dubbed them as merely pretty and sentimental, than which no description could supposedly be more withering.

"But good old human nature still seems to prefer the normal and has a preference for an art which presents and interprets the beauty of life and nature which can be seen and enjoyed, the spectacle of which continues to draw countless numbers of people of California.

"There is the beauty of the sky, the sea and the earth, new each dawning and fresh at evening; the sweetness of home life and the sort of things that are far removed from sentimentality.

"The public is demonstrating that it will not endure having to look upon things as decorations from which they would turn in horror in real life's distortion and ugliness.

"Mother earth presents her beauties in the same old way and we still are born, we love and we die, just as ever, despite the machine age.

"The people have generally revolted. They demand normal pictures in art expression. They need such art to counteract the grind of the times. In response to this, the extremists of museum and gallery have seen the handwriting on the wall and are decidedly changing their tactics.

"The depression has taken no greater toll from any other class of people than the rank and file of artists. In response they have added no little to the cheer of existence by placing before the public their work with its spiritual uplift, freely and without price.

"It is to be hoped that as things improve in a commercial way the people will see to it that artists, also, may share in this well-being and that they will show such appreciation by taking unto themselves some of the pictures now hanging on studio walls, each with the fine appeal in color, composition and sentiment.

"Art cannot be regimented and mechanized. Beauty and normality will prevail."

* * *

It appears that it is a huge rock out in the middle of Morro Bay which continues to influence the prolonged stay being made in that vicinity by Laguna Beach's William Wendt, A.N.A.; that and the cameraderie of his painter friends, the Aaron Kilpatricks.

This rock that proves so intriguing is naturally no mere boulder. According to the Chamber of Commerce of Morro Bay, Morro rock is higher even than the famous Woolworth building.

Well, even so, here at home the artist colony is engrossed for the moment, this being garden club exhibition season, in painting the lily, the larkspur and lilac, while William Wendt lingers at Morro Bay painting a rock.

Curiously susceptible creatures, these artists.

* * *

Early in April the nineteenth annual exhibition of the California Society of Miniature Painters was held in the Los Angeles museum. The exhibition has closed but it is interesting to note that Mrs. Ruby Usher of Santa Monica, who was a guest in Laguna Beach last summer, at which time she was much feted by members of the artist colony, was awarded first honorable mention for her portrait entitled "Mrs. Greer," a study of old age. Alice Blair Ring of Pomona received third honor for her miniature painting of a child.

The jury of awards included Katheryn Leighton, Robert C. Vose and John Hubbard Rich, all of whom are known here.

On the opening day a program was given in which a number of the sitters appeared in the costume worn when they were painted, each giving five-minute talks.

Mrs. Fern Burford of Pasadena, formerly of Laguna, appeared in the pink satin evening gown in which Mrs. Beryl Ireland painted her.

The Rev. Arnold G. Bode of the Episcopal church of Sierra Madre, whose portrait in miniature was painted by his daughter, Catherine, related in his dry, humorous way his effort to appear "benign" while his likeness was painted.

* * *

Frank W. Cuprien of Laguna Beach, Mrs. A. K. Perry of the Orange county schools and Claude E. Putnam of Los Angeles have been selected as judges in the Orange county harbor poster contest in which students of almost every elementary, high school and junior college in the county will exhibit posters at Newport-Balboa, to be judged April 25.

The Los Angeles museum is having a special exhibition of old masters lent by Mr. and Mrs. J. F. Lynch, current for one month since the opening day, April 14.

The museum is open from 10 a. m. to 4 p. m. daily and from 2 to 5 Sundays and holidays.

* * *

Loren Holmwood, who was in town over the Easter holidays on a surprise visit to his parents, is leaving Palm Springs shortly for Chicago, where he will paint the portraits of "Amos and Andy" and the children of "Amos."

Finishing this commission, Mr. Holmwood is scheduled for Muncie, Ind., to do portraits of Mrs. Edmund Kitselman's children, of which he has already done two, with two more to paint.

Mrs. Kitselman's husband, deceased, was head of a big telephone and fence wire company. The business is now carried on by his brothers.

* * *

In defense of the statement alleged to have originated in Harry Muir Kurtzworth's art page, "Saturday Night," that "club women merely talked about art but did not buy paintings," Florence Topping Green writes in a recent issue of Art Digest, following a resume of her travels in all sections of the United States, where paintings have been purchased for both club walls and private homes to her certain knowledge. She declares:

"The art chairman of the Friday Morning club (Los Angeles) was proud to tell how they bought the beautiful painting by William Wendt, A.N.A., which hangs over the fireplace in the great living room of the club.

"Both the Friday Morning and the Ebell club own paintings and have galleries. In Jersey City the Woman's club possesses a valuable collection."

Citing the million-dollar clubhouse owned by the American Woman's association in New York City, where the walls of every room are given over to pictures owned by the organization, Florence Topping Green states "the women are doing their best for art . . . it is in most cases the husband who controls the exchequer . . . so let's put the matter up to them. Where, oh, where are the paintings in the thousands of Masonic, Elk, Rotary and other clubhouses all over the United States? Here is a fine field, absolutely clear."

* * *

Gardena high school on the night of April 13 feted and dined some 40 prominent Southern California artists. It was the occasion of the big spring preview dinner event for the annual purchase prize exhibit of art, a decision resting within the gift of the senior class of students. There are more than 100 art entries. The school's permanent collection to date embraces 38 canvases.

Frank Tenny Johnson was introduced by Principal John Whitely. Mr. Johnson, who is an associate of the National Academy, was toastmaster and introduced many of the artists present.

The exhibit continues for another week, closing April 28.

The Press-Telegram of Long Beach, commenting editorially April 15, said:

"Gardena's collection of more than 100 fine paintings, which have cost the school and donors around $8000 and which is valued at in excess of $24,000 today, has become so famous that schools all over the Southland are studying the project with the idea of adopting a similar program. More than a dozen schools have made their start toward such a permanent exhibit within the past year."

* * *

In the Los Angeles public library, current to April 30, is an interesting exhibit of cartoons and caricatures. The event was arranged by Crawford Hill, chairman of the Los Angeles Art association cartoonist committee, and includes historical and contemporary drawings. Harry Muir Kurtzworth, associate art director, is co-operating with Mr. Hill.

In the collection are some of the Bob Satterfield papers, made famous by his "teddy bear" in the corner of each drawing. Some of Thomas Nast's impressions and one of the first published James Montgomery Flagg cartoons, dated 1890, are to be found here.

* * *

The Whitney museum of American art, New York City, has acquired for its permanent collection of water colors, for which a special fund was provided, some 17 papers, one of which is by the California artist, Millard Sheets, entitled "Black Horse."

* * *

Colorado Springs looms up in the front row with a fine, new arts center, which was formally opened April 20 with festivities and an exhibition of French art loaned for the occasion from the collection of the late Josef Stareansky.

The buildings were donated by Mrs. F. M. P. Taylor of Colorado Springs. Stanley B. Lothrop is director. Boardman Robinson is art director.

* * *

It seems that the registrants in the Southern California Festival of Allied Arts this year have so far exceeded that of 1935 that the amount of talent in the Southland is a matter of general comment. The registrants closed April 15. The woman's service auxiliary to the Los Angeles Chamber of Commerce is sponsoring the festival, which opens May 4, continuing to May 29. Mrs. Grace Widney Mabee is general chairman of the event.

* * *

In Oakland, where they have been holding their 1936 annual exhibition of oil paintings in the art gallery, they do things a bit differently. Their system of judging is not a jury system. It is in the hands of persons who, by reason of experience, are eligible in a large way to discriminate.

Artists visiting the Oakland gallery vote on the pictures. These artists must have been exhibitors in state-wide shows within the past three years.

The following letter has been received from William H. Clapp, director of the Oakland art gallery, by William A. Griffith:

"This is to inform you that your painting, "A Field Road," was awarded honorable mention at our 1936 annual exhibition of oil paintings.

"A list of the ten candidates chosen for awards by qualified visiting artists is enclosed.

"Many thanks for helping to make this exhibition a success."

Nell Walker Warner is in receipt of a similar notification, gained through her canvas, "Lowly Vegetables."

The following names, listed in accordance with the vote received, are of those similarly honored:

No. 1, Cat. No. 57, "Frieda," by Richard Munsell, who is a member of the Laguna Beach Art association, residing at Hollywood.

No. 2, Cat. No. 74, "Dairy Ranch," Paul Sample of Pasadena, member of the local art association.

No. 3, Cat. No. 32, "Richardson Bay," by Selden Conner Gile of Belvedere.

No. 4, Cat. No. 56, "R. F. D., by Barse Miller of La Canada, member of the local art association.

No. 5, Cat. No. 34, "A Field Road," by William A. Griffith of Laguna Beach, member of the local art association.

No. 6, Cat. No. 71, "Point Lobos," by William A. Ritschel of Carmel.

No. 7, Cat. No. 19, "Procession," by Moya del Pino of San Francisco.

No. 8, Cat. No. 99, "These Latter Days," by Edouard A. Vysekal of Los Angeles, member of the local art association.

No. 9, Cat. No. 101, "Lowly Vegetables," by Nell Walker Warner of Laguna Beach, member of the local art association.

No. 10, Cat. No. 68, "The Fog Bank," by Gottardo Piazzoni of San Francisco.

It would seem that the Laguna Beach Art association looms up in rather a large way as among the ten chosen six are identified locally.

* * *

Miss Ruth Macgaw of the faculty staff of Montebello schools, on seeing Isaac J. Frazee's famous painting of his "Woreland Castle" at his studio home in Lombardy lane, promptly ordered a copy of same.

Miss Macgaw commented on the glamorous atmosphere reflected in this painting, which is a reproduction of the imposing, tower-like castle the artist built of the native rock in the Moosa canyon, in an early day.

It is here that the South Laguna Garden club held a picnic April 23. On asking permission of Mr. and Mrs. Frazee to hold the outing, their second picnic in the vicinity, the artist replied characteristically: "Su casa, senor! (This is your house, sir.) But I wish your group had seen the castle in the happy days of yore, with its bevy of little children and two happy lovers to bid you welcome!"

* * *

Mrs. Harry A. Riddell, assistant curator at the Art Gallery, and Mr. Riddell have leased a cosy home in the artistic precincts of Lombardy lane, adding further distinction to the locale.

* * *

James Withousky, the retired business man from Highland Park, Ill., who was a tourist guest at Hotel Laguna the past winter season and who devoted all his spare time to painting while here, studying under three different artists, has gone up to Santa Barbara, accompanied by Mrs. Withousky. Santa Barbara, also, is renowned for its artist colony, among whom will be recalled Laguna's recent contribution, the distinguished Clarence K. Hinkle.

* * *

Julie E. Raymond brought back with her from Winter Park, Fla., a number of interesting paintings and sketches which are, according to her colleagues who have been granted a preview, exceptionally sensitive conceptions and quite in the famous Raymond technique of clarity and vigor.

* * *

The Long Beach Art association's traveling exhibition is being shown in the state building, Exposition park, Los Angeles, where it will remain until the end of May. In the 42 paintings which comprise the show, 23 artists are represented.

A number of Long Beach artists attended the opening of the Gardena high school annual purchase prize exhibit held April 14. This exhibit may be seen in the Gardena high school, Vermont and Western at 165th street, up to and including April 28.

According to Alice Maynard Griggs, art critic on the Press-Telegram staff, George Sumner Colman has on exhibition in the Villa Riviera, Long Beach, a distinctive showing of his paintings that have been just recently installed.

* * *

Mrs. H. L. Cavender, a visiting artist from Chicago, where she studied in the Art Institute, has recently identified herself with the adult art group studying under William A. Griffith.

Mrs. Cavender was painting on the street last Friday morning from a vantage point near the Art Gallery, where she commanded a view of trees and hills back of Honeysuckle court.

* * *

During the absence of Mr. Griffith week before last there was no regular meeting of the adult classes in painting. On April 17 the student group painted at Emerald Bay, with a good attendance.

* * *

Two paintings of local interest depicting the shore front scenery adjacent to Arch Beach, the work of the late M. B. Bemus, are being shown at the Little Gallery. There were originally three canvases, one of which was purchased last week by Belle O. Bennett, an artist who spends considerable of her time in Europe and who is leaving shortly for Lake Como, Italy.

* * *

The Little Gallery has a special exhibit of Dana Bartlett's pastels and oils. Included in the showing is his "Twilight on Lake Elsinore," "Westwood Hills in Autumn" and "Tujunga Wash."

* * *

Lee Hayes of Manzanita drive is on a painting trip in the vicinity of Mecca. Mrs. Hayes accompanied her artist husband. A perusal of the Hayes portfolio on their return ought to furnish delightful sketches of vistas encountered in that country.

* * *

George Krone of "crow-quill sketches" fame and Miriam Farrington Krone enjoyed an Easter vacation interlude from work in West Hollywood, where they were house guests of Mrs. Pearl Farrington.

The sketches and portrait studies by this pair of recently wedded artists continues on until the end of April at "The Pepper Tree," where they may be viewed by those interested.

The fair and lovely young Miriam has been active the past several months as is attested by her portraits of Nevalie Ropp, Gracie Luckie, Betty Peters, Carmen De Sena, Ruth Maxwell, Thomasina Mix and others.

Mr. Krone's crow-quill sketches have been placed in the Huntington hotel at Pasadena, the Art center on Atlantic avenue in Long Beach, and in the east the Macbeth galleries in New York City as well as the Eric C .Newhouse galleries have exhibits of Mr. Krone's mystic and poetical papers.

Both Mr. and Mrs. Krone exhibited at the El Mirador in Palm Springs, a showing that has just been concluded.

* * *

The new Lee Hayes picture recently put on exhibition in the Macbeth galleries is a colorful reproduction of a bright afternoon at Indian Wells in the Coachella valley. A mountain range in the distance is suggested, with smoke trees and the hot white sands of the desert.

Mrs. H. R. Macbeth in showing the new Hayes canvas pointed out the lovely sky and cloud effect.

* * *

y, bringing with them a Scottie
ppy, which they are training to
lite behavior, as he is destined to
a gift to Mr. and Mrs. Milton C.

JADE FON WINS FIRST AT ART SHOW EXHIBITS

Jade Fon's water color, "Eucalyptus" was awarded first place on the April-May Art show, according to announcement made Tuesday evening.

Second award was given Rex Brandt for his "Riverside Farm," and honorable mention was given Seymour Paul's "Hills in Spring."

The jury of award included Barse Miller, Grace Vollmer and Thomas Hunt.

The regular monthly dinner of the Art Association's artist members followed the prize awarding. The members gathered at the Mad Hatter, with Miss Woolley, vice president, presiding in place of George Emmons who has gone east.

The coming festival of arts was discussed.

With an aim always to be clean and fair and accurate and in all other respects meritorious, The South Coast News seeks to be worthy the communities it serves.

Volume 21, Number 34

CITY PLANNING TO STUDIED C. GROUP

Arranging for Sessions

NNER SDAY, 6:30

ay Will Go ent

other civic ncipal topics hursday eve- s and guests eld trip of ecture and f Southern

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veral more are con-

handy of Hollywood the fortunate art- rent gallery show as sales are con- picture, "Laguna s sold this week licent Pitts to Mrs. of Hollywood. omen of Southern l spend Monday the art gallery, Hotel Laguna and e studios of Ruth Yens and William

By Williamson

SO. LAGUNAN LAID TO REST

Funeral of Charles W. Wampler, prominent citrus grower and owner of large real estate holdings near Whittier, was conducted Monday afternoon at White's Funeral Home, in Whittier.

Mr. Wampler leaves his mother, who is now in her ninety-second year; his widow, who lives near Samuel Wampler, Philip Alvin, who is La Habra and, a son, Berkeley San Diego; a son, Alvin, in the entomology department of the University and, a daughter, Mrs. L. G. Jones, who with her husband, make their home with Mrs. C. W. Wampler. Mr. Wampler is mourned also in South Laguna, where, for the past six years, he had owned a beach home and, with Mrs. Wampler, was a regular week-end visitor, usually accompanied by a number of guests from inland towns, whom they brought with them to enjoy the beach.

Mr. Wampler had been ill for several weeks, but made light of his condition, which he did not regard as serious. He passed away at his home, 1421 Norwalk boulevard, Whittier, April 22. His nature was happy and genial and his friends were many.

BLIND AIDED BY GENEROUS GIFTS

Laguna responded generously to the recent flower sale sponsored by

MILNORS LEAVE FOR SAN DIEGO

Mr. and Mrs. Emerson B. Milnor of Cliff drive were in San Diego over last week-end visiting in the home of Miss Virginia Townsend.

Miss Townsend gave a buffet supper while the [illegible] were her guests. Friend and fo[illegible] r Shield, [illegible]rvice and [illegible]tico. Miss [illegible] her new

FATE OF [illegible] SUITS [illegible]

Former class [illegible] to attend the fi[illegible]

Time permitte[illegible] will be added in [illegible] last week by [illegible] Hilarity and [illegible] from this plan [illegible]

Final meeting [illegible] bers of the creat[illegible] Thursday evenin[illegible] schoool. The cour[illegible] plies to questio[illegible] submitted by m[illegible] discussion of ma[illegible]

WRITING S[illegible] DRAWSE

[illegible] has s[illegible] printed. He is [illegible] his friends as [illegible] Bill took a lot [illegible] around.

[illegible]ath and they ha[illegible] to go [illegible] phoons were enc[illegible] another. They w[illegible] Off the coast o[illegible]ee ty- there than elsewh[illegible] ports. The dollfurther

After an intenselyexciting trip covering over 30,000s, Bill Reed is home again and to be back and says Laguna isn't the best places he has s[illegible]

Leaving here October, the maritime strikes [illegible] towecks; he was finally able to[illegible] Decem- ber. Most of the t[illegible] made on freighters, enabling[illegible] leisure- ly trip, stay[illegible] thirty countries and [illegible] Visiting different ports which include[illegible] Japan, India, Burma, Java[illegible], Cele- bes and the Philip[illegible] Reed said that Japan [illegible] east af- fected by Europe[illegible] More girls were wear[illegible] native costumes of bri[illegible] and wooden shoes th[illegible] other

BILL REED BACK FROM SE[illegible] TRIP

Rides Freight[illegible] to Nine Count[illegible]

Charles Jester came to Laguna Beach in 1926 from Orange, where he was engaged in practically the same business. Two years ago he disposed of his ice business and concentrated on moving, storage and the sale of fuel. He is moving out of his present quarters to

Floor to floor by [illegible] vators.

Special storage is provided for perishables, including pianos and other finer grades of furniture.

Came Here in 1926

[illegible]ACH A[illegible]

Virginia Woolley and

[illegible]ENTINEL IS WORN[illegible]

Laguna will play host to the [illegible] usual meeting place Thursday but instead will participate in the architectural field day dinner at Hotel Laguna in the evening.

LIONS TO DINE ON ARCHITECTS

Laguna Lions won't gather at the Legion hall, members of the local carpenters' union will dine on turkey and then spend the rest of the evening dancing.

The dinner is for carpenters and their families only, but members are privileged to invite a few friends to the dance at 8:30 o'clock. Music will be provided by Ted Coven's orchestra.

Members of the committee are sparing no effort to have their annual party surpass those of the past. Music will be one for the most attractive girl, the most homely man and the best waltzers. For those who don't care about dancing, cards will be in order.

CARPENTERS EAT TURKEY FRIDAY

Friday evening at American Legion hall, members of the local carpenters' union will dine on turkey and then spend the rest of the evening dancing.

The dinner is for carpenters and their families only, but members are privileged to invite a few friends to the dance at 8:30 o'clock. Music will be provided by Ted Coven's orchestra.

Members of the committee are sparing no effort to have their annual party surpass those of the past. In the shower of prizes to be awarded will be one for the most attractive girl, the most homely man and the best waltzers. For those who don't care about dancing, cards will be in order.

FORUM SPEAKER BREAKS RECORD

Dr. John Brown Mason was paid a remarkable tribute at Monday evening's final forum program at the elementary school. Every seat in the auditorium was taken and it was necessary to bring in additional chairs for the over-capacity audience.

Dr. Mason has spoken in Laguna on various subjects, some of them from an argumentative point of view in order to create discussion from the floor.

He closed the season with a forceful talk on "Shall We Bribe the Dictators?"

Germany, he said, is trying to regain her lost colonies on the grounds the country does not have sufficient raw materials to supply the people's needs. Enthusiastic discussion from the floor ensued.

Staff photographers "shot" the audience. The pictures will be sent to Washington as evidence of the keen interest taken in the federal forums here.

Linton T. Simmons was chairman.

CAST EXPECTS NEW TRIUMPHS

"The Shining Hour," the play to be presented by the Community Players May 1 and 2, is expected to prove one of the most popular dramas presented to Laguna audiences.

When "The Shining Hour" was given its debut in America and Europe it became an instant success.

Sets for the play are being made by "Slim" McCullough. They are painted by Bill Paul and are said by Director Haring Griggs to be identical to those used in New York.

Properties were obtained by Claire McCullough and Volney Tanner has arranged many new and novel lighting effects, aided by Charles Benton, a newcomer who has done much singing in motion pictures. He will serve as stage manager.

Costuming is in charge of Helen Monahan.

Mr. and Mrs. Eugene W. Hanna of Osgood court have purchased through the Ropp and Mackey real estate offices the Howard C. Mohr home at 390 Pearl street.

Mr. and Mrs. Mohr are returning to their Los Angeles house.

Ropp and Mackey have sold a residence site on Cypress and Santa Cruz to Carroll D. Wolfe for whom they are starting construction this week of a five-room stucco house.

Mr. Wolfe has been working on the big 200-million dollar dam project in Montana being put in by the Army and Navy department of engineers to form an inland base for government seaplanes, for the past six years. It is there that one of the largest inland lakes in the United States has been formed.

A residence lot on Valley drive has been sold by Ropp and Mackey to Eleanor K. Scott of Hollywood school faculty, who expects to build a summer home this coming year.

Mr. and Mrs. E. S. Crocker of Los Angeles have purchased through Ropp and Mackey a lot at the head of Park avenue near the school property, where they plan to build a permanent home. Mr. Crocker is associated with the Frank Wiggins Trade school in Los Angeles.

ACTIVITY KEEN IN HOME SALES

Leslie F. Kimmell, Capt. George Portus and Humane Officer Walters will be the judges to decide which pets are entitled to prizes.

The public is invited to attend the show, for which no admission will be charged.

Charles Jester show is open to all boys and girls of Laguna Beach who are proud of their pets and want the public to see how well they have been tended.

Came Here in 1926

Charles Jester came to Laguna Beach in 1926 from Orange, where he was engaged in practically the same business. Two years ago he disposed of his ice business and concentrated on moving, storage and the sale of fuel. He is moving out of his present quarters to

Floor to floor by [illegible] vators.

Special storage is provided for perishables, including pianos and other finer grades of furniture.

ART GALLERY TEA SLATED FOR SUNDAY

LAGUNA BEACH, May 15.—The tea to be given at the Laguna Beach Art gallery Sunday afternoon will be under sponsorship of the Music Lovers' club. As hostess at the tea, Miss Sophie Rhein, president of the club, will preside, assisted by Mesdames Heil G. Rider, Robert J. Leithfried and Floyd W. Case. Mrs. Ajax Wolf will pour tea, aided by members of the committee. Instrumental music will be provided by a trio comprising Merle Swingle, violin, Jack Lightart, 'cello, and Evangeline Piety, violin.

Attendance at the teas given at the gallery is gratifyingly heavy, and, with the advent of spring, the visitors' book shows an increase in daily attendance, signatures from many out-of-town places attesting the growing popularity of the institution. Current exhibits are attracting much comment, lower-floor shows by Fern Gray and Thomas Hunt being centers of interest.

ART GALLERY TEA ATTRACTS THRONG

May 18-37

A lovely tea at the Art Gallery Sunday afternoon attracted over 100 persons. Decorative effects in flowers, tapers and refreshments were done in pastel shades. The table was attractive and presiding as hostess were Mrs. J. W. Bishop, Mrs. Charlotte Koppe, Mrs. Tom Pillsbury and Dorothy Tillman.

Among a long list of exhibiting artist members and patrons present, were Mr. and Mrs. Frederick Johnson and party from Riverside; Mr. and Mrs. George Coleman and party from Orange; Mrs. Bessie Dunlap and guests, Frank and Anita De Lavega; Mrs. Vonna Owings Webb; Mrs. Lucy Waggoner and Mrs. Woolman of Los Angeles; Mrs. Mary Edwards and Mrs. Jessie Gibson of Whittier; Frederick Watts of Pasadena; Mr. and Mrs. William A. Griffith, Virginia Woolley, Alice V. Fullerton, Roy M. Ropp, Karl Yens, Seymour Paul, Tom Pillsbury, Mrs. Joe Westcoat of San Bernardino; Mrs. Ruth Harper, Miss Sallie Isabel Niles, Charlotte Butterworth Niles, Rallston Vollmer and others.

* * *

World

NELLIE STE

Now that William Wendt, A. N. A., is back from a four-month stay at Morra Bay, he is taking up the local threads of life where he left off.

Julia Bracken Wendt, the Los Angeles sculptor, was down here for a week. Mr. Wendt motored her back to the city and on his return went to see his friends, the Isaac J. Frazees.

A glance at the little gray slate nailed neatly to the studio door, showed that a large representation of the artist colony had called during his absence.

"I did not do much painting while at Morro Bay," said the artist. "It was cold up there and it rained considerably.

"Coming home I stopped at Santa Barbara and spent two nights with the Charles K. Hinkles. They treated me royally and took me over the San Marcos pass up near San Luis Obispo.

"My friend, Aaron Kilpatrick, has gone to Waldport, Ore., where he will paint all summer. Mrs. Kilpatrick preceded him. Five new bridges at various points are opening in that country diverting the traffic along the coast instead of by ferry. They wanted me to go along with them. But I wanted to get back home, to Laguna."

* * *

Maurice Day, the eastern illustrator who made a hit here with his original and fastic water colors which aroused the genuine interest of foremost artists, has accepted an engagement with the M. G. M. studios, beginning June 1.

Mrs. Day and her sons, Mcture and Richard, are leaving the old family home in Dariscotta, Me., as soon as school out. They will make the long by motor, returning in the fall.

* * *

Willis S. Levises, too, are ing their flitting. Not much now for dry points or ing; have to concentrate on is to go into the luggage. hirteenth of June will see off by motor car en route oston, with stop-overs in go and other big cities. d if they expect to return, Levis stated that have their gers crossed and are not saying a word.

Accompanied by artist Fern Gary and Mr. Levis' sister, Mrs. Harry M. Harris, Mr. and Mrs. Levis spent a day pleasantly in the Los Angeles museum of art and went to see George K. Brandriff's show at the Biltmore.

EDITORIAL AND FEATURE PAGE THE SOU

ast News

h, California

Editor and Publisher

Beach, California, by the Laguna guna Beach, Emerald Bay, South ay, Dana Point, Doheny Park and

f Laguna Beach. Qualified to pube Associated Press.

September 29, 1927, at the postoffice the act of March 8, 1879. na Mirror merged February 18, 1927, and Laguna Beach Times, Novem-

on be, Yea, yea; Nay, nay, for hese cometh of evil.—Mat-

About School Costs

hers association has issued oposed measures to be voted ction menace public schools. would repeal the state retail d repeal the state per-

some interesting figures are ost of California schools and and county. In 1890 the state f the cost of public education rt was provided by legislative onal guarantee.

buted to reduce this percentchool enrollment increased. urchasing value. The public eatly improved. The legislaall these factors in making ation. The result was that the ancial support for schools fell nvited to only 14 per cent of the ennium of 1919-1920.

citizens voted a constitutional for state and county school

Comment on News

By W. L. BLAIR

MOTOR CAR MAKERS TELL THEIR STORY

The manufacturers of motor cars and motor equipment have made clear their attitude toward mechanically controlled speed, and have outlined their reasons for that attitude. Their views are set forth in reports filed with the secretary of commerce by committees of the Automobile Manufacturers' association and the automotive parts and equipment manufacturers.

They answer the question which has been passed on to them at the accident prevention conference:

"Why is it necessary to manufacture cars with speeds of from 80 to 100 miles an hour?"

Specifically, they take up for consideration the two suggestions:

(1) That automobiles be limited in design to a maximum of 50 miles an hour.

(2) That the same result be accomplished through the forced adoption of mechanical speed regulators, sometimes known as governors.

To the first of these sugge tions, the makers reply that car should be capable of traveling 8 to 90 miles an hour at top spee if safe and efficient operation to be possible at normal drivin speeds.

"Whatever may be the max mum speed of which a car capable," says the committee manufacturers, "it is functioni neither smoothly, economical nor safely when operating at th speed. Cars designed to have top speed of 50 miles an ho for example, could not regular be operated efficiently and safe at more than 35 miles an hour

To the first of these sugg that cars be made capable high speeds but restricted to miles by use of a mechan governor, the manufactu make equally strong object Use of such a device, they might well result in an incr of accidents. Especially woul increase passing hazards.

Assume that a car mecha ally restricted to 50 miles hour should attempt to pa car traveling at 45 miles an h This would take so long as t dangerous, if not impossible, der highway traffic condit Stay in line, on the other h would add still further to t

Will Try New Judging Method At Art Exhibit

LAGUNA BEACH, May 27.—One week hence, the new exhibit of the Laguna Art association will be hung and placed on view at the Laguna Beach Art Gallery. An innovation in judging the various exhibits will be tried out; the usual "jury of awards" will not function on this occasion, decision instead being left to popular vote of patrons of the gallery, during the period of the showing.

Thus, popular taste, as expressed in ballots which will be provided, is to be given opportunity for expression, incidentally affording a line on consensus—if any—of opinion expressed by the very many who "don't know anything about art, but do know what they like."

Advance information on the list of pending exhibits, indicates that the selection will be one of the largest and most comprehensive ever placed on view in Laguna Beach. Attendance at the gallery, on week-days as well as during week-ends, continues to grow steadily, the gallery register being inscribed by hundreds of visitors from, literally, all parts of the world.

NEW PAINTING READY JUNE 2

The exhibit in Laguna Art Gallery will change on Wednesday, June 2, it was announced today.

No awards have been offered in the current show, but a popular vote will be taken. Everyone will be given a chance to vote for his choice of all paintings shown during the first month of the exhibit.

Results will then be made known, and those who visit the Gallery during the second month will have opportunity of seeing the painting that has received the highest number of votes.

S. Coast News May 28-37

LAGUNA BEACH ART COLONY'S OWN PAGE

Edited by Virginia Woolley and Ralston Vollmer—J. Tanner Raymond, Associate Editor

DESERT DRAWS NOTED PAINTER

Harry B. Wagoner Adds to Fame in Art World

Harry B. Wagoner is a painter of the desert and the mountains, that mixture of adventure, aridity and abundant beauty that is found in the bright sunlight, the chill of early dawn or the quiet of night, wherever desert and mountains are found.

In the accompanying picture will be found an image on the mountain of a kneeling monk. The title of the picture is "Worn by Years of Solitude," and speaks for itself.

Mr. Wagoner, who has been in Palm Springs the past month painting the desert flowers, the plume of the smoke tree, the foothills, the yellow sand and its shifting dunes, has just returned to his home in South Laguna.

To this painter there is no more romantic spot in the United States than the desert. He lives with it or on it or near it most of the year. His station car is fitted up so that he can drive out into the wilds, far from the beaten tracks and remain in solitude as long as he chooses.

RIVERSIDE BALL NOTABLE EVENT

The Gallery boasts of having as members helpful, interesting and able artists residing in Riverside. Among these, are Frederic Johnston, Rex Brandt (winner of an award last show here), Elsie Lower Pomeroy, A. P. Fleming, Edith Perrine, Esther Rosenberger, and the A. T. Blacks. With more than appreciation we give Zophia Beckwith's description of a social affair which can best be valued in her remark, inferring that we should 'emulate' it.

By MRS HENRY K. BECKWITH

Riverside should not only be congratulated but emulated regarding the annual ball of its Art Association. How charming and delightful an affair of that kind can be, was proved on a recent Saturday night. It owed much to the sumptuous atmosphere of Mission Inn, where it was held, but what distinguished it and gripped one was the large number of splendid looking persons attending it, the brilliance of their [illegible] and the graciousness of [illegible] in the [illegible]. Here hung amusing murals done by the artists for the occasion and later auctioned off, Max Brandt's being acquired by a director of our art association. Truly refreshing refreshments were served at small tables decorated with candles stuck in interesting-looking bottles and a Tyrolean trio contributed sprightly music to which we sang and danced.

Earlier in the evening Frederic Johnston, president of the association, welcomed the guests and Mayor W. C. Emmons expressed the town's pride in the work done by the association. The mayor introduced several distinguished guests, among whom were Brig.-Gen. and Mrs. Delos C. Emmons of March Field and the Mexican consul and Mrs. R. S. Urrea. The grand march was led by Mr. and Mrs. Johnston and afterward fourteen paintings were distributed as prizes. Most outstanding of the many beautiful costumes were those of Miss Doris Kirkpatrick and partner, who wore white velvet and silver brocade and represented Venetians. And, there was a Miss Irving, who could have been the inspiration for Omar Khayam's Rubyiat, so lovely was she in her costume and so graceful in her dancing. Elsie Lower Pomeroy was resplendent as a Spanish duena in purple lace. She is one of the artists most actively interested in the association. As we lingered at the entrance that we, too, might express our congratulations and pleasure to her and Mr. Johnston, we were again impressed by the large number of grand-looking men and women giving their support to the promotion of art in Riverside.

MEXICAN ART AS IT IS TODAY

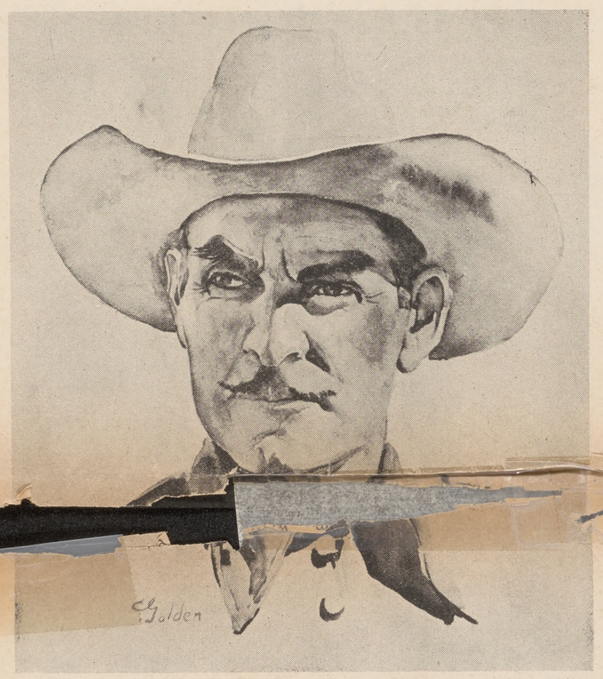
By SEYMOUR PAUL

Mexico is one of those places that you can't quite put your finger on. You form an opinion and immediately abandon it for another equally as bad. It is full of contradictions that at present will not resolve themselves. This condition is due to a very peculiar political situation as well as to the general backwardness of the country.

The artists' and writers' congress, which I attended in January of this year, was typical of this jumbled condition which exists there. The Lear, which is the organization of revolutionary artists and writers, is composed of all kinds and types of artists from the most revolutionary to those whom an extreme reactionary would call a liberal. So that really a good part of the group have no right to the title of revolutionary

(Continued on Page 7)

DESERT SENTINEL IS WORN BY YEARS OF SOLITUDE



Romantic desert lures Harry B. Wagoner (above) noted Laguna Beach artist from the beaten path, where he enjoys solitude and puts the glories of nature on his canvas. Upper picture is Mr. Wagoner's beautiful painting "Worn by Years of Solitude," in which is an image of a kneeling monk.

RARE WORKS ARE IN TUSTIN

By RALSTON VOLLMER

Patrons of art are so well defined in the minds of the people that it would be presumptuous on my part to get all wound up on the position that they hold throughout the lives of worthy artists. However it should be of interest to know that a nearby patron has one of the finest private collections in Southern California.

Sherman Stevens of Tustin has been consistently acquiring canvases from local and eastern artists over a period of fifty years; has patronized all of the gallery sales of pictures donated by artist members, and holds four life memberships in the gallery. I had heard so much about Mr. Stevens' private gallery that I picked out a rainy day for a visit, feeling that I would find him home and would not be crowded for time.

Entering his Tustin mansion, I was led to his library where a cheerful eucalyptus fire welcomed me and reflected its colorful lights on pictures hanging on all four walls of the room. After enjoying the art in this room we went on to other rooms, where it was the same—pictures and pictures.

Before I had seen more than half of the Stevens collection my reaction was one of amazement, to think that there could be so large a private gallery in a small town. The art works looked as important to me in Tustin, as did Boston Museum art appear to me in my younger days, when I endeavored to help my essay work by describing what I saw there.

On the walls of the Stevens home our local artists are well represented by large canvases selected from the artists' best work. To mention all of them would require all this page, and rather than mention a few, I will call attention to some of the eastern artists.

First, of course, an Inness. A grand one by America's greatest landscape painter. Then a Dangerfield, the Dangerfield, student of Inness, whose work might be

(Continued on Page 7)

ART NOTES

Riverside's second annual Artist's Ball, "Parade of all Nations," drew out a great crowd. The refectory of the Mission Inn, where the most informal contingent was at home was decorated with numerous large cartoons by Rex Brandt, Joan Irving, Lawson P. Cooper, and Frederic Johnston, all auctioned off late in the evening. The party broke up at 2:30 a. m.

Rex Brandt and Frederic Johnston are represented in the current Painter's and Sculptors' exhibition at the Los Angeles Museum. Alexander Patrick Fleming, WPA art project director has been showing several interesting exhibits of the work of the division at the organization's studios and at the Bert Porch Galleries.

Riverside's annual Spring Festival of Arts begins May 23, continuing all week. All but two events will be in the administration building auditorium of the public schools. The Art Association will exhibit its spring offerings which is a juried show for its own members and invitational for numerous Southern California artists. The exhibit opens with a formal reception Monday evening, May 24, 8 o'clock. Several short musical programs are arranged by the Fine Arts Council sponsoring the Festival, with dancing later in the evening. Fine Arts Council of Riverside is composed of representatives of the Community Players, Writer's Club, Musician's association, and the Art Association. The Festival is financed by patron subscriptions, so that attendance may be free, except for a free-will offering. Two programs will be provided by the public schools and one by the Community Opera Ass'n.

The Lower Gallery

By J. Tanner Raymond

We have two new shows downstairs featuring the works of Arthur Beaumont and Everett Gee Jackson.

Arthur Beaumont is familiar to most of us as the president of the Long Beach association and a long-time supporter of our gallery; so perhaps a thumbnail sketch of the man and his life might not be amiss.

Beaumont sounds French, but he was born in Norwich, England. He studied under Frank Brangwynn, Russell Flint, Hank Tonks, and he attended the Julian and Colarossi Academies. Later he studied in Brussels and Amsterdam, and the University of California. (I'm overwhelmed . . . and I wonder when he found time to be an author and adventurer, as I'm told he is.)

[illegible] are quite often vibrant men as well. He has ridden range, gold mined and lumberjacked in California, traveled as a crew member in many lands and, has talked with President Roosevelt. The last distinction came after the President's acquisition of a watercolor of the U.S.S. Indianapolis, which now hangs in the White House.

Beaumont's one-man show consists mostly of pictures of ships (watercolors). His colors are deep, massed with dark purples and heavy reds predominating.

The other hanging is devoted to the works of Everett Gee Jackson, professor and chairman of the art department in the State Teachers' college, San Diego. Since few of us know the man, perhaps a discussion of his paintings would be interesting.

Interesting is a good appelation. There is something about Jackson's stuff that gets a strangle-hold on one's attention and will not let go.

The hanging runs the gamut from pencil sketches to portraits in tempora. Predominating are his oils—in number and composition as well. Here one finds a touch of Grant Wood, there a smack of Chiroco, and again a weaning from Orozco. The significant thing is that Jackson is Jackson and the Woods, Chirocos and Orozcos are what we read into his work.

There is a great deal of the subjective and thematic about Jackson's stuff, but its note is that of the flute, not the trumpet. Strong in composition and arrangement the pictures accentuate volume in the human figure, deflate it in the background. Few of his things are done in pure colors, most of it is tempered with white. He seems to favour the guash treatment.

One canvass, depicting Negroes picking cotton is distinctly Japanese, judged from the impression it leaves on the beholder. There is a blackish blue mountain in the background rising in a flat tawny sky. Another—tempora—called "S.E.R.A." is a character study and in it one gets the full force of Jackson's insight and power. Still another, a striking study of a Negro is a repetition of cylinders—the straw hat, cigar, tube-like neck, barrel-chest, balloon-tire arms.

Only in his pencil sketches and lithographs is the teacher apparent, and even these are interesting in that they are in instances precursors of large canvases. A comparison between sketch and completed painting gives one a better understanding of the man and the significance of his work.

Everybody seems to be heading for the desert these days. Virginia Wooley left Monday, the Yens are at the Perry McCullough cottage, and, since that Artists' Ball in Riverside, I've been tempted to go there myself, to stretch, not sketch.

PAINTERS ACHIEVING SUCCESS IN VARIED LINES OF ACTIVITY

Conrad Buff's, "Westward," a large canvass, has been purchased by the Los Angeles Museum. It will be recalled that this picture was on exhibit in one of our shows last year. It is now hung in the eighteenth annual exhibition of painting and sculpture at the museum. One hundred and thirty seven pictures have been juried for this show which will last until June 9. One half of the pictures will be hung until May 12 and the other half until June 9. The jury used for the first time the electric push button system which gives no clue as to how any juror voted.

We quote a few words from the Los Angeles Library Broadcaster in praise of four of William A. Griffith's canvases: "If 'Road to Solitude,' 'Palm Canyon,' 'Breath of Spring,' and 'Ranch,' occupied the four walls of my bedroom, I am sure that I would arise each morning filled with inspiration and delight, even if the weather were bleak and cold and stormy outside."

Ruth Peabody has a one-man show at the Women's Club, San Diego. A very interesting collection of oils and water colors.

The Oakland Tribune says of Clarence K. Hinkle's "To the Santa Ines" in the Oakland Art Gallery's annual exhibition. "A landscape that runs close to perfection, handled with tremendous vigor, telling of California's hills at their best."

Rexford Brandt has opened a class in Riverside in figure and portrait drawing. We quote: "And it fills a long felt need among citrus belt artists for opportunity to study the human figure in its relation to painting and drawing."

Kurtzworth, in Saturday Night, has a lot of congratulations for our gallery. Thinks that if Laguna can have a gallery, why not the great City of Los Angeles. You are right, Kurt, a museum cannot take the place of a gallery.

The board of directors at its last meeting decided to have an annual show in the down stairs gallery, the first to be held this summer, showing pictures of Laguna scenes only. This will probably be a cash purchase [illegible] new. The board [illegible] the association. There has been a dearth of local work and many members have suggested that the gallery stage each year a show purely Laguna.

Speaking of finances the gallery needs renewals and new members. Hundreds of the dollar associate memberships will soon be terminated and let us hope that there will be prompt renewals of these. Memberships cost as follows: Associate, one dollar a year; artist, three dollars a year, sustaining, five dollars a year, and life memberships, with no further dues, one hundred dollars. A plaque, to be cast in bronze and attached to the exterior of the building near the entrance, bearing the names of all the life members will soon be made. Hurry, if you are contemplating a life membership. Phone the Gallery, 153, or call and talk with the curator.

Miss Lung Fu Yang, former curator of the National Museum in Peiping, China, spent several days with Mrs. A. H. Swan on Anita street. (Mrs. Swan will be remembered for her interesting lecture on jade given here two years ago.) Miss Yang is one of the leading exponents of "traditional "art in China and is the founder of a school in Peiping which teaches this phase. You know "traditional" art in China includes a poem presenting the theme of the subject. Miss Yang "recited" several of her pictures.

[illegible] picture, "Laguna [illegible] s sold this week [illegible] licent Pitts to Mrs. [illegible] of Hollywood. [illegible] omen of Southern [illegible] l spend Monday [illegible] the art gallery, [illegible] Hotel Laguna and [illegible] e studios of Ruth [illegible] Yens and William [illegible]

BRUSH TIPS

By JOANE CROMWELL

True appreciation of color is a rare gift. With it, one can become a great painter; without it, one can never be numbered among the fine artists.

You may cultivate this faculty of color appreciation, if inborn, and develop it to a high plane. If you are lacking in this important element, it is all the more necessary to seek improvement by persistent and painstaking study and practise.

It has been said by a great painter, Jack Wilkinson Smith:

"If you look for any particular color in nature you will find it. If you search for purple, you will discover purple; if you want blue, the blue will show its vibrations to you."

This curious and interesting fact of psychology accounts for the preponderance of certain colors in some artists' landscapes and marines—a sort of specific strain of color running through them all. We sometimes know an artist's work by his passion for a certain color; yet the artist himself may be entirely unconscious of the peculiarity.

The greatest paintings are marked by the alliance of fine form with fine color.

The cool colors, blue, green, mauve, violet, and all the delicate intervening grays, are restful colors in the emotional sense.

The warm colors, yellow, red and orange, are always exciting and stimulating—sometimes irritating—and, in the end, fatiguing.

Imagine our world all a bright vermilion under our blazing sun! How long would it be before we all went crazy?

Next: More Portraiture.

Copyright, 1937, by Joane Cromwell

RARE WORKS ARE IN TUSTIN

(Continued from Page 2)

thought as good until compared. Then, however, it is a closed book that the great Inness, self made, self developed genius of various moods, technique and manners, with a mood so impressive that you feel drowsy, a copyist of none, is supreme in his field.

There are three J. Francis Murphys that would be a delight to any collector. Looking at a Granville Smith and enjoying its great beauty, Mr. Stevens handed me the rotogravure section of a New York paper in which appeared the identical picture, a copy by Granville, but changed only by adding snow to the roof and a sleigh in the foreground, and the reading matter stated, winner of the $1000 Altman prize. And so with this amusing change, four years after Mr. Stevens had purchased the canvas from Smith, the important Granville collected again.

Mr. Stevens with western feeling thought, he would like an Indian. When in New York he asked Couse to paint a real Siwash from a good model. Months later, when the picture was delivered, Stevens was delighted to find that Couse had used his famous model of Santa Fe commissions, but instead of lighting fires, the Indian was beating a war drum. Stevens got more action for his money than the Santa Fe.

And so, all through the afternoon, there were quality and beauty to behold, and I regret that I cannot find room for the mention of more, but will add, although it is already apparent, that Mr. Stevens is academic.

I started for the door with a parting remark; "What do you think of Laguna?" Mr. Stevens answered, "Well, I know Laguna. I once owned the ocean frontage from about the Hotel Laguna down to Cuprien's, and I could never get an offer on so much as a small parcel of it. Finally I got rid of the whole thing in one deal." And this reminds me that Joe Jahraus once told me (some 16 years ago) that he witnessed the changing of ownership, in a poker game, of all the lots on the south side of Forest avenue. If Joe was sitting in, he did not mention it. However, I will mention the fact that Joe holds a life membership in our Gallery.

Mr. Stevens is happy with his art treasures, and has been a help to Laguna Artists and the Gallery in the most substantial and encouraging way.

ART GALLERY TEA SLATED FOR SUNDAY

LAGUNA BEACH, May 15.—The tea to be given at the Laguna Beach Art gallery Sunday afternoon will be under sponsorship of the Music Lovers' club. As hostess at the tea, Miss Sophie Rhein, president of the club, will preside, assisted by Mesdames Heil G. Rider, Robert J. Leithfried and Floyd W. Case. Mrs. Ajax Wolf will pour tea, aided by members of the committee. Instrumental music will be provided by a trio comprising Merle Swingle, violin, Jack Lightart, 'cello, and Evangeline Piety, violin.

Attendance at the teas given at the gallery is gratifyingly heavy, and, with the advent of spring, the visitors' book shows an increase in daily attendance, signatures from many out-of-town places attesting the growing popularity of the institution. Current exhibits are attracting much comment, lower-floor shows by Fern Gray and Thomas Hunt being centers of interest.

ART GALLERY TEA ATTRACTS THRONG

May 18-37

A lovely tea at the Art Gallery Sunday afternoon attracted over 100 persons. Decorative effects in flowers, tapers and refreshments were done in pastel shades. The table was attractive and presiding as hostess were Mrs. J. W. Bishop, Mrs. Charlotte Koppe, Mrs. Tom Pillsbury and Dorothy Tillman.

Among a long list of exhibiting artist members and patrons present, were Mr. and Mrs. Frederick Johnson and party from Riverside; Mr. and Mrs. George Coleman and party from Orange; Mrs. Bessie Dunlap and guests, Frank and Anita De Lavega; Mrs. Vonna Owings Webb; Mrs. Lucy Waggoner and Mrs. Woolman of Los Angeles; Mrs. Mary Edwards and Mrs. Jessie Gibson of Whittier; Frederick Watts of Pasadena; Mr. and Mrs. William A. Griffith, Virginia Woolley, Alice V. Fullerton, Roy M. Ropp, Karl Yens, Seymour Paul, Tom Pillsbury, Mrs. Joe Westcoat of San Bernardino; Mrs. Ruth Harper, Miss Sallie Isabel Niles, Charlotte Butterworth Niles, Rallston Vollmer and others.

* * *

Enjoyed Tea

World of Art

NELLIE STRONG CAPRON

Now that William Wendt, A. N. A., is back from a four-month stay at Morra Bay, he is taking up the local threads of life where he left off.

Julia Bracken Wendt, the Los Angeles sculptor, was down here for a week. Mr. Wendt motored her back to the city and on his return went to see his friends, the Isaac J. Frazees.

A glance at the little gray slate nailed neatly to the studio door, showed that a large representation of the artist colony had called during his absence.

"I did not do much painting while at Morro Bay," said the artist. "It was cold up there and it rained considerably.

"Coming home I stopped at Santa Barbara and spent two nights with the Charles K. Hinkles. They treated me royally and took me over the San Marcos pass up near San Luis Obispo.

"My friend, Aaron Kilpatrick, has gone to Waldport, Ore., where he will paint all summer. Mrs. Kilpatrick preceded him. Five new bridges at various points are opening in that country diverting the traffic along the coast instead of by ferry. They wanted me to go along with them. But I wanted to get back home, to Laguna."

* * *

Maurice Day, the eastern illustrator who made a hit here with his original and fastic water colors which aroused the genuine interest of foremost artists, has accepted an engagement with the M. G. M. studios, beginning June 1.

Mrs. Day and her sons, McClure and Richard, are leaving the old family home in Damariscotta, Me., as soon as school is out. They will make the long trip by motor, returning in the early fall.

* * *

Mrs. Willis S. Levises, too, are leaving their flitting. Not much now for dry points or painting; have to concentrate on packing is to go into the luggage. The thirteenth of June will see them off by motor car en route to Boston, with stop-overs in Chicago and other big cities. Undecided if they expect to return, Mrs. Levis stated that have their fingers crossed and are not saying a word.

Accompanied by artist Fern Gary and Mr. Levis' sister, Mrs. Harry M. Harris, Mr. and Mrs. Levis spent a day pleasantly in the Los Angeles museum of art and went to see George K. Brandriff's show at the Biltmore.

Meanwhile that beautiful cat the Levises adopted slumbers on a cushion in their home, unmindful of what fate decrees in regard to its future home.

* * *

Karl Yens is working furiously at an ambitious allegorical painting of considerable size, being five by six feet. It is to be a memorial, immortalizing those United States senators and representatives, 56 men and one woman, who in February, 1917, voted against war.

The idea for this pictorial representation seems to have emanated from the fertile brain of Mr. Yens' compatriot, Ferdinand Hansen. Neither the painter nor his friend approves of war. And so, between the two of them, they chose a gigantic live oak tree to signify life. From its gnarled base issues the source of a river, also life. The tree and the gushing fount are of great beauty. The theme is peace and glory.

Within a wide margin is being inscribed in genuine gold lettering the 57 names of those heroes who had the courage of their convictions back in 1917.

Mr. Yens believes that having the courage to express one's convictions is true greatness and shows nobility of soul. He has put all of this into his picture.

The painting is to be the property of the Historical Society of America and is dedicated to the founder. It will be a traveling picture, showing in all the leading cities in America, to impress properly the youth of this country with the idea of personal fidelity.

* * *

Gounod Romandy, member of the local Art association, with a picture in the current show, won first prize at the Los Angeles museum allied arts festival for his canvas, "Sunlit Trees."

* * *

William A. Griffith has been invited to send a picture to the Nelson art gallery in Kansas City, Mo., for the June exhibition.

* * *

Many interesting folk come to town in house car and trailer. In the camping space back of the Art Gallery a Mr. Austin, former mayor of San Diego, located recently and at once identified himself with the art class in adult education.

Mrs. James Graham, who has been in Laguna several months, has also enrolled recently.

* * *

A water color by Millard Sheets is the most recent acquisition to the owned collection of the art club of San Bernardino junior college, which already has among its purchased works a William Wendt, A. N. A., a Hansen, a Dike and other noteworthy canvases.

* * *

Mr. and Mrs. George Harold of Toronto, Canada, where they possess a notable collection of contemporaneous paintings, were in Laguna recently as guests at Hotel Laguna. The Harolds are friends of Mr. and Mrs. Thomas L. Hunt, who entertained for the Canadians with a luncheon party at the Mad Hatter.

* * *

Elanor Colburn and Ruth Peabody are sending exhibition pictures to the Riverside festival of art.

* * *

A dinner function June 2 at the Lathrop school, in Santa Ana, closes the adult education series classes in art. Ruth Peabody, who has had an average of 20 students in her drawing and painting classes throughout the winter season, has enjoyed the various contacts the classes afforded. Among the group are several, according to the instructor, who undoubtedly will be heard in the future.

* * *

Nancy Telford, the Oregon modeler in clay, let it be known through the South Coast News that she wanted animals to model, preferably domestic pets the owners would like to immortalize, and right away things began to happen.

The Brayton Potteries representative was there when the studio doors opened with an idea for miniature statuettes of bears. They wanted mother bears and cubs. It seems they had an order for the bears from Yellowstone National park, souvenirs to present to summer visitors.

Nancy Telford has no bears running around the quarters. The nearest thing to bears is her Siberian sled dog. Neither had the Brayton Potteries any bears to model from.

But Nancy Telford remembered a family of bears she befriended when she lived at Crater Lake, Ore. There was the mother bear and her two young cubs and the father bear and a two-year-old club. She knew each of those bears as one would a house cat or a pet dog.

The Brayton Potteries order was filled.

* * *

The big yellow station wagon is noted often these mornings in the bend in Laguna Canyon where William A. Griffith has found a scene enchanting.

* * *

Harley D. Nichols has a most interesting display of six black and whites in the rotunda, Hotel Laguna. There is also an oil which represents a bleak mountain against this very fine delicate [illegible]

tion-transition, symmetry, 5 per cent.

"Interpretation, truthfulness, 8 per cent; originality, 7 per cent; spirit of the picture, 5 per cent; individual technique, 5 per cent.

"If your painting registers less than 69 per cent it is not a masterpiece."

* * *

The attention of the discerning has been attracted to the canvases of George K. Brandriff, president of the Laguna Beach Art association, showing at the Biltmore.

Mr. Brandriff's "Winter Wheat" was reproduced in the Times of May 10, concerning which, and others in his exhibit, Arthur Millier wrote:

"His picture, 'Winter Wheat,' has the tang of real experience, glows warmly, has rhythmical life. The neighboring marine, 'Warring Reef,' has a fine large movement of water. 'Sky and Sea' is imaginatively seen. Several desert and hill pictures share this new certainty of style in which forms and colors are clearer and better fused. A new clarity dominates the show."

* * *

Mrs. Charles G. Rouse, Riverside and South Laguna sculptor, is putting the finishing touches to an Indian head, a bust in clay, exhibition piece, entitled, "Nicomis."

* * *

Capt. V. O. Perflieff, Russian explorer and painter, is having a one-man show in San Juan Capistrano in a studio on the main thoroughfare. He paints landscapes and portraits. Among portraits to his credit were those of the Roosevelt children.

Friends of this painter in South Laguna made up a party visiting the exhibit in San Juan last Saturday night.

* * *

Iris Van Norman has taken the William Holt studio at 1516 Coast boulevard south and fitted it up with a most attractive line of art goods.

Hanging on the walls to to be seen several of Corinne Malvern's paintings, a nude and also a portrait of a Spanish girl; water colors by Mrs. I. F. Campbell, one of the San Juan mission, also an oil study of the Waikiki beach.

Goeffrey Holt, Hollywood painter, has a desert picture in the Van Norman studio, and a scene from the redwoods vicinity with the sunshine showing through the trees.

* * *

Among visiting artists at the Art Gallery Sunday who came to enjoy the Music Lovers' program, were noted Alice V. Fullerton, Willis S. Levis, William A. Griffith, Elanor Colburn, Virginia Woolley, Ruth Peabody and a host of others.

Wilhelmina Canevares [illegible] York [illegible]

the throng of Sunday art patrons, and with her was Ernestine Albiez of Miami, Fla.

The visiting patrons numbered between 125 and 150. So large a crowd was undoubtedly due to the popularity of the sponsors of the occasion.

* * *

Mrs. Daisy Kerns, the landscape painter who has recently purchased a home in South Laguna, is a member of the San Gabriel Art association.

* * *

W. Galen Doss is all set for a one-man show at the Macbeth galleries, where Charles Gilmore has cleared the walls of one of the rooms for a collection of 20 of the Doss canvases, embracing land and seascapes, also desert. The public will be asking to see this exhibit.

* * *

Julie E. Raymond, who spent the winter in Florida, where she was far from idle, due to the many fetes given for her by southern friends and devoting some of the time to painting, returned in good health and spirits and is now ready to show her Laguna Beach friends the results.

And so it is announced that on the afternoons of May 28 and 29 Miss Raymond is having an "At Home," 2060 Coast boulevard south, when friends will have an opportunity to examine the latest work from the Raymond brush. The painter also wants to show how attractively her little house by the side of the boulevard was remodeled by the state, after the highway was torn up and resurfaced.

* * *

Members of the Art association are busy collecting those 20 canvases which artists are donating for the popular Art association benefit project which is engaging the attention of prominent socialites at present.

William A. Griffith happened to be in Pasadena on business last week and coerced his painter friend, Benjamin C. Brown, into contributing a picture. It is a lovely landscape.

The pictures are being assembled at the Art Gallery. Almost every day some loyal artist brings in his offering. All for the good of the cause.

[illegible] NEEDED TO MOVE TREE

SOUTH COAST NEWS, FRIDAY, MAY 28, 1937

AMONG MOST ADMIRED GALLERY PAINTINGS

"Green Pastures," by William Griffith, prominent Laguna Beach artist, is now on exhibition in the Art Gallery, and is among those most admired by visitors. (Photograph by Maud Robertson.)

OIL PAINTING NOW SEEN IN ART GALLERY

May 1937

"Giant Sycamore, California," oil painting by Lee Hayes, is being shown in Laguna Gallery. This is one of the finest examples of one of the works of this California artist. (Photo by Maude Robertson.)

S. Coast News 5-28-37

LAGUNA BEACH ART GALLERY
Open Daily, 10 A. M. to 5 P. M.
APRIL - MAY SHOW
And in the Lower Gallery
Ruth Peabody's Exhibit

The Saturday Afternoon

5-29-37

By DONALD BUTTON

Blighting as the glad-hander can be, and much as I would disparage him, there is yet need in the creative arts here for some of his tactics.

Surrealism and abstractions tend to make expression so individual at present as to demand knowing more about the persons back of them.

My own experience has been that a complete reversal of estimate for an artist's work can come from getting to know him, his aims and purposes in painting.

Where a man has been, what he has had to do, what he aspires to do color his painting. If you, upon seeing his work, know that background, you have a personal relation that gives the experience of seeing added value and depth. It is worthwhile!

Consequently, I cannot recommend too strongly the importance of knowing those working in the creative arts here in California. The Federal Project in research upon California artists, both historical and contemporary, is splendid source [illegible] and is available

day through Saturday at 12:45 in the afternoon, will be heard next Monday only at 1:15.

* * *

WALNUT DOINGS

Farm Advisor Harold E. Wahlberg of Orange county will discuss the subject: "What's Doing in Walnuts" during the regular Monday afternoon agricultural broadcast at 12:15.

* * *

RAGTIME COWBOY

"Ragtime Cowboy Joe," "Old Pal," "Hand Me Down My Walkin' Cane," "Strawberry Roan" and "Bake That Chicken Pie" will be vocalized by the Harmony Boys Monday morning at 10.

WATER COLORS OF APRIL-MAY EXHIBIT

May 1937

JOHN O. FINDLEY

Most observers have little difficulty in understanding why first and second awards in the present art exhibit, hanging in the main gallery, were given to two water colors when they see the vigorous, colorful work presented for competition. Although many of the pictures show water colors handled in the strong, heavy manner of oils, there is a crisp freshness about the display, and an effort for design that creates a feeling of satisfaction in the mind of the observer. Altogether it is the finest water color exhibit seen in the gallery for some time.

Riotous color in such profusion in Jade Fon's "Eucalyptus," winner of first award, tends, at first glance, to make this study disturbing and confusing, but on closer inspection —one cannot get by it—there is a planned disorder apparent that very effec[illegible]

with a desire to own Edith Perrine's pleasing "Brown Study," a well balanced, delightful study in rich warm colors.

Most effectively achieving the artist's efforts to create an atmosphere, Arthur Beaumont's cool "Harbor Siesta" is a charming study of tranquil water, done—as are too few water colors these days—with a most satisfying light touch suggesting much but leaving the observer to create a bit of the composition from his own emotional experience. Almost equally effective in its efforts, does Dave Scott's "Mellen Street" cast a feeling of sodden gloom, depressing, aged and uncompromising, over the observer.

The freshness of L. R. Langworthy's "Market in New Orleans" was the quality that seemed to me to predominate in this vigorous yet languorous study of the South, while Elsie Lower Pomeroy's [illegible] will be opened for re[illegible] of the United States and from outer nations as well. The 1937-session will maintain the University's tradition of presenting a cosmopolitan faculty, an extensive offering of courses, and a variety of special features, public lectures, and concerts.

Instructors will come from many universities and colleges to join U. C. L. A. faculty members and those from Berkeley. Thirty-seven

Nurses in International Red Cross Work

GENEVA (AP)—There is one impartial hand in Spain's family quarrel—that of the International Red Cross which has helped salve the wounds of both sides ever since the war began.

It has done many more things than merely treat shell-torn soldiers although a large part of its budget goes for ambulances and medical supplies. From offices in Madrid and Barcelona, in loyalist territory; and Burgos, rebel headquarters, it has looked after destitute families, sending many children to safety, and in many cases obtained their exchange.

It has done all these things with contributions solicited from all over the world.

The International Red Cross, founded at Geneva in 1863, has been the go-between between the local Red Cross units in Spain. Dr. Marcel Junod of the Geneva office made agreements with them and with both governments as soon as war broke out.

CHURCH PLANS TO BUILD UNIT

Christian Education to Receive Attention

To keep pace with the growth of the church, the committee on finance of Laguna Community Presbyterian church has employed an architect to supervise the building of the Christian Education unit as a wing of the present edifice, the Rev. Raymond I. Brahams, pastor, announced today.

Chosen architect is R. F. Inwood, who was highly recommended to the committee, and was their unanimous choice. Mr. Inwood specializes in church architecture.

Wednesday evening, June 16, 7:30 o'clock the congregation will meet to elect, if the way is clear, a building committee to carry out the proposed project.

PORTUS TO SHOW LAGUNA PICTURES

Capt. George A. Portus, president and secretary of the Chamber of Commerce, will present a series of moving pictures of Laguna Beach, following the dinner session of the South Coast Improvement association, Saturday evening, June 12, at Bird's cafe. The pictures were made by Harry Babb, of the Eastman Kodak company.

Prof. H. Jeffry Smith of the faculty staff of the School of Philosophy, University of Southern California, will address the gathering of south coast home owners on "Philosophy."

President William Crockett Watkins will preside.

HIT-RUN VICTIM BACK IN LAGUNA

L. B. Crosswell, who spent fifteen weeks in Orange county hospital with a broken leg, caused by a hit and run motorcycle rider, February 22, has returned to Laguna Beach, and is with his sister, June Woody, 450 Park avenue.

"Bud" said it is great to be back in Laguna. As he sustained a compound fracture of the leg he will use crutches for some time.

Federation News, was one of the out-of-town guests of honor. In a graceful little speech she called attention to the happy chance which has put on the cover of the magazine's current issue a scene from the curving coast of Laguna Beach. Under her editorial management more than half the 60,000 members represented in the California federation have become subscribers of the periodical which keeps club women in all parts of the state in close touch with one another.

At a last ceremony Mrs. Mary Langley Herrick, retiring vice-president, presented to Mrs. Kimmell a gold federation pin and the acceptance of the gift marked the recipients last words as the club president. To Mrs. Albert Launer of Fullerton fell the responsibility of installing the incoming officers and directors. Mrs. Launer, who as field secretary gained a wide acquaintance, is now vice-president at large for the state.

Mrs. Launer Speaks

In an address that began with a brief review of club history in the United States Mrs. Launer told that the Laguna Beach Woman's club had shown its interest in

(Continued on Page 8)

P-T. A. SPONSORS DANCE JUNE 10

High School Students to be Honored Guests

Headed by a new slate of officers, Laguna high school P.-T. A. is now ready to start another year of activity.

The first meeting for the new board was conducted Tuesday at the high school, when arrangements were made for a student body dance to follow the graduation exercises June 10.

The dance is to be sponsored by the P.-T. A., the members of which will be hostesses for the event, one of the most brilliant of the season for the high school folk.

Arrangements have been made for a floor show during the dance.

FIREMEN'S DANCE TOMORROW NIGHT

Tomorrow night is Mr. Fireman's night out, and everybody in Laguna will have a gay time with him at Cabrillo ballroom.

The occasion is the Fireman's annual benefit ball, to which the public is invited, and if history repeats, the Cabrillo ballroom will need an annex to care for the dancers.

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SOUTH COAST NEWS, FRIDAY, MAY 28, 1937

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S. Coast News 5-28-37

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Open Daily, 10 A. M. to 5 P. M.
APRIL - MAY SHOW
And in the Lower Gallery
Ruth Peabody's Exhibit

The Saturday Afternoon

By DONALD BUTTON 5-29-37

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Where a man has been, what he has had to do, what he aspires to do color his painting. If you, upon seeing his work, know that background, you have a personal relation that gives the experience of seeing added value and depth. It is worthwhile!

Consequently, I cannot recommend too strongly the importance of knowing those working in the creative arts here in California. The Federal Project in research upon California artists, both historical and contemporary, is splendid source material and is available at the library. Try it!

In the forefront of June exhibitions is Howard Putzel's of Edwin Weston, recent Guggenheim prize winner, and a leader in the photographic arts.

Weston's work is marked by a sharp focus, careful attention to detail in contrast to the soft haze evident in, say, Shavenau Monsen's work.

Timely, I think, is the Putzel showing as interest in the work of photographer Weston reached its height with his receiving the Guggenheim award.

Those wanting to see mosaic being worked out on large scale should trek to Long Beach's civic auditorium.

Federal Project of Art workers under McDonald Wright are past the halfway stage on a bold, heroic panel that dominates the facade of the building.

Being in the heart of Long Beach as it is, the mosaic should integrate into daily living there.

* * *

Zeal of Laguna Gallery Members in their last year's membership drive is worth remembering. They made splendid point of the part that gallery should play in this community's life.

Now, the mortgage paid off, and the most pressing repairs made, they seem to be content to sit back with folded hands to see what happens.

What happens is this—All of us who did respond to their distress call last year with a one-year membership are probably going to pass up signing again, unless it is brought very vividly to our attention.

Not painting, sculping, or carving, as do the active members, we are confined to seeing the exhibitions, and we lose interest in even those if the artist members lose the aggressiveness they need.

We do need that gallery, for it makes possible evaluating the work of our neighbors and friends in worthwhile competition. It is a part of our community here in Orange county. Your membership, and mine, unsolicited as it may be, ensures out participation. We'd better make the most of it!

WATER COLORS OF APRIL-MAY EXHIBIT

May 1937

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Most effectively achieving the artist's efforts to create an atmosphere, Arthur Beaumont's cool "Harbor Siesta" is a charming study of tranquil water, done—as are too few water colors these days—with a most satisfying light touch suggesting much but leaving the observer to create a bit of the composition from his own emotional experience. Almost equally effective in its efforts, does Dave Scott's "Mellen Street" cast a feeling of sodden gloom, depressing, aged and uncompromising, over the observer.

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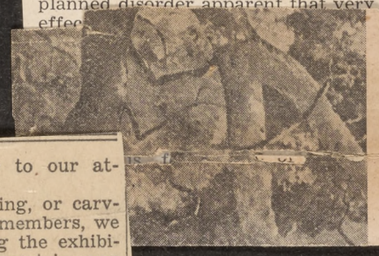

of the United States and from other nations as well. The 1937 session will maintain the University's tradition of presenting a cosmopolitan faculty, an extensive offering of courses, and a variety of special features, public lectures, and concerts.

Instructors will come from many universities and colleges to join U. C. L. A. faculty members and those from Berkeley. Thirty-seven [illegible]

The Friday Afternoon

6-4-37

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"Me Without You," a currently popular tune, might be theme song for Ivan Bartlett and Jean Swiggett, whose painting and prints are lower gallery show at Laguna for June.

They are seldom mentioned separately by their friends, and it is hard to disassociate the two, working together in such close harmany.

Swiggett's map of Java, highly decorative in copper framing, and dominating a group of smaller maps, makes geography worthwhile.

His lithograph of grasses and shells is refined almost to point of abstraction.

Bartlett's block-print of "Hamlet" is excellent characterization best of his print group.

Interesting and amusing is his "Roses in the Classic Manner," a study of hand, roses and lyre.

Equally decorative, perhaps my favorite of the Bartlett flower compositions, is his "Desert Candle and Callas."

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High School Students to be Honored Guests

Headed by a new slate of officers, Laguna high school P.-T. A. is now ready to start another year of activity.

The first meeting for the new board was conducted Tuesday at the high school, when arrangements were made for a student body dance to follow the graduation exercises June 10.

The dance is to be sponsored by the P.-T. A., the members of which will be hostesses for the event, one of the most brilliant of the season for the high school folk.

Arrangements have been made for a floor show during the dance.

FIREMEN'S DANCE TOMORROW NIGHT

Tomorrow night is Mr. Fireman's night out, and everybody in Laguna will have a gay time with him at Cabrillo ballroom.

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PORTUS TO SHOW LAGUNA PICTURES

Capt. George A. Portus, president and secretary of the Chamber of Commerce, will present a series of moving pictures of Laguna Beach, following the dinner session of the South Coast Improvement association, Saturday evening, June 12, at Bird's cafe. The pictures were made by Harry Babb, of the Eastman Kodak company.

Prof. H. Jeffry Smith of the faculty staff of the School of Philosophy, University of Southern California, will address the gathering of south coast home owners on "Philosophy."

President William Crockett Watkins will preside.

HIT-RUN VICTIM BACK IN LAGUNA

L. B. Crossell, who spent fifteen weeks in Orange county hospital with a broken leg, caused by a hit and run motorcycle rider, February 22, has returned to Laguna Beach, and is with his sister, June Woody, 450 Park avenue.

"Bud" said it is great to be back in Laguna. As he sustained a compound fracture of the leg he will use crutches for some time.

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Laguna

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Council instructed City Attor... Milburn Harvey to check the pr... erty title before purchase of ... library building is made. W...

GENEVA (AP)—There is one im... partial hand in Spain's family quar... rel—that of the International Red Cross which has helped salve the wounds of both sides ever since the war began.

It has done many more things than merely treat shell-torn soldiers although a large part of its budget goes for ambulances and medical supplies. From offices in Madrid and Barcelona, in loyalist territory; and Burgos, rebel headquarters, it has looked after destitute women in all ... the periodical ... ation have be... represented in ... more than half ... Under her ... the curving co... zine's current ... has put on this ... tention to the ... graceful little ... out-of-town ... At a last ... close touch wit... Langley Herrick

The International Red Cross, founded at Geneva in 1863, has been the go-between between the local Red Cross units in Spain, Dr. Marcel Junod of the Geneva office made agreements with them and with both governments as soon as war broke out.

many cases obtained their exchange.

It has done all these things with contributions solicited from all over the world.

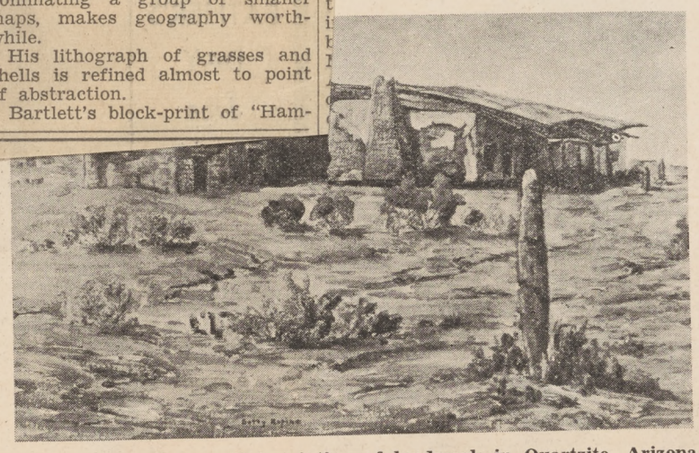
CHURCH TO BU...

Christian ... Receive...

To keep pace ... of the church, ... finance of ... Presbyterian ... an architect to ... as a wing of ... the Rev. Ray ... tor, announced ... Chosen ... who was ... the committee ... animous ...

SOUTH COAST NEWS, TUESDAY, JUNE 8, 1937

PICTURED ON CANVAS



"Fort Tyson", beautiful painting of landmark in Quartzite, Arizona, done by Betty Repine of Laguna, is now on display at The Silver Shop with other paintings, water-colors and pen and ink sketches done by her.

LAGUNA PAINTER DISPLAYS VERSATILITY IN EXHIBITS

Betty Repine's Masterpieces to Hang for Month at Silver Bell, Featuring 'Fort Tyson'

At the Silver Bell is now being displayed some of the outstanding work of Betty Repine, Laguna Artist.

Miss Repine is showing oil paintings, water colors and pen and ink sketches. Her paintings are largely desert scenes, and the water colors are flowers.

Miss Repine's outstanding painting is titled "Fort Tyson" which she did at Quartzite, Arizona. Fort Tyson was originally one of the first stage stops on the freight line from El Paso, Texas, to the coast by way of Yuma, Arizona.

Tyson, builder of the fort, was the only owner of a well in that district. He charged stage drivers 12½ cents per mule drink, and 75 cents per meal per man. The fort, built in 1856 is to be included in a state monument program.

Included in Miss Repine's pen sketches are Cathedral City, Yuma, Gila Bend, and Fort Tyson.

Her oil paintings number Fort Tyson, Eucalyptus, Snow-Clad San Jacinto, and Desert Spring.

The exhibit is to hang through the month of June.

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day through Saturday at 12:45 in the afternoon, will be heard next Monday only at 1:15.

* * *

WALNUT DOINGS

Farm Advisor Harold E. Wahlberg of Orange county will discuss the subject: "What's Doing in Walnuts" during the regular Monday afternoon agricultural broadcast at 12:15.

* * *

RAGTIME COWBOY

"Ragtime Cowboy Joe," "Old Pal," "Hand Me Down My Walkin' Cane," "Strawberry Roan" and "Bake That Chicken Pie" will be vocalized by the Harmony Boys Monday morning at 10.

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The effect of a blustery, windy day is most effectively conveyed in Rex Brandt's too crowded, second-award-winning "Riverside Farm." This sketch shows good composition, color restraint and drawing [illegible] intelligent use of old art principles in the modern manner.

Two interesting studies in design with an emotional approach are Ivan Bartlett's "Sheltered Iris" and "Bamboo and Lady Slipper" [illegible] I was pleased and possessed with a desire to own Edith Perrine's pleasing "Brown Study," a well balanced, delightful study in rich warm colors.

Most effectively achieving the artist's efforts to create an atmosphere, Arthur Beaumont's cool "Harbor Siesta" is a charming study of tranquil water, done—as are too few water colors these days—with a most satisfying light touch suggesting much but leaving the observer to create a bit of the composition from his own emotional experience. Almost equally effective in its efforts, does Dave Scott's "Mellen Street" cast a feeling of sodden gloom, depressing, aged and uncompromising, over the observer.

The freshness of L. R. Langworthy's "Market in New Orleans" was the quality that seemed to me to predominate in this vigorous yet languorous study of the South, while Elsie Lower Pomeroy's "Yucaipa"—hanging next to it—while rich in color and meticulously handled, impressed me as having been created by a person who has worked much in oil and has difficulty in refraining from using this delicate medium in the same manner.

Jean Swiggett's "Flower Arrangement" is an interesting patch of cool color, done with a two-dimensional feeling while Eyvind Earle's "White Blossoms" seems either to leave a bit too much to the imagination or the suggestions are not clearly enough drawn and the colors seem too definitely "patched" to leave a feeling of unity.

The delicate handling of Alvin J. Beller's "Desert Mountains" is most pleasing and I think any lover of the desert would find this picture permanently satisfying.

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ART GALLERY COMMENT

June-July Exhibit

By J. TANNER RAYMOND

Art critics like sports writers have developed a highly personal lingo which, in some sections of the country, has become so obscure and esoteric as to warrant the Art schools offering language credits in their art criticism courses.

It has been a long uphill fight, but after years of dogged devotion to their purpose, the art critics have at long last practically eliminated the public from their list of readers.

The road was rough and the going hard; why, there is one instance of an editor who had the temerity to ask of his critic, "What the hell does this mean?" To the critic, chafing under editorial impositions, this was the last straw; he went berserk. He drew himself up to his full five-feet three and a half, shouted "I don't know myself"! and rushed from the office.

All of which just goes to show that the art critics are traveling down the wrong road, and they're so interested in talking to each other (in print) that they don't realize they're practically alone except for a handful of artists "ohing" and "ahing" at a respectful distance in the rear.

An art critic is sort of a godfather to paintings. He sponsors them in baptism, then keeps a discreet silence until he's certain of their standing in the community.

And now for the June-July show!

It's a large exhibit containing sixty-three paintings and four pieces of sculpture. It's a colorful exhibit in which youth has a large hand. Several local artists are showing for the first time, among them Priscilla Frazer, Tom Pillsbury and Bob Zava.

I think the jury is to be commended for the wide variety of its selection. The show runs the gamut from a semi-abstract to a good example of the Dusseldorf School of Art.

I'll try to make the discussion consecutive numerically so that in the event you have any friends who haven't read this article, you can start on the right as you enter the main gallery and hold them enthralled with your inside knowledge right around the room and into the trailer camp next door.

Hilda Pucker Mohle's "Beach Road" is one of the brightest things in the show, it has a lilt to it and I note she uses bare canvas for her white spots.

"October Pageant" by Clyde Scott is, in the opinion of one authority, reminiscent of the work of Daniel Graber, and well executed.

Fern Gary's "Mexican Woman" a small water color is done with her usual attention to authentic detail.

F. Tenney Johnson's "Between Canyon Walls" is done in his usual strong ve[illegible] Federation News, was [illegible] has a boat picture, "Sunday Afternoon" marked by a good tonal quality.

Esther Crawford's "Nature's Pool" seems a little unreal and stagey for the faithful-reproduction-of-nature type of picture. I understand she's a cousin of Hanson Puthuff whose "Mountain of Majesty" occupying the next space is neither characteristic nor up to his usual standard.

Grant Plumb has an interesting study in gray; a still-life called "Fan and Flowers."

William Wendt switches from a green motif to a strong russett-brown in his "Tower Hill Claim," a picture which formerly hung in the Oakland Gallery.

Joseph Weisman weakened his seacape "Down To The Sea" with the inclusion of two human figures who look as though they wanted to get out of the picture.

It is most unfortunate that such a grand picture as Serisawa's "Old And New Los Angeles" should have a frame reminiscent of a valentine. The picture itself is one of the most excellently organized in the show and his color values are strong.

Meaning no offense, but in carrying out his greens and reds F. Carl Smith has painted a boat which bears a startling resemblance to a watermelon, in the foreground of his predominantely purple "Abandoned Warf."

Roy Ropp's "Where They Once Worshipped" is a lovely reproduction of the Mission at San Juan Capistrano. There is something of Hunt's purity of color in the sky.

Nell Walker Warner has a large still life in oils interesting in composition.

Virginia Woolley's "Still Life" shows a harmonious color contrast with blue and yellow predominating against a soft grey background.

Alice Whittaker's block-print "Opportunity" is similar in execution to the work of a certain Russian school. The detail included is amazing.

Jean Swiggett's "Spring Night," which hung in the museum at Los Angeles is a definite break from her former work. There is a distinctly oriental flavor to it, though depicting negroes dancing.

"New Mexican Hills" by Norman Chamberlain is a startling thing in oils. The colors are very vivid, the technique is modern and his treatment of hills is unusual.

Esther Smee uses bold strokes in her "Old Boat Landing" and her color values are nice, but please note the water in the foreground. I wanted to put a basin under the picture.

William A. Griffith shows a certain modern tendency in his "Japanese Farm." The beautiful greens and browns are faithful to the glories of nature.

Betty Repine's water color is interesting because of the pose and background of the model, a potted geranium.

Franquinet shows great strength in "The Big Tujunga." The composition is excellent and he has caught the majesty of his subject in his dark, subdued colors.

A scene of confusion pervades Winifred Newman's street market scene, "I was There Too."

Jack Wilkinson Smith lives up to the full stature of his reputation in "Surf At Sunset" a seacape with a lovely pink sky.

I take issue with Priscilla Frazer [illegible]er title, "A Star To Guide Her By;" its sentimentality detracts from her very well-done water color of a pier and boat stern. Priscilla, by the way, is another "first exhibitor."

Elsa Warner's handling of a landscape in "Rolling Hills" is startling. Her green hills and blue sky are a little too vivid for the murky threatening clouds overhead.

Thomas Hunt's "Harbor" is not up to his usual boat pictures. The water-line is pickety and confused.

Clyde Forsythe's "Silence" a desert scene is interesting as a monotone in browns and especially so in contrast to Karl Yens' painting of the same type of topography (entitled "A Glorification") hanging beside it. Yens desert is very gay with white and blue predominating.

Elsa Lautmann's "A Modern Corner" is garish to the extreme, and in my opinion, off the mark in color values.

I was minded of Degas' "Danseuse Sur Le Scene" when I first saw Ivan Bartlett's "Finale—The Sister Act." Both are of ballet dancers and similar in the treatment of feet and legs.

"Machete" by Bill Paul, a water-color, has a definite musical quality.

Jade Fon in "Patriarch" shows strength in the foreground against a very weak background; a technical trick to focus attention on the main object, a large eucalyptus tree.

Clarence Hinkle's extremely impressionistic, Oakland Gallery prize winner, "In The Santa Ynez" is interesting . . . from across the room, and for him, very colorful.

Jean Murray has captured the essence of her subject in "The Old Homestead."

Milford Zornes has temporarily deserted the land and gone to the sea for his subject in "On Alameda Estuary."

Verna Evans uses a technical trick in her foreground to draw the attention to her model, "The Old Red Barn."

Rex Brandt's "On The Ways," a boat picture is interesting in its use of somber greys and red-browns. They create definitely ominous atmosphere.

Bob Zava, another "first-exhibitor" has painted a colorful but a little too obviously posed still-life which is also its title.

Jean Swiggett's second picture "Shell and Camelias" contains some delicate colors which stand out effectively against their black back-ground.

Donna Schuster's portrait "Pensive Melody" is not characteristic of her usual work nor particularly strong.

Edith Scott captures an eerie spookiness in "The Ghost Dance."

W. Galen Doss is his usual bright self in a seascape "Sunset Hour" in which he has transposed many of his landscape colors.

Frederick Schwankovsky's "Quan Yin and Iris" has the appearance of a block print, and is pleasingly decorative.

Gloria Zornes has used an obvious technical trick to carry the eye to her subject "Our Studio."

Eyvind Earle's "Sleeping Boats" has a misty, early morning atmosphere that is entrancing. It is a difficult subject well-handled.

Jaine Ahring's "Pink Sail" is the most fanciful and decorative picture in the exhibit. She uses a guash treatment—that is all her colors are mixed with white—the colors are opaque, and the spirit like the subject is youthful.

"Spring In The Arroyo" by Elsie Lower Pomeroy is one of her best to date, shows a modern trend and injects life into an interesting landscape.

Seymour Paul continues to place a bush in his foreground. The hills in "Trueno In Mexico" are fat and sleek. The picture shows strength and volume. All the spaces are well taken care of.

The bushes in Kay Irwin's foreground lead the eye right out of her "Country Afternoon."

Marcot Benkherti, whom I met recently and whose youthful spirit and tremendous zest for life are most refreshing, has a still life "Green Vase" that is anything but academic in treatment. Her reds and purples are distinctive and characteristic.

In the entrance gallery Alice Fullerton's "Along The Foothills" captures the lovely browns and greens of the eucalptus.

Edith Scott, by virtue of a For Sale sign in the foreground of her water-color "Opportunity" creates a problem picture out of a not very forceful, simple study.

The Baroness de St. Mark's lovely "Artichoke Blossoms" shows a nice sense of color values.

Katherine Conover's "Our Alley" is by far the best I have seen from her. Her color values are better than in her previous work.

Mabel Hoffman in "Fishing Boats" pays too much attention to detail in the foreground. You become very conscious of the names on her boats.

Bill Paul's near-abstract "Balletomania" catches the rythm of the dance and at the same time shows that he understands dynamic symmetry.

Night scenes are difficult and dangerous to handle at best, and Dave Scott could have done better with his "Flower Shop."

L. A. Langworthy's "Siamese Siesta," depicting sleeping cats, has a Japanese touch and I like it better than his landscapes.

Leslie B. White has captured that freshly washed look in his "Storm Clearing."

Joane Cromwell's landscape, "Guardian Of The Desert" demonstrates her sure touch and mastery of detail and feeling for truth in nature.

Lee Hayes' "October In The Rockies" shows the Dusseldorf influence, and is a faithful reproduction of a winter scene.

The sculpture consists of two things by Preston L. Prescott, one by Ruth Peabody and one by Walter Lamb. Ruth's is a lovely little child in a half-kneeling posture, Walter's a torso cast from a soap model.

Prescott's "Struggle of the Ages" is done in black and shows a splendid sense of rhythm. It's the most startling exhibit in the show and warrants a careful study.

On the way out, don't go up and ask the stone Indian girl if she'd like a drink of water . . . as I did.

Catalogue June-July Exhibit of the Laguna Beach Art Association

MAIN GALLERY

1 Hilda Pucker Mohle.....Beach Road
2 Clyde Scott.....October Pageant
3 Fern Gary.....Mexican Woman
4 F. Tenney Johnson.....Between Canyon Walls
5 Tom Pillsbury.....Sunday Afternoon
6 Esther Crawford.....Nature's Pool
7 Hanson Puthuff.....Mountain of Majesty
8 Grant Plumb.....Fan and Flowers
9 William Wendt.....Tower Hill Claim
10 Joseph Weisman.....Down to the Sea
11 S. Serisawa.....Old and New Los Angeles
12 F. Carl Smith.....Abandoned Wharf
13 Roy M. Ropp.....Where Once They Worshipped
14 Nell Walker Warner.....Still Life
15 Virginia Woolley.....Still Life
16 Alice Whittaker.....Opportunity
17 Jean Swiggett.....Spring Night
18 Norman Chamberlain.....New Mexican Hills
19 Esther Smee.....Old Boat Landing
20 William A. Griffith.....Japanese Farm
21 Betty Repine.....Geranium
22 E. Franquinet.....The Big Tujunga
23 Winifred Newman.....I Was There Too
24 Jack Wilkinson Smith.....Surf at Sunset
25 Priscilla Frazer.....A Star to Steer Her By
26 Elsa Warner.....Rolling Hills
27 Thomas L. Hunt.....Harbor
28 Clyde Forsythe.....Silence
29 Karl Yens.....A Glorification
30 Elsa Lautmann.....A Modern Corner
31 Ivan Bartlett.....Finale—The Sister Act
32 Bill Paul.....Machete
33 Jade Fon.....Patriarch
34 Clarence K. Hinkle.....In the Santa Ynez
35 Jean Murray.....The Old Homestead
36 Milford Zornes.....On Alameda Estuary
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47 Jaine Ahring.....Pink Sail
48 Elsie Lower Pomeroy.....Spring in the Arroyo
49 Seymour Paul.....Trueno en Mexico
50 Kay Irwin.....Country Afternoon
51 Marcot Benkherti.....Green Vase

SCULPTURE

64 Ruth Peabody.....Fountain Figure
65 Preston L. Prescott.....Struggle of the Ages
66 Preston L. Prescott.....Jungle Light
67 Walter Lamb.....Torso

ENTRANCE GALLERY

52 Alice Fullerton.....Along the Foothills
53 Edith Scott.....Opportunity
54 Lucienne de St. Mart.....Artichoke Blossoms
55 Katherine Conover.....Our Alley
56 Mabel Hoffman.....Fishing Boats
57 Bill Paul.....Balletomania
58 Dave Scott.....The Flower Shop
59 L. R. Langworthy.....Siamese Siesta
60 Leslie B. Wulff.....Storm Clearing
61 N. Gail Moulton.....Rip Tide, Scotland
62 Joane Cromwell.....Guardian of the Desert
63 Lee Hayes.....October in the Rockies

LOWER GALLERY

June:
Ivan Bartlett, Watercolors, Block Prints; Jean Swiggett, Maps, Lithograph; Nicolai Fechin, Lithographs; Lynton Kistler, Group Lithographs (varied artists).

July:
Sale of Small Paintings by Artist Members.

July 18:
Photographic Exhibit.
Continued Sale Small Painting Exhibit.

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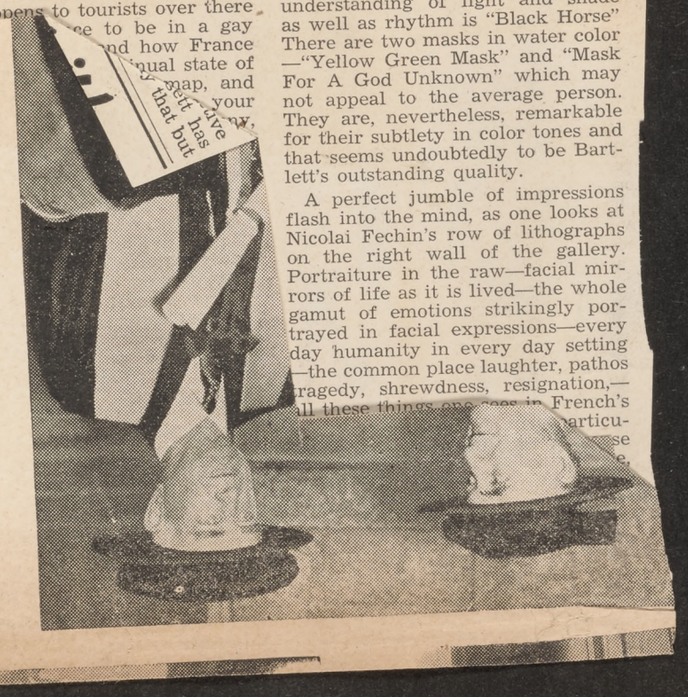

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Bartlett seems to have a real yen for the circus. So many of his pictures have that theme. His "Balancing Clowns" and "Entrance Of The Clowns" are gay and realistic, with just enough charicature and just enough color life for the creation of a circus atmosphere. Another picture in this water color group, which shows an exceptional understanding of light and shade as well as rhythm is "Black Horse" There are two masks in water color —"Yellow Green Mask" and "Mask For A God Unknown" which may not appeal to the average person. They are, nevertheless, remarkable for their subtlety in color tones and that seems undoubtedly to be Bartlett's outstanding quality.

A perfect jumble of impressions flash into the mind, as one looks at Nicolai Fechin's row of lithographs on the right wall of the gallery. Portraiture in the raw—facial mirrors of life as it is lived—the whole gamut of emotions strikingly portrayed in facial expressions—every day humanity in every day setting —the common place laughter, pathos tragedy, shrewdness, resignation,— all these things one sees in French's

JUDGING SYSTEM POPULAR AT LAGUNA

LAGUNA BEACH.—In accordance with the popular vote system initiated by the Laguna Beach Art association to determine June-June exhibit winners, many votes have already been cast with Mrs. Millicent Pitts, art gallery curator.

A total of 67 pieces now are showing in the upper gallery, including water colors, oil paintings, sculpture and drawings. Rex Brandt, Bill Paul, Ivan Bartlett, Jean Swiggert, Milford Zornes, Kay Irwin, W. Galen Doss, Ruth Peabody, Tom Pillsbury, Roy M. Ropp, Walter Lamb and Jaine Ahring number among artists exhibiting.

Week-end visitors expressed their approval of the innovation in judging by means of the popular ballot, it was learned. Mrs. Pitts commented that the show had a greater variety of really fine pieces than many of the exhibits this year.

A complete list of exhibits and exhibitors follows:

Hilda Pucker Mohle, Beach Road; Clyde Scott, October Pageant; Fern Gary, Mexican Woman; F. Tenney Johnson, Between Canyon Walls; Tom Pillsbury, Sunday Afternoon.

Esther Crawford, Nature's Pool; Hanson Puthuff, Mountain of Majesty; Grant Plumb, Fan and Flowers; William Wendt, Tower Hill Claim; Joseph Weisman, Down to the Sea; S. Serisawa, Old and New Los Angeles.

F. Carl Smith, Abandoned Wharf; Roy M. Ropp, Where Once They Worshipped; Nell Walker Warner, Still Life; Virginia Woolley, Still Life; Alice Whittaker, Opportunity.

Jean Swiggett, Spring Night; Norman Chamberlain, New Mexican Hills; Esther Smee, Old Boat Landing; William A. Griffith, Japanese Farm; Betty Repine, Geranium; E. Franquinet, The Big Tujunga; Winifred Newman, I Was There Too.

Jack Wilkinson Smith, Surf at Sunset; Priscilla Frazer, A Star to Steer Her By; Elsa Warner, Rolling Hills; Thomas L. Hunt, Harbor; Clyde Forsythe, Silence; Karl Yens, A Glorification; Elsa Lautmann, A Modern Corner; Ivan Bartlett, Finale—The Sister Act.

Bill Paul, Machete; Jade Fon, Patriarch; Clarence K. Hinkle, In the Santa Ynez; Jean Murray, The Old Homestead; Milford Zornes, On Alameda Estuary; Verna Evans, The Old Red Barn; Rex Brandt, On the Ways; Bob Zava, Still Life; Jean Swiggett, Shell and Camellias.

Donna Schuster, Pensive Melody; Fdith Scott, The Ghost Dance; W. Galen Doss, Sunset Hour; Frederick Schwankovsky, Quan Yin and Iris; Gloria Zornes, Our Studio; Eyvind Earle, Sleeping Boats; Jaine Ahring, Pink Sail; Elsie Lower Pomeroy, Spring in the Arroyo.

Seymour Paul, Trueno en Mexico; Kay Irwin, Country Afternoon; Marcot Benkherti, Green Vase; Alice Fullerton, Along the Foothills; Edith Scott, Opportunity; Lucienne de St. Mart, Artichoke Blossoms; Katherine Conover, Our Alley; Mabel Hoffman, Fishing Boats.

Bill Paul, Balletomania; Dave Scott, The Flower Shop; L. R. Langworthy, Siamese Siesta; Leslie B. Wulff, Storm Clearing; N. Gail Moulton, Rip Tide, Scotland; Joane Cromwell, Guardian of the Desert; Lee Hayes, October in the Rockies.

Sculpture: Ruth Peabody, Fountain Figure; Preston L. Prescott, Struggle of the Ages; Preston L. Prescott, Jungle Light; Walter Lamb, Torso.

With Walt Disney 6-15-37

Winthrop Stark Davis, whose impressive canvases sounded a new note in artistry hereabouts, is now associated with the Walt Disney company. Mr. and Mrs. Davis have taken up their residence in Los Angeles. S. Coast News

ART AND ARTISTS

San Diego Opens Ninth Southland Show

Los Angeles Takes Main Prizes in Fine Arts Gallery's Classic; Laguna Presents Its June-July Exhibit

BY ARTHUR MILLIER

SAN DIEGO, June 12.—This city's social and artistic elite thronged the Fine Arts Gallery in Balboa Park last night to open the Ninth Annual Southern California Art Exhibition.

Between music, punch and admiration of new gowns and old tuxedoes, they scanned some seventy-five oils, forty water colors, fifteen sculptures, selected from thrice that many submitted from Santa Barbara to the border.

They learned, too, that Los Angeles took its usual toll of prize money, with U.S.C.'s painting instructors Dan Lutz and Paul Sample copping the first oil and water color awards respectively. Lutz's lucky oil showed a small Chicago park. Deep tonality, fine arrangement and the artist's special eye for character won him $50.

Paul Sample's offering, taking a $50 purchase prize, was small but poetic. Titled "More Snow Coming," it showed a Vermont farmer urging his nags homeward through a white countryside. The gallery now owns it.

GERMAN SCULPTOR WINS

A noted German sculptor, Bernhard Sopher, now in Los Angeles, won the first sculpture prize for a mask, "Ethiopian," easily the most sensitive plastic work shown. To Gordon Newell of Los Angeles went a special cash prize for his original group of semi-oriental heads in stone and wood.

Dorr Bothwell, originally of San Diego but now an Angeleno, took a special prize for her picture of zebras. A "novice" prize was given George Corbit of San Diego for his painting, "Shell Fishermen."

Awaiting choice by the gallery's acquisition committee, some one work in the exhibit will receive a $350 purchase prize and join the permanent collection.

The display, one of the best annuals of Southland art, is on view until August 31.

PAUSE AT LAGUNA

En route to the annual one may catch the June-July exhibit the Laguna Beach Art Association offers in its now mortgage-free gallery.

Between youngsters and amateurs, dignified old-timers like William Wendt, Hanson Puthuff, Jack Wilkinson Smith, Thomas L. Hunt and Frank Tenney Johnson, are forced to the wall but hold their own.

Three boat pictures by Millford Zornes, Rex Brandt and Tom Pillsbury pleased your reviewer's eye. Jean Swiggett and Jaine Ahring have light, pleasing figure bits. Ruth Peabody's sculpture was the only thing in that line we could take.

Below stairs Ivan Bartlett's delightful maps, Jean Swiggett's decorative paintings, and a selection of lithographs from the press of Lynton R. Kistler, are shown.

The public is invited to award three cash prizes by secret vote. Our prophecy: the chromatic marine by Galen Doss will place first.

STUDENTS, FIGURE PAINTERS

"CENTRAL PARK"

From the painting by Dan Lutz which won the Leisser-Farnham painting prize in the ninth annual Southern California show at San Diego's Fine Arts Gallery. Odiorne photo

Pioneer Curator Visits Laguna

S. Coast News 6-15-37

Mrs. Robert Brown arrived last Friday evening for a visit of several days with Mrs. Harriet Boulanger and Miss Ann B. Mason, leaving here Monday for Los Angeles.

The visitor, who is a woman of charming personality, has many friends in Laguna, among whom is Mrs. Ella Hunter Goodrich. In the early days of Laguna, Mrs. Brown was the first paid curator of the original art gallery, prior to which various public spirited women officiated alternately. It was through Mrs. Brown that Miss Boulanger and her sister came to make their home in Laguna.

* * *

S. Coast News 6-15-37

LAGUNA BEACH ART GALLERY

Open 10 a. m. to 5 p. m.

The JUNE-JULY Show, the most colorful show in years, in the main gallery.

In the LOWER GALLERY
Strikingly Unique Maps by SWIGGETT
Lithographs by Fechin
Watercolors by Bartlett

Lower Gallery Show This Month Only

S. Coast News 6-15-37

ARTISTS BUSY FOR FESTIVAL

One Painting Per Artist to Be Hung for Week

Laguna artists in general are working on new pictures for the sixth annual Festival of Arts event, in response to a suggestion from the Art association that each artist will exhibit one painting each, jury free, to be exhibited in the Woman's clubhouse from July 30 to August 7.

Only paintings made since January, 1937, will be hung. The maximum size must be 25 by 30. Every exhibitor will be asked to be in charge of the exhibit sometime during the week.

Still another interesting art note is revealed in communications from the Art association expressing appreciation of the responses of local painters in sending gift pictures to the gallery in the recent auction sale.

The entire lower salon of the gallery is to be dedicated free for the hanging of single pictures during the month of July from individual artists, the sales of which are to go to the artist and no commission charged, nor will any of the pictures be juried.

The association has set a limit of five pictures to each artist contributor for this special exhibition which may be in any of the following mediums; oil, water color, pastel, prints or lithographs.

S. Coast News 6-15-37

SIX YEARS AGO
(1931)

After several months visit in Laguna, Mrs. Noris Jensen, sister of Mrs. Perry McCullough, has returned to her home in Marshfield, Ore.

Mrs. Hulda Beich and her daughters, Betty and Mary, have taken a cottage at San Clemente for the balance of the season.

Miss Virginia Wooley is holding an exhibition of paintings at La Galarita Del Paseo, on Olvera street during the month of June.

Ruth Peabody, painter and sculptor of Laguna, won the Evelyn N. Lawson $100 purchase prize at the Sixth Annual Southern California Art Exhibition at the Fine Arts Academy at San Diego.

Mr. and Mrs. B. M. Evans of Los Angeles, occupied their beach cottage last week-end. entertaining Mr. and Mrs. L. H. Paine.

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Then there's that chart called, "Some Reptiles Of The Cretaceous Period"— My, could it be possible that all of those terrible creatures congregated in the western half of our United States. It seems strange, when looking at this map, that one should have a thought or two about transmigration—or does it? Well, perhaps it would be wiser to change our intinerary and pretend to be in Java. Yellow, orange and blue—so vivid that one almost feels a whiff of tropical heat and a great deal of sympathy for the natives who have to carry on just the same at tasks that describe the country's industries. This map of Java is the most beautiful one in the group, finely executed and marvelous in coloring. The Haiti- Santo Domingo chart is done in much the same inimitable style but on a smaller scale.

Map number five, would indicate that tourists in France need not be entirely taken up with visits to the vineyards for here one finds a most enchanting array of old castles dotting the country. Various styles of massive architecture dating far back over the centuries, reminding one of oft told legends about moats and princes, and princesses imprisoned in castle towers. "Chateau Of France" as it is named, is full of romance and history—instructive, perfect in line and treatment and pleasing in color tone. Entirely different in subject matter but equally clever in craftmanship, is the chart, entitled African Negro Sculpture and the points at which they had their origin.

There are four other maps, Canary Islands, Some Mexican Dances, Mexico, another smaller map of Java and a most intriguing one of the travels of Marco Polo, taking in his activities pictorially, from Africa to China. An interesting, educational and colorful journey into far away countries, via the Swiggett map route and something for our public schools to seriously consider. It is not often that an artist has the happy faculty of making his work useful and instructive as well as beautiful. Swiggett has done just that and not only that but many more things, very much worth while, which time and space do not allow us to mention at this instance. However, his lithogragh, Shell and Weeds, in this same exhibit, should not be overlooked. It is meticulously done, fine in line but somewhat artificial in impression.

Ivan Bartlett has an interesting showing in the Lower Gallery too. Five block prints—Hamlet,Fledgling, The Riding Act, Nude, and The Pool. Of this group The Riding Act appears to be the best. His water colors are by far the most charming, particularly his floral subjects. His "Bamboo And Lady Slipper" is a delicately fine blending of the more somber pastel tones, outlined against a gray-white feathery background. "Succulents" too, effectively demonstrates his skill with colors. "Desert Candle And Calla" seems to be the best in the floral group as far as color and line are concerned. The "Flower And Pink And Violet" is another charming color study and "Roses In The Classic Manner" reminds one of some of the pictures of yesterday. "Sheltered Iris" is a bit sinister in its doleful coloring of gray-green and there's something rather ghastly about the palm of that hand behind the iris—.

Bartlett seems to have a real yen for the circus. So many of his pictures have that theme. His "Balancing Clowns" and "Entrance Of The Clowns" are gay and realistic, with just enough charicature and just enough color life for the creation of a circus atmosphere. Another picture in this water color group, which shows an exceptional understanding of light and shade as well as rhythm is "Black Horse" There are two masks in water color —"Yellow Green Mask" and "Mask For A God Unknown" which may not appeal to the average person. They are, nevertheless, remarkable for their subtlety in color tones and that seems undoubtedly to be Bartlett's outstanding quality.

A perfect jumble of impressions flash into the mind, as one looks at Nicolai Fechin's row of lithographs on the right wall of the gallery. Portraiture in the raw—facial mirrors of life as it is lived—the whole gamut of emotions strikingly portrayed in facial expressions—every day humanity in every day setting —the common place laughter, pathos tragedy, shrewdness, resignation,—all these things one sees in French's faces. They are real—not particularly beautiful in an aesthetic sense but certainly so in a realistic one, for, they are faces we have looked into and passed on the street, many a time. Truly he is an artist who knows life and is honest about it.

Lynton Kistler has a group of lithographs in the Lower Gallery also. They are from varied artists and show a faithful duplication of the artists' work. There is one from Pat Fleming, "Hills Near Cajalco" which is most pleasing in its rythm. Fleming is one o our association members and a very capable person. And so ends the journey through this Lower Gallery, a fine exhibit on the whole, leaving as one looks back over it, just a truant wonder as to which one of .Jean Swiggett's maps would be the most popular if they were all exhibited in a travel bureau.

These exhibits will last through June only.

JUDGING SYSTEM POPULAR AT LAGUNA

LAGUNA BEACH.—In accordance with the popular vote system initiated by the Laguna Beach Art association to determine June-June exhibit winners, many votes have already been cast with Mrs. Millicent Pitts, art gallery curator.

A total of 67 pieces now are showing in the upper gallery, including water colors, oil paintings, sculpture and drawings. Rex Brandt, Bill Paul, Ivan Bartlett, Jean Swiggert, Milford Zornes, Kay Irwin, W. Galen Doss, Ruth Peabody, Tom Pillsbury, Roy M. Ropp, Walter Lamb and Jaine Ahring number among artists exhibiting.

Week-end visitors expressed their approval of the innovation in judging by means of the popular ballot, it was learned. Mrs. Pitts commented that the show had a greater variety of really fine pieces than many of the exhibits this year.

A complete list of exhibits and exhibitors follows:

Hilda Pucker Mohle, Beach Road; Clyde Scott, October Pageant; Fern Gary, Mexican Woman; F. Tenney Johnson, Between Canyon Walls; Tom Pillsbury, Sunday Afternoon.

Esther Crawford, Nature's Pool; Hanson Puthuff, Mountain of Majesty; Grant Plumb, Fan and Flowers; William Wendt, Tower Hill Claim; Joseph Weisman, Down to the Sea; S. Serisawa, Old and New Los Angeles.

F. Carl Smith, Abandoned Wharf; Roy M. Ropp, Where Once They Worshipped; Nell Walker Warner, Still Life; Virginia Woolley, Still Life; Alice Whittaker, Opportunity.

Jean Swiggett, Spring Night; Norman Chamberlain, New Mexican Hills; Esther Smee, Old Boat Landing; William A. Griffith, Japanese Farm; Betty Repine, Geranium; E. Franquinet, The Big Tujunga; Winifred Newman, I Was There Too.

Jack Wilkinson Smith, Surf at Sunset; Priscilla Frazer, A Star to Steer Her By; Elsa Warner, Rolling Hills; Thomas L. Hunt, Harbor; Clyde Forsythe, Silence; Karl Yens, A Glorification; Elsa Lautmann, A Modern Corner; Ivan Bartlett, Finale—The Sister Act.

Bill Paul, Machete; Jade Fon, Patriarch; Clarence K. Hinkle, In the Santa Ynez; Jean Murray, The Old Homestead; Milford Zornes, On Alameda Estuary; Verna Evans, The Old Red Barn; Rex Brandt, On the Ways; Bob Zava, Still Life; Jean Swiggett, Shell and Camellias.

Donna Schuster, Pensive Melody; Fdith Scott, The Ghost Dance; W. Galen Doss, Sunset Hour; Frederick Schwankovsky, Quan Yin and Iris; Gloria Zornes, Our Studio; Eyvind Earle, Sleeping Boats; Jaine Ahring, Pink Sail; Elsie Lower Pomeroy, Spring in the Arroyo.

Seymour Paul, Trueno en Mexico; Kay Irwin, Country Afternoon; Marcot Benkherti, Green Vase; Alice Fullerton, Along the Foothills; Edith Scott, Opportunity; Lucienne de St. Mart, Artichoke Blossoms; Katherine Conover, Our Alley; Mabel Hoffman, Fishing Boats.

Bill Paul, Balletomania; Dave Scott, The Flower Shop; L. R. Langworthy, Siamese Siesta; Leslie B. Wulff, Storm Clearing; N. Gail Moulton, Rip Tide, Scotland; Joane Cromwell, Guardian of the Desert; Lee Hayes, October in the Rockies.

Sculpture: Ruth Peabody, Fountain Figure; Preston L. Prescott, Struggle of the Ages; Preston L. Prescott, Jungle Light; Walter Lamb, Torso.

With Walt Disney 6-15-37

Winthrop Stark Davis, whose impressive canvases sounded a new note in artistry hereabouts, is now associated with the Walt Disney company. Mr. and Mrs. Davis have taken up their residence in Los Angeles. S Coast News

Jun 6-13-37

ART AND ARTISTS

San Diego Opens Ninth Southland Show

Los Angeles Takes Main Prizes in Fine Arts Gallery's Classic; Laguna Presents Its June-July Exhibit

BY ARTHUR MILLIER

SAN DIEGO, June 12.—This city's social and artistic elite thronged the Fine Arts Gallery in Balboa Park last night to open the Ninth Annual Southern California Art Exhibition.

Between music, punch and admiration of new gowns and old tuxedoes, they scanned some seventy-five oils, forty water colors, fifteen sculptures, selected from thrice that many submitted from Santa Barbara to the border.

They learned, too, that Los Angeles took its usual toll of prize money, with U.S.C.'s painting instructors Dan Lutz and Paul Sample copping the first oil and water color awards respectively. Lutz's lucky oil showed a small Chicago park. Deep tonality, fine arrangement and the artist's special eye for character won him $50.

Paul Sample's offering, taking a $50 purchase prize, was small but poetic. Titled "More Snow Coming," it showed a Vermont farmer urging his nags homeward through a white countryside. The gallery now owns it.

GERMAN SCULPTOR WINS

A noted German sculptor, Bernhard Sopher, now in Los Angeles, won the first sculpture prize for a mask, "Ethiopian," easily the most sensitive plastic work shown. To Gordon Newell of Los Angeles went a special cash prize for his original group of semi-oriental heads in stone and wood.

Dorr Bothwell, originally of San Diego but now an Angeleno, took a special prize for her picture of zebras. A "novice" prize was given George Corbit of San Diego for his painting, "Shell Fishermen."

Awaiting choice by the gallery's acquisition committee, some one work in the exhibit will receive a $350 purchase prize and join the permanent collection.

The display, one of the best annuals of Southland art, is on view until August 31.

PAUSE AT LAGUNA

En route to the annual one may catch the June-July exhibit the Laguna Beach Art Association offers in its now mortgage-free gallery.

Between youngsters and amateurs, dignified old-timers like William Wendt, Hanson Puthuff, Jack Wilkinson Smith, Thomas L. Hunt and Frank Tenney Johnson, are forced to the wall but hold their own.

Three boat pictures by Millford Zornes, Rex Brandt and Tom Pillsbury pleased your reviewer's eye. Jean Swiggett and Jaine Ahring have light, pleasing figure bits. Ruth Peabody's sculpture was the only thing in that line we could take.

Below stairs Ivan Bartlett's delightful maps, Jean Swiggett's decorative paintings, and a selection of lithographs from the press of Lynton R. Kistler, are shown.

The public is invited to award three cash prizes by secret vote. Our prophecy: the chromatic marine by Galen Doss will place first.

STUDENTS, FIGURE PAINTERS

"CENTRAL PARK"

From the painting by Dan Lutz which won the Leisser-Farnham painting prize in the ninth annual Southern California show at San Diego's Fine Arts Gallery. Odiorne photo

S. Coast News 6-15-37

Pioneer Curator Visits Laguna

Mrs. Robert Brown arrived last Friday evening for a visit of several days with Mrs. Harriet Boulanger and Miss Ann B. Mason, leaving here Monday for Los Angeles.

The visitor, who is a woman of charming personality, has many friends in Laguna, among whom is Mrs. Ella Hunter Goodrich. In the early days of Laguna, Mrs. Brown was the first paid curator of the original art gallery, prior to which various public spirited women officiated alternately. It was through Mrs. Brown that Miss Boulanger and her sister came to make their home in Laguna.

* * *

S. Coast News 6-15-37

LAGUNA BEACH ART GALLERY

Open 10 a. m. to 5 p. m.

The JUNE-JULY Show, the most colorful show in years, in the main gallery.

In the LOWER GALLERY
Strikingly Unique Maps by SWIGGETT
Lithographs by Fechin
Watercolors by Bartlett

Lower Gallery Show This Month Only

S. Coast News 6-15-37

ARTISTS BUSY FOR FESTIVAL

One Painting Per Artist to Be Hung for Week

Laguna artists in general are working on new pictures for the sixth annual Festival of Arts event, in response to a suggestion from the Art association that each artist will exhibit one painting each, jury free, to be exhibited in the Woman's clubhouse from July 30 to August 7.

Only paintings made since January, 1937, will be hung. The maximum size must be 25 by 30. Every exhibitor will be asked to be in charge of the exhibit sometime during the week.

Still another interesting art note is revealed in communications from the Art association expressing appreciation of the responses of local painters in sending gift pictures to the gallery in the recent auction sale.

The entire lower salon of the gallery is to be dedicated free for the hanging of single pictures during the month of July from individual artists, the sales of which are to go to the artist and no commission charged, nor will any of the pictures be juried.

The association has set a limit of five pictures to each artist contributor for this special exhibition which may be in any of the following mediums; oil, water color, pastel, prints or lithographs.

S. Coast News 6-15-37

SIX YEARS AGO
(1931)

After several months visit in Laguna, Mrs. Noris Jensen, sister of Mrs. Perry McCullough, has returned to her home in Marshfield, Ore.

Mrs. Hulda Beich and her daughters, Betty and Mary, have taken a cottage at San Clemente for the balance of the season.

Miss Virginia Wooley is holding an exhibition of paintings at La Galarita Del Paseo, on Olvera street during the month of June.

Ruth Peabody, painter and sculptor of Laguna, won the Evelyn N. Lawson $100 purchase prize at the Sixth Annual Southern California Art Exhibition at the Fine Arts Academy at San Diego.

Mr. and Mrs. B. M. Evans of Los Angeles, occupied their beach cottage last week-end. entertaining Mr. and Mrs. L. H. Paine.

THE FRIDAY AFTERNOON

6-18-37

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Van Pelt goes on to stress the value of draughtsmanship, cites how important it was to the young artists he met through the Carnegie representative in Madrid some five years ago.

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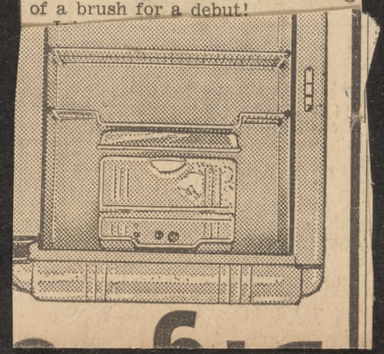

1936

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Murals, Oils, Tempera
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SOUTH COAST NE

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MAY PUSH

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S.C. News Aug-B-37

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Coast News 7-13-37

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Jaine Ahring continues in delightful vein with "Pink Sail."

Edith Scott's "Ghost Dance" is so much stronger, more dynamic than her "Opportunity."

Elsa Warner's "Rolling Hills" would be delightful prelude to a great house.

Kay Irwin achieves poesy in her "Country Afternoon," thus marks her graduation from Scripps college.

Bob Zava strengthens the still-life aspect of the show with his first gallery contribution.

Thus welcome to newcomers, and with them Milford Zornes' "On Alameda Estuary" where ships are almost lifted from the water by the light upon it.

Rex Brandt is also marine-minded with "On the Ways."

Strangely, I find a Northern Renaissance feeling in the mountains and clouds of Norman Chamberlain's "New Mexican Hills."

Popular vote goes a long way to prove my point—that, given a chance to participate in the gallery activity, lay members show a lot more interest. They stay longer, give the pictures so much more careful a consideration.

1936

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Coast News 7-13-37

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JURIES NAMED TO ART BOARD

S.C. News 7-13-37

Directors Gather for Program of Business

George E. Emmons, president of the Laguna Beach Art association, presided at a meeting of the board of directors held in the Art Gallery Thursday evening when routine business was considered.

Curator Millicent Pitts was granted a month's vacation which she will avail herself of shortly. Mrs Pitts has not had a vacation of more than a few days in the last four years. During her absence Mrs. Jessie Benthey Riddell will be acting curator assisted by Grant Plumb, a young artist who is spending the summer in Laguna.

Saturday night at the Art gallery president Emmons presided at a meeting of the voting members of the Art association who assembled to appoint a nominating committee to select a jury for the August-September anniversary exhibit.

Appointed to the nominating committee were Ruth Peabody, Joseph Skidmore and Virginia Woolley.

The jury of award for the August-September show numbers Reginald Poland, Norman Chamberlain and Ruth Peabody.

The jury of acceptance for the August-September show lists William Wendt, William A. Griffith, Grace Vollmer, Tom Craig, Clarence Hinkle, Karl Yens and Professor Schwankowski.

Draw Jury For Laguna Art Exhibit

LAGUNA BEACH, July 15.—Activities of the Laguna Beach Art Association during the first half of July included the naming of the jury on award for the August-September anniversary exhibit. Reginald Poland, well-known San Diego art figure, will serve on the jury, together with Ruth Peabody and Norman Chamberlain. The jury on acceptance of exhibits for the same showing, includes Tom Craig, Clarence Hinkle, Wm. A. Griffith, Grace Vollmer, William A. Wendt, Karl Yens, and Frederic Schwankowsky.

Curator Millicent Pitts, of the Gallery, was granted a month's vacation, which she will take following the close of the Festival of Arts. During her absence, her place will be filled by Mrs. Jessie Riddell. During the current sale of small pictures, being held on the lower gallery floor, many sales have been made; and, for the time of the showing, the following members will be in charge: Every morning, Walter A. Lamb; Tuesday, Grace Vollmer; Wednesday, Mrs. Eugene Douglas; Thursday, John Tanner Raymond; Friday, Karl Yens; Saturday, Seymour Paul.

Attendance and daily registration of visitors continues at an all-time high mark for the season. The Association and Gallery will be heavily represented at the Festival of Arts, July 30-Aug. 7.

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The gallery is open to the public daily from 10 a.m. until 4 p.m.

LETTERS TO THE SO. COAST NEWS

8/3/37

THOUGHTS!
By KARL YENS

It is laughable, laughable, to stand up for the principles of the truth, of purity of character, and for the laws of beauty if your co-operators are too lazy to think, have never gained nor possessd, or have lost the courage of admitting the existence of sublime intelligence in all of nature's creations.

The only remedy to make the inferior creatures compliant is by brutal enforcement of obedience to strictest laws. But should this turn out a failure, then remains only one thing to do, and that would be to risk with them the battle for life or death.

However, this is the essence of good government which contains the wisdom of many thousand years. Yet, our race of the present days still remains deeply infested with the imperfections of the human mind, therefore, for a single individual who is philanthropically inclined, the wisest thing for it to do would be not to teach, to preach or to fight, but to wander to one of mother nature's many highly beautiful nooks to enjoy in health the peace of unison and smile, the smile of knowing.

Jrm Cur Oct. 15, 1937

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A prize of $100 will be awarded for the best oil painting and a $50 prize in the water color group, with two awards of merit in each classification. The exhibition will be on view until Sept. 26, this period to include the annual art festival which attracts many visitors to Laguna.

* * *

Laguna Beach Art Gallery 7-22-37 Evening Herald

...her magnificent technique.

COMMENT FROM THE ART GALLERY

S.C. News. 8-3-37

By WALTER LAMB

The facts which make for an interesting situation are: that the jury of acceptance for the Anniversary Exhibit at the Gallery was conservative, and the jury of awards—charged with the responsibility of assigning the two cash prizes is modern.

The general note of the show is conservative, but the modern pieces chosen are excellent examples of their particular schools and should excite lively comment.

The scheme of giving one gallery over to oils and the other (the lower in this instance) to water colors is a splendid innovation. For one thing it is fairer since a juxtaposition of the two mediums enhances the effect of neither one, and for another thing it allows for the acceptance of more pictures. There were 64 in the last show, and there are 79 in this.

The old masters; William Wendt, William Griffith, Karl Yens Her attention. ("Portrait Study in Brown" by E. D. Hatcher.)

Tom Lewis is back with an oil and a water-color, the latter of which has already come in for comment both pro and con.

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One of our young artists recently remarked that there was nothing like a good "naked nude" to arouse controversy and create interest. Well, the gentleman has his wish in "Nude Back" by E. H. Mesmer, Jr., which, whether intentionally or not I can't say, was hung near the entrance to the ladies dressing room.

Generally speaking the August-September exhibit has all the elements of an interesting show. Many of its pictures will furnish lively topics of conversation in the two months to come.

Running as it does from the lovely still-lifes to an hectic action piece ("Santa Anita" by M. Gail Moulton) it commands the attention and warrants the inspection of all art lovers in Southern California. It is, in fact, the focal point for Southern California art at the present moment.

(Note: The decisions of the jury of awards will be found elsewhere in this issue.)

SOUTH COAST NEWS, TUESDAY, NOVEMBER 16,

ART NOTES

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In addition to being hosts for the occasion, the young men artists offered a special exhibition of their work in the lower gallery. Among the paintings in the group showing was a portrait of Sally Amour, done by Bill Paul. And Mrs. Amour at the tea table was another Laguna "Living Picture."

The pictures for auction were exhibited for the first time and the high quality of work and presence of well known names added to the interest of the showing. A number of bids were taken on the pictures, which will hang until the final sale on December 18.

The idea of a young men's tea originated with Wesley Wall, president of the Art Association and was carried out by Grant Plumb, curator of the gallery. Assisting Mr. Wall as artist-hosts were Seymour Paul, Robert Zava, Ivan Bartlett, Jean Swiggett, Bill Paul and Walter Lamb.

Art Lecture Slated At Laguna Beach

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Admission is free, and the public is invited. The current "no-jury" showing of pictures is attracting large daily attendance, many visitors from out-of-town having registered on several successive days, this reflecting the interest shown. Several sales of works by exhibitors, and numerous bids in the auction sale now in progress, have been booked.

TUESDAY, NOVEMBER 23, 1937 TOWN CRIER

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OUTDOOR SKETCHIN'CLASS:

ARE YOU IN VIRGINIA WOOLLEY'S SKETCHING CLASS??? IF YOU ARE, YOU WILL BE INTERESTED IN THIS BIT. OUT DOOR SKETCHING CLASS WILL MEET WED. AND THURS. ON (OR AT) THE CORNER OF CYPRESS ST AND TEMPLE TERRACE ON THE STROKE OF 1 O'CLOCK.

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NOVEMBER 26, 1937

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By NELLIE ST

(Continued from Page 3)

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Week-End More Delightful by Art Center Visit

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* * *

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The lantern slides will be of special interest because of Count d'Harnoncourt's reputation as an artist. His book "Mexicana," is a collection of effective, striking original drawings. His vivid illustrations of Elizabeth Morrow's popular juvenile, "The Painted Pig," show a fine, gay humor.

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November 21-'37

Los Angeles Times

Other Exhibits

A few other shows worth seeing: Paul Klee at the Putzel Gallery, surely the most sensitive of the cryptographers of the unconscious. Tyrus Wong and George Stanley at the Edward Albertson book shop, to Wong's more accustomed and charming Chinese beggars, deities and landscapes, being added some beautiful drawings of nudes and hands. Virginia Parsons's little colored drawings for children at Little Folks Furniture, just the thing to start little Jo-Ann off on the road to good taste. And two group shows: Laguna Beach Art Association members in the Art Commission's Gallery, City Hall, starring such good painters as William Wendt and Karl Yens, while in the Art Gallery of the Hollywood Library the Riverside Art Association holds sway this month. A. M.

November-'37

GALLERY SHOWS SUPERLATIVE PHOTOGRAPHIC ART EXAMPLES

George Hurrell's Work Has Won Wide Acclaim; His Studies of Hollywood Personalities Notable

Photographs by George Hurrell, who came to Laguna Beach several years ago to recover from severe illness and thereafter achieved international [illegible] as lady-in-the-parlor actress. New and important roles were given her as a result of the Hurrell studies.

Hurrell was then engaged by Metro studios as chief still photographer, where he remained three years and then resigned to open his studios on Sunset Boulevard which have since become famous. His portrait of Mrs. Roosevelt, and most of the outstanding Hollywood personalities, received wide acclaim.

Hurrell does not work in the solemn, tense manner of many photographers. He operates hilariously, but works very hard and is booked for three weeks in advance. His new color work consumes much of his time and he has a heavy schedule of assignments from advertising agencies, and is chief photographer for the rapidly expanding Shattuck & Ettinger agency. Ross Shattuck and Margaret Ettinger are well known in Laguna, having owned a cottage here for several years. Shattuck's paintings are now a collector's item in Hollywood and the East. Mrs. Coburn is arranging for a one-man show for him for the local Art Gallery early in the year.

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JURIES NAMED TO ART BOARD

S.C. News 7-13-37

Directors Gather for Program of Business

George E. Emmons, president of the Laguna Beach Art association, presided at a meeting of the board of directors held in the Art Gallery Thursday evening when routine business was considered.

Curator Millicent Pitts was granted a month's vacation which she will avail herself of shortly. Mrs Pitts has not had a vacation of more than a few days in the last four years. During her absence Mrs. Jessie Benthey Riddell will be acting curator assisted by Grant Plumb, a young artist who is spending the summer in Laguna.

Saturday night at the Art gallery president Emmons presided at a meeting of the voting members of the Art association who assembled to appoint a nominating committee to select a jury for the August-September anniversary exhibit.

Appointed to the nominating committee were Ruth Peabody, Joseph Skidmore and Virginia Woolley.

The jury of award for the August-September show numbers Reginald Poland, Norman Chamberlain and Ruth Peabody.

The jury of acceptance for the August-September show lists William Wendt, William A. Griffith, Grace Vollmer, Tom Craig, Clarence Hinkle, Karl Yens and Professor Schwankowski.

Draw Jury For Laguna Art Exhibit

DUPLICATE

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S.C. News 7-17-37

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The old masters; William Wendt, William Griffith, Karl Yens, Hanson Puthuff and Carl Oscar Borg are all there and have given us of their best. I note with pleasure that Frank Cuprien is exhibiting again. His many admirerers have missed his works these past few months.

There are several new names and the work of one will, I am sure, attract the attention of the followers of both modern and conservative schools. It is "Dark Meditation" by Margaret Tompkins, a huge oil of an equally large negress and very well done.

Then there is a portrait which, though photographic, has that certain indefinite quality which captures the imagination as well as the attention. ("Portrait Study in Brown" by E. D. Hatcher.)

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By NELLIE ST...

(Continued from Page 3)

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November 21-'37

Los Angeles Times

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November -'37

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Hurrell calls these pictures "Graflex Snapshots" because they are informal, random studies. The pictures, all printed on restrained gloss paper, in approximate eleven by fourteen size, reveal Hurrell's fresh, spontaneous approach, and instinctive good taste. His exhibitions in the Sherry-Netherlands, New York, each year are a photographic event. He has lately contracted for one page monthly in Esquire, which in November printed a self-po... Hurrell. Photographic annu... art gallery now are all new and never before exhibited, but they will go on exhibition at the Chouinard School gallery early in the year.

Hurrell's distinction as a photographer asser... self when he w... man in Chicago he a year in his middle thirti... working with the camera he s... painting at the Academy of Art there, and still continunes to paint. In Chicago he was in demand as a photographer of paintings when he became ... verely ill and was brought to Lagu... Beach.

Finall... ecovering he began camera wor... gain with modest equipment, and in those days made many of the portraits of artists that now hang in Bird's Cafe.

Going to Hollywood he made portraits of Ramon Navarro, who at that time had a notion he would attempt a career in opera. These costume studies attracted Norma Shearer, who hunted up Hurrell in his newly acquired Los Angeles garret. His photographs revealed her as almost a new personality, which was what she wanted, because she was rapidly being "typed" as lady-in-the-parlor actress. New and important roles were given her as a result of the Hurrell studies.

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TOWN CRIER

TUESDAY, DECEMBER 7, 1937

MISS FULLERTON, 472 JASMINE ST. HAS PICTURES FOR CHRISTMAS AT $5.00 AND UP, TO DEC. 23RD. YOUR OPPORTUNITY. HOME DAILY 2-4 P.M.

TC

SALE OF SMALL FRAMED PAINTINGS. $10.00 - $50.00. DEC. 4TH - 23RD. WM. A. GRIFFITH, 330 CLIFF DR.

TC*

SOUTH COAST NEWS,

TUESDAY, DECEMBER 7, 1937

ART NOTES

The recent tea at the Art Gallery was a huge success and many new and increased bids of the auction pictures were recorded.

Miss Virginia Woolley was hostess for the afternoon and by her charming cordiality saw to it that everyone had a good time.

The tea table created a great deal of enthusiastic comment because of its original center-piece. Mrs. Clara Godwin, who does such clever things with flowers, filled a large palm pod with fruits and foliage, the reds of the pomegranates and berries suggesting fall.

Baroness Lucienne de St. Mart and Mrs. Anette Arnold poured. Assisting them were Mrs. Kenneth Miller, Miss Happy Gordonier and Mrs. Harry Gordon Martin.

TOWN CRIER

FRIDAY, DECEMBER 10, 1937

...MRS. WESLEY WALL, KNOWN ON THE SCREEN AS MARY FORBES AND MOTHER OF RALPH, FELL AT HER HOME ON CRESTVIEW DRIVE, BREAKING HER WRIST. DR. WIGHTMAN ATTENDING PHYSICIAN STATES THAT MRS. WALL WILL BE OUT OF PICTURES FOR SEVERAL WEEKS...

GALLERY SHOW DRAWS THRONG

S.C.N. Dec 7

Comments Varied at Type of Pictures Shown

Three artists of national reputation, Tom Craig, Einar Hansen and Jessie Arms Bottke, juried the new show at the Art Gallery. The comments on the December-January show have run the gamut from "the finest piece of work ever shown," to "it should be torn from the wall."

The Riverside group, headed by Rex Brandt, is represented by five painters. Marian Curtis, a young artist from South Laguna is exhibiting a portrait, "Little Girl in White." Serisawa of Long Beach, always a favorite in Laguna, is showing "Early Autumn."

Ruth Peabody's versatility is a highlight of the present exhibit. Elanor Coburn, Frank Cuprien, Virginia Woolley and William Griffith are prominent among the exhibitors.

Still occupying a wall of the main gallery are the auction pictures. Bids are going higher and higher and Wesley Wall, president of the Art association, predicts tops for the final auction, Dec. 18.

SMALL WATER COLOR AND OIL PAINTINGS. YOUR OPPORTUNITY FROM $1.50 UP, UNTIL DEC. 24 FERN GARY, 360 HOLLY ST.

TC*

FRIDAY, TOWN CRIER

DECEMBER ART EXHIBIT

THE DECEMBER SHOWING AT THE ART GALLERY IS CREATING SOMETHING...DON'T KNOW QUITE WHAT IT IS, WHETHER IT IS EXCITEMENT, FUROR, OR A YOUNG REVOLUTION IN THE OFFING STILL REMAINS TO BE SEEN. NO MATTER WHAT YOUR PERSONAL OPINION (MINE EITHER) MIGHT BE YOU HAVE TO ADMIT THAT IT'S DIFFERENT.. AND HOW.

TOM CRAIG, EINAR HANSEN AND JESSIE A. BOTTKE ACTED AS JURYMEN FOR THE DECEMBER SHOWING AND THEIR COMMENTS VARIED FROM "THE FINEST WORK I HAVE EVER SEEN," TO "IT SHOULD BE TORN FROM THE WALL."

EXHIBITORS ARE: REX BRANDT, MARIAN CURTIS, A. SERISAWA, RUTH PEABODY, ELEANOR COLBURN, FRANK CUPRIEN, VIRGINIA WOOLLEY AND WILLIAM GRIFFITH.

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TC

Clipping from the

Santa Ana Register

ART AUCTION*

...SAMUEL KANE

ORANGE, Dec. 14.—Military rites were held yesterday afternoon for Samuel P. Kane, 91, retired sea captain and one of the last four Civil war veterans in Orange.

Mr. Kane died Saturday morning at his home at 413 North Batavia street.

Dr. Robert B. McAulay, pastor of the First Presbyterian church of Orange, officiated and Mrs. Carl Pister was accompanied by Otis Ingle when she sang "Rock of

SOUTH COAST NEWS, FRIDAY, DECEMBER 17, 1937

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Earl Stendahl of the Stendahl galleries, Los Angeles, is to be auctioneer for the occasion.

SOUTH COAST NEWS, TUESDAY, DECEMBER 21, 1937

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A one man show by Tom Craig hangs in the Lower Gallery. An exhibition of water colors, oils and lithographs is of outstanding merit. Tom Craig is being recognized as one of the best of the young artists. Quoting from the San Francisco Chronicle "One must go to the Japanese and Chinese for any parallel to his exquisite feeling for landscape—one might call him the "Master of Mist and Water."

"Listening in the rain" to Marshall [illegible]edman as he read a Federation of Arts lecture on Prints Saturday evening at the gallery, proved a pleasant meeting of artist members. Coffee and doughnuts were an added touch.

SOUTH COAST NEWS, TUESDAY, DECEMBER 28, 1937

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SOUTH COAST NEWS, TUESDAY, DECEMBER 28, 1937

GALLERY SHOW ONE OF FINEST

Artists Exhibiting Many of Best Paintings

By ZOFIA M. BECKWITH

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I have never seen an array of paintings in which there was so much beauty and strength; it is a gorgeous, vibrant array. Juried by three nationally recognized painters of the first row, the paintings selected had to contain qualities which modern progressives deem essential and judging from what I saw and felt these requisites are excellent; they are stirring and sublime.

Devout Lover of Art

I am no critic of art but I am a devout lover of it, and haunt the galleries in search of that glimpse of other than ordinary planes of life; vistas so gleaned that remain an inspiration and a value according to which one may the better pattern one's own life. Of course, what I get out of art depends upon my own development and that is why, I suppose, none of us are stirred in quite the same manner by the same picture.

But no matter what state of development we may be in concerning painting we cannot help but be stimulated by this exhibit. Form and color have a dynamic way of communicating with the processes within us. Treat yourself to this banquet for the soul. Go look at the gorgeous richness of Grace Vollmer's Matilliha poppies; the beauty of order and proportion in Ruth Peabody's painting of the hands of old Coronado laying red tile.

Two by Tom Hunt

There are two Tom Hunts, different in theme but glowing with his mastery of color and there is a Cuprien such as you have never seen. It is of the waters he so lovingly paints, but this is a morning water, strong and blue and there is a young boat upon it; a small sail that carries you way on glad holidays. All the fine painting Elanor Colburn is capable of gets its share in her offering this month, and in the center of it all stands the honor-acclaimed one of our own William Griffith, magnificent and beautiful.

Beside other unusually fine works two gems have been loaned by the San Diego Fine Arts [illegible]

The California trust fund for unemployment benefits is deposited with the United States treasury, where it is held to the credit of the state and can be drawn upon by the state only to pay unemployment benefits

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ATTENDANCE AT GALLERY GAINS

DUPLICATE

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During 1937, an increase of 20 per cent in gallery admissions was registered over 1936, the visitors' book comprising an unique collection of signatures, including many famous names, from all parts of the world.

C. OF C. MEMBERS

TOWN CRIER

TUESDAY, JANUARY 4, 1938

—TC—

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SOUTH COAST NEWS, FRIDAY, JANUARY 7, 1938

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LAGUNA PAINTER IN ONE-MAN SHOW

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Another well known Lagunan sojourning abroad is Loren Homewood, prominent artist, who recently left Norway for Parils. During his Norwegian [illegible]

BULGERS HOLD

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TOWN CRIER

FRIDAY, JANUARY 14, 1938

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TOWN CRIER

TUESDAY, DECEMBER 7, 1937

MISS FULLERTON, 472 JASMINE ST. HAS PICTURES FOR CHRISTMAS AT $5.00 AND UP, TO DEC. 23RD. YOUR OPPORTUNITY. HOME DAILY 2-4 P.M.

TC

SALE OF SMALL FRAMED PAINTINGS. $10.00 - $50.00. DEC. 4TH - 23RD. WM. A. GRIFFITH, 330 CLIFF DR.

TC*

SOUTH COAST NEWS,

TUESDAY, DECEMBER 7, 1937

ART NOTES

The recent tea at the Art Gallery was a huge success and many new and increased bids of the auction pictures were recorded.

Miss Virginia Woolley was hostess for the afternoon and by her charming cordiality saw to it that everyone had a good time.

The tea table created a great deal of enthusiastic comment because of its original center-piece. Mrs. Clara Godwin, who does such clever things with flowers, filled a large palm pod with fruits and foliage, the reds of the pomegranates and berries suggesting fall.

Baroness Lucienne de St. Mart and Mrs. Anette Arnold poured. Assisting them were Mrs. Kenneth Miller, Miss Happy Gordonier and Mrs. Harry Gordon Martin.

TOWN CRIER

FRIDAY, DECEMBER 10, 1937

...MRS. WESLEY WALL, KNOWN ON THE SCREEN AS MARY FORBES AND MOTHER OF RALPH, FELL AT HER HOME ON CRESTVIEW DRIVE, BREAKING HER WRIST. DR. WIGHTMAN ATTENDING PHYSICIAN STATES THAT MRS. WALL WILL BE OUT OF PICTURES FOR SEVERAL WEEKS...

GALLERY SHOW DRAWS THRONG

S.C.N. Dec 7

Comments Varied at Type of Pictures Shown

Three artists of national reputation, Tom Craig, Einar Hansen and Jessie Arms Bottke, juried the new show at the Art Gallery. The comments on the December-January show have run the gamut from "the finest piece of work ever shown," to "it should be torn from the wall."

The Riverside group, headed by Rex Brandt, is represented by five painters. Marian Curtis, a young artist from South Laguna is exhibiting a portrait, "Little Girl in White." Serisawa of Long Beach, always a favorite in Laguna, is showing "Early Autumn."

Ruth Peabody's versatility is a highlight of the present exhibit. Elanor Coburn, Frank Cuprien, Virginia Woolley and William Griffith are prominent among the exhibitors.

Still occupying a wall of the main gallery are the auction pictures. Bids are going higher and higher and Wesley Wall, president of the Art association, predicts tops for the final auction, Dec. 18.

SMALL WATER COLOR AND OIL PAINTINGS. YOUR OPPORTUNITY FROM $1.50 UP, UNTIL DEC. 24 FERN GARY, 360 HOLLY ST.

TC*

FRIDAY, TOWN CRIER

DECEMBER ART EXHIBIT

THE DECEMBER SHOWING AT THE ART GALLERY IS CREATING SOMETHING...DON'T KNOW QUITE WHAT IT IS, WHETHER IT IS EXCITEMENT, FUROR, OR A YOUNG REVOLUTION IN THE OFFING STILL REMAINS TO BE SEEN. NO MATTER WHAT YOUR PERSONAL OPINION (MINE EITHER) MIGHT BE YOU HAVE TO ADMIT THAT IT'S DIFFERENT.. AND HOW.

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ART AUCTION NEXT SATURDAY

LAGUNA BEACH, Dec. 14.—The current showings at the Art gallery are attracting much attention, the one-man display by Tom Craig, on the lower floor, being visited by numerous interested visitors. Forty examples of Craig's work, in oils, water colors, and lithographs give striking evidence of the versatility of the artist. In addition, two Craig pictures, "California" and "Haytime" on the main floor gallery, are outstanding.

Five new artist members make showing in the display, Josephine L. Reichman, Clara Godwin and Josephine L. Reichman, of Laguna Beach; Lovina Kenyon, from New York, now pupil of Karl Yens and Bertha Feducha whose sculpture, "Archer" bears testimony to Miss Feducha's studies under the great French master, Auguste Rodin.

The auction of paintings to be held on Saturday, is expected to attract a large crowd of bidders and artists. Many bids have been received on the various pictures, and spirited competition is manifested by bids for several items to be auctioned.

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"Listening in the rain" to Marshall Sedman as he read a Federation of Arts lecture on Prints Saturday evening at the gallery, proved a pleasant meeting of artist members. Coffee and doughnuts were an added touch.

SOUTH COAST NEWS, TUESDAY, DECEMBER 28, 1937

LETTERS TO THE SOUTH COAST NEWS

The changed aspect of the walls of the Art Gallery is probably largely due to the judging of the pictures by a jury composed of out-of-town artists. Two of these artists are members of the association and the third lives at some distance from Laguna.

Several months ago a list of out-of-town artists was submitted for the approval of the board of directors of the association. These artists were selected because of their wide reputations, knowledge of the various schools of painting and their impartiality. Their own work has passed juries at important exhibitions all over the country. This list was approved by the board of directors and the jury for the December-January exhibition was selcted from it. These artists, forming the jury, are, of course, subject in their turn, to having their work passed upon by juries for future shows.

It is natural that the exhibition formed by such a jury, considering art alone and accepting and rejecting without fear or favor, should have the quality and stimulating character which are apparent. Of the work submitted, the best of the current schools of painting was selected and the exhibition fairly may be called representative of the various manners employed by Southern California artists.

It is the desire of the association to present exhibits which will show the best types of painting in the wide field of art and to avoid selfish local influences which will prevent the gallery from becoming a credit to Laguna Beach as an art center. The selection of out-of-town jurors will go far toward achieving this result. Such jurors will judge pictures as art and not as personalities. They will, so far as possible, be unaware of local "pulls" and differences. They, themselves, will be subject to the same impartial treatment from other jurors. The feasibility of the out-of-town jury plan should be apparent to those who sincerely desire the best for the gallery as the art institution for which it was intended and who realize, that to be important as such, the association must exhibit the best work it can obtain in all nationally accepted fields of painting.

Such a gallery will redound to the honor of our Laguna artists because the appearance of their work on its walls will mean that the work is there purely on merit. It will mean that if an artist's work is accepted by the Laguna Beach Art association he is a painter of importance in Southern California.

A visit to the important public museums in all parts of the country, and even a survey of their illustrated catalogues, will indicate that in the current exhibition Laguna is abreast of the times and has reason to be proud of it. The association wishes to bring to the public exhibitions which are second to none in other parts of the country and which are significant of the work being done in America today.

"ART ENTHUSIAST."

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Beside other unusually fine works two gems have been loaned by the San Diego Fine Arts society; an exquisite nude by Leon Kroll and a still life by Henry Varnum Poor, American.

The experience of visiting the art gallery this month will prove a salutory and beautiful one. It is as fine an exhibit as you will see in many years, going far places.

The one man show of Tom Craig in the lower gallery makes it a double-header.

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TUESDAY, JANUARY 4, 1938

--10--

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TWELVE PAGES—FRIDAY, JANUARY 14, 1938 —TWO PAR

n Drive

URES HANGING IN GALLERY

y are keenly interested in these two Botke and Cornelius Botke. Upper Botke, titled "Old Tree." The lower s "Barns Amana." Photos were taken

SOUTH COAST NEWS
January 14-'38

SERVICE LEAGUE TEA AT GALLERY

The Service League of St. Mary's Episcopal church is sponsoring the tea to be given at the Art Gallery, Jan. 16. The league will be represented by about 20 members each of whom will influence a large attendance.

The exhibits include the regular December-January show in the upper gallery, with the Cornelius and Jessie Arms Botke pictures in the lower gallery.

ight's session.

ART ASSOCIATION ARRANGES DANCE

LAGUNA BEACH, Jan. 20.—Preliminary plans are under way for the Valentine day dance, to be held February 12 under the auspices of the Laguna Beach Art association. Under the leadership of Miss Maude Robertson, chairman of the committee on arrangements, details are being worked out for the supper dance which is expected to mark a high point in the history of the association.

Door prizes, including, as first, a picture of Ruth Peabody; costume prizes, and various other awards, including several unehralded surprises, are to be features of the evening.

A well known orchestra is preparing its program of dance and incidental music. Mrs. Harry Gordon Martin will have charge of the supper arrangements. Advance sale of tickets, which commenced on Monday, is reported quite heavy. Reservations may be made at the Gallery, Laguna 153; Miss Robertson, Laguna 1624, or Mrs. Martin, Laguna 441.

Democratic Club

TOWN CRIER

FRIDAY, JANUARY 21, 1938

E. N. OSTROM, OPT.D.
OPTOMETRIST
PRESCRIPTION OPTICIAN

FEBRUARY 12, ALSO THE DAY SET ASIDE FOR ALL OF THE ST. VALENTINES, HAS ALSO BEEN CHOSEN FOR THE ART GALLERY'S COSTUME BALL. MISS MAUDE ROBERTSON, WILL BE IN CHARGE OF THE AFFAIR THAT IS DESTINED TO BECOME THE MOST OUTSTANDING SOCIAL EVENT OF LAGUNA'S NEW 1938. A MIDNITE SUPPER IS TO BE SERVED WITH ALL THE POMP AND GLAMOUR OF A CORONATION AND THAT WILL BE THE ZERO HOUR...ALL NAPOLEONS, GALAHADS, ROBINSON CRUISO'S, ETC., ETC. WILL HAVE TO RETURN TO THEIR PRESENT LEVEL OF LIFE...TIME TO UNMASK.

DOOR PRIZES, INCLUDING AS FIRST, A PICTURE BY RUTH PEABODY, COSTUME PRIZES AND VARIOUS OTHER AWARDS, INCLUDING SEVERAL UN-HERALDED SURPRISES ARE TO BE DRAWING CARDS FOR THE EVENING.

A POPULAR SWING BAND HAS BEEN ENGAGED TO FURNISH A VARIED PROGRAM FOR THE EVENT. MRS. HARRY GORDON MARTIN WILL HAVE CHARGE OF THE SUPPER ARRANGEMENTS. MAKE YOUR RESERVATIONS AT THE ART GALLERY.

TOWN CRIER

TUESDAY, JANUARY 25, 1938

PUBLI

LAGUNA BEACH ART GALLERY

OPEN DAILY—10 AM TO 5 PM.
DEC-JAN SHOW—LOWER GALLERY
BILL PAUL AND SEYMOUR PAUL.

SOUTH COAST NEWS
January 28-38

LAGUNA BEACH ART GALLERY

Open Daily—10 a.m. to 5 p. m.
December - January Show Now Being Shown at the Gallery
Lower Gallery Exhibition of Paintings by Bill Paul and Seymour Paul, Jan. 17 to Jan. 30.

ARTISTS' BALL TO BE FEB. 12

Grand Prizes Given for Winning Costumes

Ambitious plans are afoot for the Seventh Annual Masked Costume Ball to be given in the Art Gallery, Saturday night, Feb. 12.

The committee for the ball is devoting time and energy to make this a more enjoyable occasion than in past years.

The price of admission will include an evening of dancing to the music of Lee Mann and his orchestra of "Sunny Californians," various games of chance in the lower gallery for those who eschew the "light fantastic" and an excellent midnight supper served under the direction of Mrs. Harry Gordon Martin.

Award Door Prize

The lucky winner of the door prize, whose ticket number will be drawn during the evening, will be the recipient of a large, beautifully executed oil painting of still life by Ruth Peabody.

This artist is well known as one of Southern California's most brilliant painters and, according to "Who's Who in American Art," has received many awards and is represented in various public collections.

Whoever is fortunate enough to win the door prize will be in possession of an important work of art. In addition, several other prizes for costumes will be pleasant surprises of the evening.

LAGUNA BEACH

SOUTH COAST NEWS
January 28-38

CHICAGO PAINTER GUEST OF DAISY A. KEARNS

Joseph L. Reichmann, the Chicago painter who is spending the winter months in Laguna Beach at 502 Pearl street, was entertained Saturday afternoon by Daisy A. Kearns. The two went out on a sketching trip and later in the afternoon Mrs. Reichmann set up her easel in the Vincent Bannister gardens, where she painted the pinnacled formations of Niguel mountain on the Coast Royal heights.

SOUTH COAST NEWS
January 28-'38

ANAHEIM CLUB WOMEN VISIT

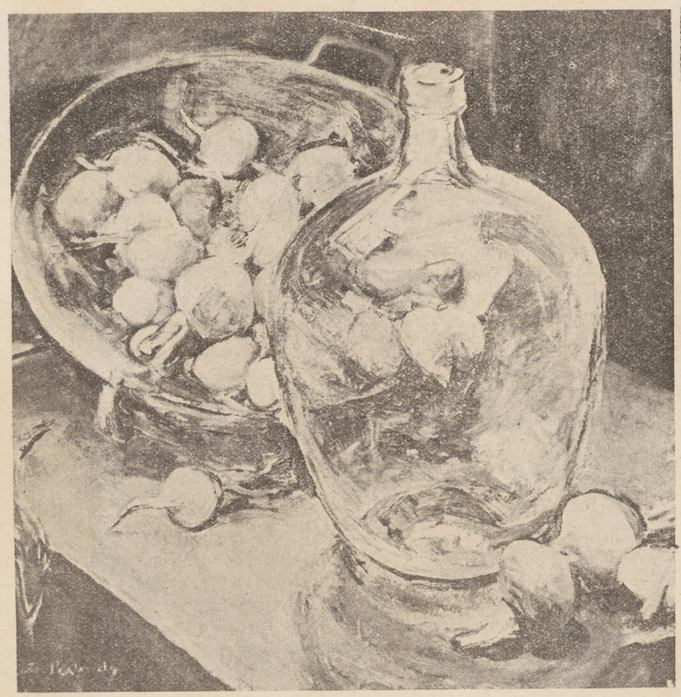
Laguna Art Gallery Has Interesting Callers

Wednesday afternoon members of the Art Division of the Anaheim Ebell club and their guests visited the December-January show in the Upper Gallery of the Laguna Beach Art association, and the Bill Paul-Seymour Paul exhibit in the lower Gallery. They also evidenced interest in the portfolio of lithographs by well known artists.

In the party were Mrs. J. H. Dougherty, Mrs. F. W. Elliott, Eva H. Boyd, Alice M. Baerthaumm, Grace Harris, Marie Roquet and Beatrice Dudley of Anaheim, and their guests Clara B. Walker of Stanton, O., and Mrs. G. S. Christy and Gladys Christy of Brock, Neb.

After viewing the Gallery show they visited the studios of a number of Laguna artists.

LOCAL ARTIST GIVES BEAUTIFUL DOOR PRIZE



This oil painting of still life has been donated to the Art Association by Miss Ruth Peabody, prominent member of Laguna art colony, as the door prize for the seventh annual Artists' Masked Costume ball at the Gallery, February 12.

—Photo by Maud Robertson.

ARTISTS PLAN COLORFUL BALL

Hi-Jinx and Midnight Supper on Program

Someone who attends the seventh annual Artists' Masked Costume ball at the Art Gallery Saturday, Feb. 12, will go home with a gift long to be remembered.

It will be a large oil painting of still life, done by Miss Ruth Peabody, one of the most successful of Laguna's artists. She has donated the painting to the ball committee, and sometime during the evening's frolic the winner will be announced.

Several prominent Southern California artists will be in Laguna for the ball, which is to have a Valentine motif.

At midnight a bountiful supper will be served.

TWELVE PAGES—FRIDAY, JANUARY 14, 1938 —TWO PART

eaten Drive

CLEVER PICTURES HANGING IN GALLERY

Visitors to Laguna Art Gallery are keenly interested in these two pictures exhibited by Jessie Arms Botke and Cornelius Botke. Upper picture is an etching by Cornelius Botke, titled "Old Tree." The lower water color by Jessie Arms Botke is "Barns Amana." Photos were taken by Maud Robertson of Laguna.

NEW PICTURES ARE DISPLAYED

Cornelius, Jessie Botke Show Unusual Skill

The difficult medium of water is one which is best handled by artists of experience. This fact is proven by the present exhibition of water-colors by Jessie Arms Botke and Cornelius Botke now occupying the entire lower gallery of the Art Association. These painters display an extraordinary sureness in their technique, which, backed by excellent draftsmanship and assisted by delicious color, make for a show which may be enjoyed by layman and artist alike.

Many of the watercolors were done in the former communal settlement of Amana, Iowa. The types of old buildings in this community, constructed of rough stone and timber, are of a flavor rarely encountered in America. The Botkes have not missed their peculiar charm and the paintings of the Old Horse Barn, Old Brewery, the Smoke House and Dinner Bell Towers, many in full sunlight, will take the observer back to a world which was part of America in a by-gone day.

Work From Midwest

There are also works, completed on the same painting trip, in the states of Utah, Nebraska and Wyoming, of equal interest. However, we are forcibly brought back to our own California by the water-colors of Point Lobos by Cornelius Botke. Seldom has the rare cypress on that part of the coast been treated with more artistic understanding.

Others subjected are also included in this show of 34 watercolors. Notable among them are the two interiors of an old-fashioned American house by Jessie Arms Botke.

Work of Master

In addition to the watercolor exhibit, a group of eleven etchings by Cornelius Botke are shown. Here the visitor will at once recognize the work of a master. The etching "Foam and Cypress" enjoys the distinction of being awarded the Logan Prize, Chicago, 1930.

The association is unusually fortunate in having an exhibition of these two artists, recipients of many awards and wide recognition. The show will hang until Jan. 15. Along with the regular December-January exhibit, a visit to the Galleries will be found well worth-while.

SOUTH COAST NEWS
January 14-'38

SERVICE LEAGUE TEA AT GALLERY

The Service League of St. Mary's Episcopal church is sponsoring the tea to be given at the Art Gallery, Jan. 16. The league will be represented by about 20 members each of whom will influence a large attendance.

The exhibits include the regular December-January show in the upper gallery, with the Cornelius and Jessie Arms Botke pictures in the lower gallery.

...night's session.

ART ASSOCIATION ARRANGES DANCE

LAGUNA BEACH, Jan. 20.—Preliminary plans are under way for the Valentine day dance, to be held February 12 under the auspices of the Laguna Beach Art association. Under the leadership of Miss Maude Robertson, chairman of the committee on arrangements, details are being worked out for the supper dance which is expected to mark a high point in the history of the association.

Door prizes, including, as first, a picture of Ruth Peabody; costume prizes, and various other awards, including several unehralded surprises, are to be features of the evening.

A well known orchestra is preparing its program of dance and incidental music. Mrs. Harry Gordon Martin will have charge of the supper arrangements. Advance sale of tickets, which commenced on Monday, is reported quite heavy. Reservations may be made at the Gallery, Laguna 153; Miss Robertson, Laguna 1624, or Mrs. Martin, Laguna 441.

...ratic Club

TOWN CRIER

FRIDAY, JANUARY 21, 1938

ARTISTS TO DANCE

FEBRUARY 12, ALSO THE DAY SET ASIDE FOR ALL OF THE ST. VALENTINES, HAS ALSO BEEN CHOSEN FOR THE ART GALLERY'S COSTUME BALL. MISS MAUDE ROBERTSON, WILL BE IN CHARGE OF THE AFFAIR THAT IS DESTINED TO BECOME THE MOST OUTSTANDING SOCIAL EVENT OF LAGUNA'S NEW 1938. A MIDNITE SUPPER IS TO BE SERVED WITH ALL THE POMP AND GLAMOUR OF A CORONATION AND THAT WILL BE THE ZERO HOUR...ALL NAPOLEONS, GALAHADS, ROBINSON CRUISO'S, ETC., ETC. WILL HAVE TO RETURN TO THEIR PRESENT LEVEL OF LIFE...TIME TO UNMASK.

DOOR PRIZES, INCLUDING AS FIRST, A PICTURE BY RUTH PEABODY, COSTUME PRIZES AND VARIOUS OTHER AWARDS, INCLUDING SEVERAL UN-HERALDED SURPRISES ARE TO BE DRAWING CARDS FOR THE EVENING.

A POPULAR SWING BAND HAS BEEN ENGAGED TO FURNISH A VARIED PROGRAM FOR THE EVENT. MRS. HARRY GORDON MARTIN WILL HAVE CHARGE OF THE SUPPER ARRANGEMENTS. MAKE YOUR RESERVATIONS AT THE ART GALLERY.

TOWN CRIER

TUESDAY, JANUARY 25, 1938

PUBLI

LAGUNA BEACH ART GALLERY

OPEN DAILY—10 AM TO 5 PM.
DEC-JAN SHOW—LOWER GALLERY
BILL PAUL AND SEYMOUR PAUL.

SOUTH COAST NEWS, TUESDAY, JANUARY 25, 1938

ARTISTS' BALL TO BE FEB. 12

Grand Prizes Given for Winning Costumes

Ambitious plans are afoot for the Seventh Annual Masked Costume Ball to be given in the Art Gallery, Saturday night, Feb. 12.

The committee for the ball is devoting time and energy to make this a more enjoyable occasion than in past years.

The price of admission will include an evening of dancing to the music of Lee Mann and his orchestra of "Sunny Californians," various games of chance in the lower gallery for those who eschew the "light fantastic" and an excellent midnight supper served under the direction of Mrs. Harry Gordon Martin.

Award Door Prize

The lucky winner of the door prize, whose ticket number will be drawn during the evening, will be the recipient of a large, beautifully executed oil painting of still life by Ruth Peabody.

This artist is well known as one of Southern California's most brilliant painters and, according to "Who's Who in American Art," has received many awards and is represented in various public collections.

Whoever is fortunate enough to win the door prize will be in possession of an important work of art. In addition, several other prizes for costumes will be pleasant sur-

LAGUNA BEACH

SOUTH COAST NEWS
January 28-38

LAGUNA BEACH ART GALLERY

Open Daily—10 a.m. to 5 p. m. December - January Show Now Being Shown at the Gallery

Lower Gallery Exhibition of Paintings by Bill Paul and Seymour Paul, Jan. 17 to Jan. 30.

SOUTH COAST NEWS
January 28-38

CHICAGO PAINTER GUEST OF DAISY A. KEARNS

Joseph L. Reichmann, the Chicago painter who is spending the winter months in Laguna Beach at 502 Pearl street, was entertained Saturday afternoon by Daisy A. Kearns. The two went out on a sketching trip and later in the afternoon Mrs. Reichmann set up her easel in the Vincent Bannister gardens, where she painted the pinnacled formations of Niguel mountain on the Coast Royal heights.

SOUTH COAST NEWS
January 28-38

ANAHEIM CLUB WOMEN VISIT

Laguna Art Gallery Has Interesting Callers

Wednesday afternoon members of the Art Division of the Anaheim Ebell club and their guests visited the December-January show in the Upper Gallery of the Laguna Beach Art association, and the Bill Paul-Seymour Paul exhibit in the lower Gallery. They also evidenced interest in the portfolio of lithographs by well known artists.

In the party were Mrs. J. H. Dougherty, Mrs. F. W. Elliott, Eva H. Boyd, Alice M. Baerthaumm, Grace Harris, Marie Roquet and Beatrice Dudley of Anaheim, and their guests Clara B. Walker of Stanton, O., and Mrs. G. S. Christy and Gladys Christy of Brock, Neb.

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The Laguna Beach Art association is doing a real service to this community and its environs in presenting at this time a large assortment of prints by internationally famous artists from which may be purchased "intrinsic values" with which one wants to live.

The popularity of prints is evidenced by the fact that magazines of interior decorating are featuring them.

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2-1-38

TOWN CRIER

FEBRUARY 4, 1938

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THE NEW SHOW WHICH IS NOW IN FULL SWING HOLDS UNUSUAL INTEREST, NATIONAL IN SCOPE AND INCLUDES LITHOGRAPHS, BLOCK PRINTS, ETCH-

HERE'S A NOTICE TO THE COOK OF THE HOUSE: TAKE A VACATION THIS SUNDAY — COME AND BRING YOUR FAMILY — COMPLETE 75¢ CHICKEN DINNER, SOUTHERN STYLE — THE HAWAIIN HUT IN THE COAST INN.

SOUTH COAST NEWS

February 4-'38

BUSINESS WOMEN GIVE GALLERY TEA

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Mrs. Ada E. Purpus, president of the club will act as hostess and Mrs. Della Fry as chairman.

This occasion will be of especial interest owing to the National Prize Print Show now hanging in the gallery. The exhibition includes the work of prominent artists from all over the country.

SOUTH COAST NEWS,

LAGUNA ARTISTS INSPIRED BY ADDRESS BEFORE L. A. ART CLUB

Plea for Contemporaries Delivered by Noted Authority on Ancient and Modern Art

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Mr. Nimmo is the husband of Louise Everett Nimmo, well known painter of California deserts. Her treatment of desert flora has made Mrs. Nimmo's work outstanding in the west.

Frank Tenny Johnson, president of the Art Noon club, arranged the program which was heard by Mrs. Roy M. Ropp, Mrs. Louis Moulton and Mrs. Wm. Swift Daniell of Laguna.

Mr. Nimmo's address, "A Plea for Contemporaries" will be concluded in the following edition of The South Coast News.

The address:

Plea for Contemporaries

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The Art club and the Art association have both sought corporate form and in harmony with the requirements [illegible] ecited each art ac- our- onal in- of the ion ial

porary artists of the south and west, and some whose work has international scope. Among the members may be found those who have created a world-wide market for their work, and it is to be hoped that from contact all of the members have received a benefit which has caused the work of each to progress to wider and richer fields. The club has a profound serious desire that its members shall express the best that can be pictured on canvas or revealed in sculptured form. Again, therefore, the club is vitally sensitive to any influence which affects the future of art, particularly here in this southwestern domain.

It might be added parenthetically, that the club has an enthusiastic group of lay members, lovers of art, who have devoted their efforts to the work of the club, in a measure, to accomplish the same design that the Art association has elected to achieve.

It may be that a lay member has even a wider perspective and can, without the inhibition of embarassment, express more accurately and with greater force the artists' problem which it is desired to discuss. More than are the members of other cults, artists are individualists and have little cohesive organizational destinies. They are, in a restrained way, emotional, deeply emotional about art, but not necessarily sensitive to their own material welfares. To them art is their patriotic cause and they welcome support and encouragement.

However conservative a profession may be, its members can rarely succeed upon merit alone. In art particularly is this true because of the widely controversial subject of what merit in art consists of. I have been told that for a lay person to discuss artistic values or to criticise or condemn any branch or school of art is to tread upon dangerous ground, or perhaps I may say to glide upon a thin coating from which at any moment he may be plunged into a pool of icy hostility.

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SPANISH CLASSES

...ings from prominent artists all over the country. Canada is also well represented.

After a full day of deliberation, the jury, composed of Jean Charlot, Arthur Millier and Jean Goodwin awarded the first prize of $30 to Dorothy Jeakins of Hollywood. Miss Jeakins' lithographs display a rare charm. The second prize of $25 went to Everett Gee Jackson of San Diego, and the third prize of $15 was awarded to Leo Katz of New York City.

Other awards were the Lynton Kistler prize of $10 for lithographs to B. Ullrich of Santa Monica, and a water color by Jean Charlot to Ivan Bartlett. Honorable mentions went to Mary Wallace Kirk, Alabama; Mabel M. Farmer, Palo Alto, and Agnes Jessen, Milwaukee.

The quality and interest of the exhibition tend to make it one of the finest ever offered by the Laguna Beach Art association and of national importance. The public finds richness and variety in the show, making a visit to the gallery well worth while.

Continued 2

ARTISTS GAIN NEW AMBITION

Courage Is Keynote of Inspirational Talk

(Continued from Page 2)

been confronted with greater difficulty in promoting public recognition than the artists.

In the broadest way art is an essential of community life, but in a narrower viewpoint it can be dispensed with or treated as a luxury. Its purchase and acquirement by individuals does not depend upon material results but rather upon individual taste.

Must Sell Himself

In no other field is the practitioner so completely dependent upon selling himself as in the field of art. The public must not only discover him, but the public must be educated to like his work. He must make his way through a purgatorial area of stint and starvation unless [illegible]

It all depends on the material

PATTERN 9616

MARIAN MARTIN DESIGNS NEAT FROCK FOR HOUSE OR SPORTS WEAR

Pattern for the H

And here is an astounding fact—the next thing is always the simplest and easiest thing to do! For one reason that it follows naturally what we have already done. And what we have already done is something that we can handily improve upon.

There is plenty to do in this world—and all too few who want to do. If each of us wasted no time and just did the next thing—and it's most always right at our elbow—we wouldn't have much time in which to complain or to wonder why people didn't pay attention to us.

I don't think that we should waste time worrying about being great sometime, or having a lot of money, or having people praise us from the housetops. These things are not essentials. Men have died unhappy and unwept, having gained them all.

The next thing, I repeat, is always the most important thing to do. It leads to that task that you see far ahead. It is your preparation for it. Lincoln's greatest ambition, at one time, was to be United States Senator. But he was defeated. So the people made him President!

You have already done, is always

CLEVELAND (AP)—Hugo Bezdek, coach of the Cleveland Rams of the national pro football league, is the only mentor who has had both an eastern and western team in the Rose Bowl.

In 1917 he coached the Oregon team that beat Penn and in 1923 he coached the Penn State team that lost to Southern California.

IN ROSE BOWL BY BOTH ENTRANCES

LOS ANGELES (AP)—Coach Harold Godshall expects to have quite a tennis team at Southern California this spring.

His ace will be Joe Hunt, who ranks No. 5 in men's singles in the U. S., and there are also Lewis Wetherell, national public parks champion, Mort Ballagh, Verne Hughes and Don Leavens.

TROJAN NET HEAD SEES CHAMP TEAM

Luckily a "drunk's luck" was with the driver, and two damaged automobiles was the result. Last summer, however, Benton's shop was practically demolished when a speeding car hit the dip and jumped the curb.

The next major dip hitter will be the third, and he will probably snuff out a few lives. Luck can't stay with the drivers all the time.

Saturday night's episode with the dip proved again how treacherous it is. Hadn't Fate been on the job to guide a drunken driver's uncontrolled automobile scores could have been hurt, and at least three or four killed.

motorists have a habit of "tikkered up," and of speeding when the time arrives to go home. Consequently when their cars hit the dip at excessive speed someone is in the path of death.

Mr. and Mrs. Roy Helm were the fourth team to reach the semi-finals, being eliminated by McMillan-Heyener. Twenty-three teams in all completed and this year undoubtedly witnessed the most successful city championship of the eight such annual events which have been held to date.

performance in the semi-finals when they won from Mrs. Everett Tawney and Mrs. S. C. Pierce by one hundred points only, again being all tied on the seventh board of the twenty boards played.

s Unexpected Finish to at Las Ondas Cafe

DALE DEKLYNE, EVERETT TAWNEY E CHAMPIONSHIP

commission is not striving to change present business zones, but hopes to save future development from improper encroachment.

The zoning map was studied by the gathering. Manfred DeAnna appointed Mayor L. F. Mallow to explain the map and boundaries. A few letters of protest were received from property owners who feared specific pieces of property might be harmed by new zoning boundaries. The protests will be taken up at the next meeting of the board.

Nat Neff, Santa Ana planning expert, assisted in answering questions from the floor.

Among audience members who commended the commission on its plans were Andrew Hall, George Thompson, Gates Burroughs and Aubrey St. Clair.

TUESDAY, FEBRUARY 8, 1938

S INSPIRED BY RE L. A. ART CLUB

elivered by Noted Authority nd Modern Art

rom Last Week)

E. NIMMO

of ancient and mediaeval or other early art is to be condemned. It has, of course, a tremendous historical value; it is essential to understand the past in order to build the future.

However, may we consider for a moment the devastating effect of the market for the older art upon the market of contemporary art. Recently a friend of mine. a lover of art, told me that if the French government would release for sale the Milo Venus, there is a group in American that would pay as high as five million dollars to make it an American possession. After Mona Lisa was stolen from the Louvre, that circumstance probably doubled its commercial value. The fact that a painting brings a hundred thousand dollars today is a persuasive argument that tomorrow it will be worth two hundred thousand dollars.

I have heard it said that the Blue Boy sold for approximately three-quarters of a million dollars. That price would cover the purchase of seven hundred and fifty present day canvases at a thousand dollars each. Remoteness and antiquity produce a blinding glamour. If a canvas has a spectacular career or is connected with a historical fact of note, its value will be disproportionate to its merit.

Formidable Hurdle

Indeed the living artist has a formidable hurdle to leap and he is likely to become soured by cir-

degree be comparable with that golden era of Athens, the fifth century before Christ, when Phidias and his co-workers, under the direction of the great administrator, Pericles, gave to Athens more colonades, temples and great objects of art in twenty years than Rome accumulated in seven centuries.

Support Solicited

The statue of Zeus of Phidias, denominated one of the seven wonders of the ancient world, was produced under the fruitful influence of an appreciative people.

In behalf of the artists of the southwest, your continued support and encouragement is solicited. It is to be hoped that you may coordinate your efforts to an education of the buying public. Artists must live. Buy pictures for their merit; choose them unembarrassed by the individual's lack of public note. Would it not be a wonderful thing if this age could be marked by an appreciation of the work of those who live today, that they may thrive to furnish their contribution to the culture of this and coming generations.

GALLERY TEA BY BUSINESS WOMEN

Febr 8—38

Unique Function Is Well Attended Sunday

The policy of having Laguna's civic groups hold Sunday teas in the Art Gallery again proved a success, when last Sunday's well-attended affair was sponsored by the Business and Professional Women's club.

Mrs. Ada E. Purpus, president of the club, and Mrs. Lytle Rankin, poured. Mrs. Della Fry acted as chairman.

Hostesses were Mesdames Dula, Goff and Kellogg. The occasion was made especially delightful due to the large and interesting exhibit of prints now being shown by the Art association, which elicited admiration from the guests.

The association greatly appreciated the friendly spirit of local groups in giving their function at the Gallery and thereby creating added interest in its endeavors.

* * *

ARTISTS PLAN COSTUME BALL

Febr-8-38

Snappy Event at Gallery Is Open to Public

"Gayerty, gayerty, and—more gayerty" is the keynote for the Seventh Annual Masked Costume Ball that will "swing" at the Art Gallery Saturday night.

Do you like to compete for prizes? Listen to the "chant" of Virginia Woolley on her list of possibilities from which you may choose your mark: the best costume for a couple; the best costumed lady; the best costumed man; the most original costume of a lady; the most original costume of a man; the funniest costume for a lady; the funniest costume for a man, and to top it all off there will be a prize for the couple who can best execute the Big Apple! The door prize, an outstanding still life oil by Ruth Peabody, will be given during the evening.

The fascinating games will be in charge of Perry McCullough.

Lee Mann and his "Sunny Californians" will provide the music, and when it comes time to unmask at midnight, Mrs. Harry Gordon Martin will serve a swell supper.

ART TEACHER ON LEAVE AT BEACH

Miss Alexandra Bradshaw, head of the art department of Fresno State Teachers college, is now on leave of absence, and staying at Three Arches in South Laguna, where she will reside several months.

Miss Bradshaw spent last summer in Laguna Beach. She has studied art at Columbia, Stanford and European art centers. She was in Europe in 1934.

PLUMB EXHIBITS ON LIBRARY WALL

Grant Plumb, curator at the Art Gallery, has three water colors hanging in Laguna library.

They are titled "Gadget at Newport," "Trees in Cayon" and "Persimmons in Basket."

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THE FOLLOWING PRIZES WILL BE AWARDED SUNDAY: FIRST PRIZE, DOROTHY JEAKINS, HOLLYWOOD, $50.00 FOR HER LITHOGRAPH; SECOND PRIZE TO EVERETT G. JACKSON SAN DIEGO, $25.00 AND THIRD TO LEO KATZ, NEW YORK, $15.00. THOSE VISITING THIS RARE COLLECTION OF PICTURES NOW ON DISPLAY AT THE LOCAL GALLERY, ARE BOUND TO FIND MANY INTERESTING 'INTERESTS'. DON'T FORGET THE TEA ON SUNDAY.

SOUTH COAST NEWS

February 4-'38

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The Art club and the Art association have both sought corporate form and in harmony with the requirements of the law have recited in their charters their respective purposes and objects. Patently each is intended to give impetus to art in the community; the first to accept in membership and to encourage artists in their professional careers by furnishing help and instruction to improve the quality of product; the second to build in the community a greater appreciation of art and a consequent beneficial support to the efforts of artists.

Professional Organization

The Art club may be said to be a professional organization, having, however, a section of lay members, while the Art association is dedicated to the cause of encouraging institutions and activities that contribute to the cultural life of the community, to make the public art conscious, and thus to achieve the broader aim of molding a public acceptance of art as a cultural and civic achievement.

It would be idle to assume that the Art club could be loyal to its membership and to the cause of art were it not wholly in sympathy with the design of the Art association above expressed.

Like all professional organizations, the Art club is naturally sensitive to the problems of its membership. Also, like all professional organizations, it cannot erect a barrier of tried and proved skill, at least beyond a certain point, to exclude unknown or unrecognized artists; it can only establish a reasonable degree of proficiency as a requirement of membership.

Not Monopolistic Group

The club cannot constitute itself a monopolistic group of recognized artists because like similar organizations, it recognizes the value, in its broadest sense, of competition between artists and their fellows in the improvement of their production. It is benevolently bent upon an effort to raise, in the lay mind, a respect and helpful stimulus to the end that the production and showing of art will be a major circumstance in community upbuilding.

Therefore, to approach the subject matter herein intimated, it would be of value to build a foundation by assembling those structures of discourse that are gathered from historical fragments and may be put together in a form comprising a basic premise upon which to build the conclusions hereinafter expressed.

Many of Best Artists

First, may I again advert to the constitution of the California Art club itself. It numbers in its membership many of the best contemporary artists of the south and west, and some whose work has international scope. Among the members may be found those who have created a world-wide market for their work, and it is to be hoped that from contact all of the members have received a benefit which has caused the work of each to progress to wider and richer fields. The club has a profound serious desire that its members shall express the best that can be pictured on canvas or revealed in sculptured form. Again, therefore, the club is vitally sensitive to any influence which affects the future of art, particularly here in this southwestern domain.

It might be added parenthetically, that the club has an enthusiastic group of lay members, lovers of art, who have devoted their efforts to the work of the club, in a measure, to accomplish the same design that the Art association has elected to achieve.

It may be that a lay member has even a wider perspective and can, without the inhibition of embarassment, express more accurately and with greater force the artists' problem which it is desired to discuss. More than are the members of other cults, artists are individualists and have little cohesive organizational destinies. They are, in a restrained way, emotional, deeply emotional about art, but not necessarily sensitive to their own material welfares. To them art is their patriotic cause and they welcome support and encouragement.

However conservative a profession may be, its members can rarely succeed upon merit alone. In art particularly is this true because of the widely controversial subject of what merit in art consists of. I have been told that for a lay person to discuss artistic values or to criticise or condemn any branch or school of art is to tread upon dangerous ground, or perhaps I may say to glide upon a thin coating from which at any moment he may be plunged into a pool of icy hostility.

But there is one subject that we can agree upon and that is that some degree of salesmanship, if not showmanship, is necessary to financial success, and the ordinary artist, whether competent or otherwise, has little salesmanship or showmanship. It seems that the minute he attempts either he is thrown off balance and loses his professional poise. This may be the reason an artist upon occasion will produce some psychopathic emanation to put his name upon the front page of the daily prints.

The problem of the contemporary artist is to achieve recognition. In the careers of all great personalities there must always be a large factor of chance.

Genius Often Wasted

As the flower that wasted its sweetness upon the desert air, there has been many an undiscovered Webster or Root who has wasted his legal genius upon a rural clientele. No opportunity came to him to exhibit his forensic qualities. But with all the hazards which have impaired the progress of lawyers, doctors or the clergy in the development of their careers, no group has

(Continued on Page 5)

Continued 2

ARTISTS GAIN NEW AMBITION

Courage Is Keynote of Inspirational Talk

(Continued from Page 2)

been confronted with greater difficulty in promoting public recognition than the artists.

In the broadest way art is an essential of community life, but in a narrower viewpoint it can be dispensed with or treated as a luxury. Its purchase and acquirement by individuals does not depend upon material results but rather upon individual taste.

Must Sell Himself

In no other field is the practitioner so completely dependent upon selling himself as in the field of art. The public must not only discover him, but the public must be educated to like his work. He must make his way through a purgatorial area of stint and starvation unless, perchance, he is one of the fortunate ones to be lifted by the buoyant fabric of his own financial resources. It is not alone this, however, which withers the stalk of artistic achievement.

The artist not only competes with his contemporaries, but unfortunately he competes with antiquity It has always been one of the pathetic phases in artists' lives that potential patrons of their work could not be educated in time for the artist to enjoy the fruits of public recognition. About him he seems the works of others of long departed generations, hallowed by antiquity, occupying the space which his works might occupy were he alone to compete with his living fellow artists.

$60 Paid for "The Sower"

An American, William H. Hunt, purchased "The Sower," of Jean Francois Millet, and paid $60 for it. He also bought "The Sheep Shearer," and for this he paid $90, exactly the sum Millet owed his paint dealer. From Barbizon this artist, whose work subsequently sold for fabulous prices, sent his pictures to the Paris salon, only to have them refused. When Gerome, the celebrated classicist, saw Millet's "The Man With the Hoe," a painting recently exhibited here, he said, "The figure looks like a monkey dressed up in man's clothes."

Paul Cezanne found that until he was nearly sixty years of age his only effective means of getting a public for his paintings was to give them away. Cezanne's father was a banker; otherwise the artist would have been eliminated by the law which destroys the impoverished. Emil Zola, a friend of the artist, hid his paintings that Zola's other artist friends would not comment to his embarrassment.

Van Gogh, in a letter to his brother, told how pere Tanguy, a godfather to impecunious artists, had sold one of Cezanne's still life paintings, representing apples, by piecemeal, apple by apple, severing the canvas for each fragment of the sale.

Huge Price Paid

In November of this year Cezanne's "The Bathers," was purchased by the city of Philadelphia for one hundred and ten thousand dollars.

Van Gogh wrote, "It is hard, terribly hard, to keep on working when one does not sell, and one literally has to pay for one's colors from what would not be too much for eating." Vincent Van Gogh, dying at the age of thirty-seven, in the few turbulent years of his life produced hundreds of pictures and sold but three, which brought him the sum of approximately one hundred dollars.

What would have been his shock had he known that one of his canvasses would pass to a collector for fifty thousand dollars; if he could have visualized the fashionable pow-wows set going by the exhibitions of his pictures in the United States. In April, 1936, one of his exhibits was taken under armed guard to the Palace of the Legion of Honor in our sister city to the north, because, believe it or not, the collection was valued at more than five million dollars.

(Concluded Tuesday)

LAGUNA ARTISTS INSPIRED BY ADDRESS BEFORE L. A. ART CLUB

Plea for Contemporaries Delivered by Noted Authority on Ancient and Modern Art

(Concluded From Last Week)

By RAY E. NIMMO

Will it be redundant to consider for a moment the vicissitudes of Whistler's "Arrangement in Gray and Black," popularly known as the "Portrait of the Artist's Mother"? In 1872, at the Royal Academy, it was rejected for exhibition because it was said to ignore "All accepted canons of good drawing, good color and good painting." Nevertheless, it was finally hung after some form of coercive persuasion was exerted. Ten years later it was offered "on approval" in Philadelphia, New York and the Chicago Art Institute. No gallery or individual would purchase it, and so it continued its peripatetic career back to Europe. In 1889 Georges Clemenceau saw the painting in a dealer's gallery in Paris, priced at four hundred dollars. It was purchased by the government for the Luxembourg museum. Nearly thirty years later it was transferred to the Louvre, to take its place among the important works of all time. Whistler had joined the immortals, but after the hands which had produced the work had long since perished.

Institute Not Interested

The Chicago Art Institute was not interested in this painting in its early career, but at the Century of Progress Exposition, in 1933, it was given the place of honor, and its directors pronounced it the most famous of American paintings. To the permanent humiliation of Americans, it will be recalled that the French government loaned us this most renowned of American paintings, and while here it was insured for five hundred thousand dollars.

In contemplation, the irony of this incident arrests the most radical mind. This monument of American genius, silhouetted against the skies in another generation, was denied recognition during the life of the artist.

Curious Art Phase

May we consider another curious phase of art appreciation. Alceo Dossena served an apprenticeship near Cremona, Italy. He had noted how his predecessors had skillfully restored works of art. A talent for fabric production or reproduction induced him to experiment. He did not copy the works of his predecessors but he produced originals so much in the style of older artists that experts were deceived.

In 1928 he broke into American headlines when a lawsuit disclosed his imitations of Donatello and other Renaissance masters in American collections, such as Frick's, and in museums such as the Boston, and Cleveland, and Metropolitan. Dossena was then living and the frauds were traced to his workshop. He said he had no idea that they would be sold as genuine antiquities. Dealers, it was revealed, had learned of Dossena's talent and had induced him to reproduce antiquities dating to the fourth century before Christ. And then the denoument.

Denounced as Plotter

At the Italian trial, Deputy Farinacci told the court that an attempt had been made to put the sculptor out of the way by denouncing him as an anti-fascist plotter. Dossena was cleared and then hailed as a genius. In the winter of 1933, several years after the fraud was discovered, an auction of genuine Dossenas was held at the National Art Galleries in New York's Hotel Plaza. Thirty-nine pieces of his sculptures sold for less than ten thousand dollars. His work was no longer covered with a patina of antiquity, but before the exposure of Dossena's artful mastery, a statue of the Goddess Athena by him was bought by the Cleveland Museum for three hundred thousand dollars in the belief that it dated from about 600 B. C. Dossena had showmanship, but he also had the concommitant of skill.

This leads us to a consideration of a vital problem in an artist's career. How shall he bring his work to the attention of the buying public? Is he justified in visual acrobatics? The galleries of dealers are surfeited with grotesqueries. Shall he be contented to continue, in harmony with the ancients, to turn out a realistic product?

Must Build Name

It certainly seems that he must build a name. Few patrons of art are interested alone in the quality of their selections. They not only buy the work but buy its vicissitudes, its claim to fame because of its history. They also buy the artist. A Gainsborough sells for a huge sum. The purchaser discusses his canvas. He does not say, "I have a beautiful portrait of the English school." He says instead, "I own a Gainsborough." It may be that Booth Tarkington in a recent short story did not exaggerate when he told of a purchaser of a painting who required the dealer to furnish him a certified list of former owners.

Let us not deceive ourselves. Those who buy the mediaevals or the products of former days are not so much patrons of art; they are collectors of antiques.

All of the factors that we have tried to illustrate enter into the purchase of a work of art. The test of money value is the same as that applied in law and business. What will the object bring in the open market? That is determined not alone by merit, but by all of the curious factors described. Overruling factors are likely to be the human tendency to braggadocio and bombast.

Historical Value

From what I have said I hope that it will not be concluded that t is contended that the collection degree be comparable with that golden era of Athens, the fifth century before Christ, when Phidias and his co-workers, under the direction of the great administrator, Pericles, gave to Athens more colonades, temples and great objects of art in twenty years than Rome accumulated in seven centuries.

Support Solicited

The statue of Zeus of Phidias, denominated one of the seven wonders of the ancient world, was produced under the fruitful influence of an appreciative people.

In behalf of the artists of the southwest, your continued support and encouragement is solicited. It is to be hoped that you may coordinate your efforts to an education of the buying public. Artists must live. Buy pictures for their merit; choose them unembarrassed by the individual's lack of public note. Would it not be a wonderful thing if this age could be marked by an appreciation of the work of those who live today, that they may thrive to furnish their contribution to the culture of this and coming generations.

GALLERY TEA BY BUSINESS WOMEN

Febr 8—38

Unique Function Is Well Attended Sunday

The policy of having Laguna's civic groups hold Sunday teas in the Art Gallery again proved a success, when last Sunday's well-attended affair was sponsored by the Business and Professional Women's club.

Mrs. Ada E. Purpus, president of the club, and Mrs. Lytle Rankin, poured. Mrs. Della Fry acted as chairman.

Hostesses were Mesdames Dula, Goff and Kellogg. The occasion was made especially delightful due to the large and interesting exhibit of prints now being shown by the Art association, which elicited admiration from the guests.

The association greatly appreciated the friendly spirit of local groups in giving their function at the Gallery and thereby creating added interest in its endeavors.

* * *

ARTISTS PLAN COSTUME BALL

Febr-8-'38

Snappy Event at Gallery Is Open to Public

"Gayerty, gayerty, and—more gayerty" is the keynote for the Seventh Annual Masked Costume Ball that will "swing" at the Art Gallery Saturday night.

Do you like to compete for prizes? Listen to the "chant" of Virginia Woolley on her list of possibilities from which you may choose your mark: the best costume for a couple; the best costumed lady; the best costumed man; the most original costume of a lady; the most original costume of a man; the funniest costume for a lady; the funniest costume for a man, and to top it all off there will be a prize for the couple who can best execute the Big Apple! The door prize, an outstanding still life oil by Ruth Peabody, will be given during the evening.

The fascinating games will be in charge of Perry McCullough.

Lee Mann and his "Sunny Californians" will provide the music, and when it comes time to unmask at midnight, Mrs. Harry Gordon Martin will serve a swell supper.

ART TEACHER ON LEAVE AT BEACH

Miss Alexandra Bradshaw, head of the art department of Fresno State Teachers college, is now on leave of absence, and staying at Three Arches in South Laguna, where she will reside several months.

Miss Bradshaw spent last summer in Laguna Beach. She has studied art at Columbia, Stanford and European art centers. She was in Europe in 1934.

PLUMB EXHIBITS ON LIBRARY WALL

Grant Plumb, curator at the Art Gallery, has three water colors hanging in Laguna library.

They are titled "Gadget at Newport," "Trees in Cayon" and "Persimmons in Basket."

DAY FEBRUARY 8 1938

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Grace Vollmer and a capable staff are seeing to it that guests will never recognize the Gallery as the

OWER SHOP

TOWN CRIER

Tuesday, February 8, 1938

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DESERT DRAWS ARTIST GROUP

Feb 9—38-SCN

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It is the concensus of opinion among artists that Cathedral City is best located for desert compositions. Scenes from here permit breath, color and fine background. Writers like it because the elevated view permits the whole desert to be seen, as well as the mountains, and it affords them a quiet, inspiring atmosphere far removed from city commercialism, and all the things such as noises, that the 20th century has developed which nauseates the efforts of artists and creative minds.

Some one has suggested that the arch to the city have a sign suspended from it, painted on it colorful Mexican with sombrero sleeping beside a cactus, and these words: "Cathedral City, Desert Art Colony." Oh, yes, lest the writer be lynched for omitting it, there should be near the bottom of the sign in legible letters that famous saying so often echoed here, "Where the sun shines an hour longer." Maybe the Chamber of Commerce can do something about this.

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HARK YEA

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Los Angeles Times

FEBRUARY 6, 1938.—[PART III.]

NEWS OF THE CRAFTS

Pasadena Exhibit Relates Art to Living

BY ARTHUR MILLIER

"Industrial Design: Its Parentage and Motives" . . . Does that mean anything to you?

It will, after you have seen the remarkable exhibition at the California Graduate School of Design, Carmelita Garden, Pasadena.

To little old Pasadena must go credit for being the first place in Southern California, perhaps even in the West, to make full use of today's graphic, dynamic exhibition technique!

The brochure says Walter Baermann, industrial designer and head of the school's faculty, "assembled" the exhibit. "Designed" would be a better word. It's designed from start to finish so you see not only objects but also their meaning to America.

HOMES VIA WHEELS

By a skillfully related series of statements, diagrams, photo-murals, scale-models, maps and manufactured objects—even a motion picture—the visitor is carried from colonial days to the present, through the changes that made an agrarian into an industrial [illegible] should not be turned loose [illegible] cleared these destitute persons] have relief, while others d[illegible] naturalized Americans should] sizzling battle on editorial] pages. Some maintained only] zenship papers, and who are on] relief. The situation started a] 65,000 men and women in Ohio] who have never taken out citi-] ing that no alien may receive] relief from the State. There are] islature passed a bill provid-] A hot potato. The Ohio Leg-

Relief Problems Cause of Worry

Laguna Beach Art Gallery this month.

This is a stimulating affair, showing the wide range of American printmaking and its almost unanimous use to record and comment upon American life and scenes.

The Laguna Beach Art Association staged the show, one of a series of "outside" exhibits projected.

Jurors Jean Goodwin, Jean Charlot and myself awarded first and second purchase prizes to "Acunas Cove," a drawing by Dorothy Jeakins of Los Angeles, and "Practicing," a lithograph by Everett Gee Jackson of San Diego, both marked by extreme sensitivity.

LEO KATZ SCORES

"Musical Art Quartet," a large portrait lithograph by Leo Katz, won third prize. It depicts the four musicians with rare sympathy and draughtmanship. To match Katz's other litho, "Is This the Meaning of Life?" a ferocious design of men and beasts tearing each other apart, one must go back to the medieval portrayers of hell.

The Lynton R. Kistler prize, for a lithograph, went to B. Ulrich's "Head of Laurel." A water color by Jean Charlot, his gift, was awarded to Jean Swiggett for a lithograph. Wood engravings by Mabel Farmer and Agnes Jessen, and two etchings by Mary Wallace Kirk, gained honorable mention.

Space allows little detailed mention, but here are some names of people with outstand-

[illegible] this people, the tuberc[illegible] the Chicago Relief Administ[illegible] est relief load in the history of

George Hurrell and Ted Cook went photographing in Mexico. At Chouinard Gallery, until February 12, see the delightful results. Poignant dark faces by Hurrell. Gay moments by Cook.

Los Angeles Times

FEBRUARY 7, 1938.—

ART SHOW SETS MARK AT LAGUNA

LAGUNA BEACH, Feb. 6. — With a record attendance, the Laguna Beach Art Association today formally opened the National Prize Print Show, featuring the work of famed artists from all parts of the country. The entire hanging space of the association's main and the lower gallery has been set aside for the exhibit, which contains 300 entries.

Serving on the jury were Jean Charlot, Los Angeles and New York artist; Arthur Millier, Los Angeles Times art critic, and Jean Goodwin, Santa Ana artist. Prize honors went to Dorothy Jeakins, Hollywood, first; Everett Gee Jackson, San Diego, second; and Leo Katz, New York, third.

Los Angeles Times

FEBRUARY 12, 1938.—[PA

Artists to Frolic at Masked Ball

LAGUNA BEACH, Feb. 11.—Elaborate decorations will be among the features of the seventh annual artists' masked costume ball tomorrow night at the galleries of the Laguna Beach Art Association. Both galleries will have distinctive themes of decoration.

Reservations already on file indicate a record attendance. Dancing until late hours is promised.

An added attraction is a midnight supper to be served in Bohemian style.

Los Angeles Times

FEBRUARY 11, 1938.—[PAR

New Laguna Bank to Have Art Display

LAGUNA BEACH, Feb. 10.—Paintings by Laguna Beach artists will adorn the interior walls of the new Bank of America branch building which will open for public inspection Saturday afternoon.

"Tribute to art as a factor in community development was among considerations that prompted the art display," declared Frank Hevener, manager of the bank.

The first collection will show the works of Frank W. Cuprien, William Wendt, Galen Doss, Roy W. Ropp, Marius Smith, Alice Fullerton, Joan Cromwell, Virginia Woolley, Lee Hayes and others.

Town Crier

TUESDAY, FEBRUARY 15, 1938

WASN'T THE BALL ON SATURDAY NIGHT AT THE ART GALLERY GRRRAND? ALL THE LADIES IN THEIR GORGEOUS COSTUMES AND DIDN'T THEY WALTZ AND WALTZ AND WALTZ? THE OUTA' TOWN FOLKS SURELY WALKED AWAY WITH THE PRIZES THAT BIG APPLE CROWD FROM SANTA ANA HAD A GOOD TIME. MRS. SEILSET CAN TELL YOU ALL ABOUT HOW IT IS DONE. SHE HAD THE BESTEST TIME OF ANYBODY IN LAGUNA. THE DECORATIONS WERE THE LAST WORD IN - POP BALLOONS, PLENTY OF COLOR AND GOOD THINGS TO EAT.

Town Crier

TUESDAY, FEBRUARY 15, 1938

ART BALL

WITH THE EXCEPTION OF, MOST ALL THE PRIZES GOING TO OUT-OF-TOWNERS, THE ARTISTS SEVENTH ANNUAL MASKED BALL, WAS TERMED A HUGE SUCCESS WITH MORE THAN 300 PEOPLE ATTENDING THE GAY EVENT LAST SATURDAY NITE AT THE ART GALLERY.

THE TWO IN-TOWN-ERS WINNING PRIZES WERE: WILSON COLES, FOR THE FUNNIEST AND LUCINDA GRIFFITH TAKING THE LIKE PRIZE FOR WOMEN.

EVERYONE WILL BE INTERESTED TO HEAR THAT THE BIG APPLE CONTEST WAS WON BY SANTA ANA'S COMING EDITOR WHO IS RAPIDLY MAKING A NAME FOR HIMSELF FOR 'FRONT PAGE SENSATIONALISM', BRADEN FINCH.

AND SO, THE PASSING OF THE SEVENTH. EVERYONE HAS IMMEDIATELY COMMENCED RESTING SO THEY WILL BE IN TIP-TOP SHAPE FOR THE EIGHTH.

OVER 300 ATTEND AN ASSOCIATION DANCE

Santa Ana

LAGUNA BEACH, Feb. 14.—Over [illegible] the seventh annual artists' masked ball [illegible] Beach Art association Saturday night. [illegible] the art gallery, was the largest and [illegible] series to date. In the upstairs gall[illegible] colored balloons, in strings and cluste[illegible]

Music was provided by Lee [illegible] Mann's Sunny Californians, and [illegible] while dancing went on, games of [illegible]

[illegible]brics at

[illegible] a hurry!

[illegible] best selections, for many of the [illegible] fabrics and curtains piled high fo[illegible] our drapery department tomo[illegible] not permit but a few examples o[illegible] have made special re-upholster[illegible]. Also re-cover your livingroo[illegible]

...AY FEBRUARY 8 1938

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The brochure says Walter Baermann, industrial designer and head of the school's faculty, "assembled" the exhibit. "Designed" would be a better word. It's designed from start to finish so you see not only objects but also their meaning to America.

HOMES VIA WHEELS

By a skillfully related series of statements, diagrams, photo-murals, scale-models, maps and manufactured objects—even a motion picture—the visitor is carried from colonial days to the present, through the changes that made an agrarian into an industrial society.

Wheels have always taken Americans to homes. Through the growth of design in transportation and housing this exhibit stresses that design for mass production which makes for cleaner, healthier, more orderly living.

By skillful use of continuity devices the visitor is led through step by step to a dramatic climax—a slum room contrasted with a simple kitchenette apartment.

Industries, institutions and individuals in many parts of America helped to make this display. This brief article can do no more than hint at its detailed contents.

But it emphasizes and repeats that this is "the" exhibit of the month and that it is presented with an art which few of our great museums have yet mastered.

The hours are: Week days, 10 a.m. to 5 p.m.; Sundays, 1 p.m. to 5 p.m. Admission is free.

Laguna Beach Art Gallery this month.

This is a stimulating affair, showing the wide range of American printmaking and its almost unanimous use to record and comment upon American life and scenes.

The Laguna Beach Art Association staged the show, one of a series of "outside" exhibits projected.

Jurors Jean Goodwin, Jean Charlot and myself awarded first and second purchase prizes to "Acunas Cove," a drawing by Dorothy Jeakins of Los Angeles, and "Practicing," a lithograph by Everett Gee Jackson of San Diego, both marked by extreme sensitivity.

LEO KATZ SCORES

"Musical Art Quartet," a large portrait lithograph by Leo Katz, won third prize. It depicts the four musicians with rare sympathy and draughtmanship. To match Katz's other litho, "Is This the Meaning of Life?" a ferocious design of men and beasts tearing each other apart, one must go back to the medieval portrayers of hell.

The Lynton R. Kistler prize, for a lithograph, went to B. Ullrich's "Head of Laurel." A water color by Jean Charlot, his gift, was awarded to Jean Swiggett for a lithograph. Wood engravings by Mabel Farmer and Agnes Jessen, and two etchings by Mary Wallace Kirk, gained honorable mention.

Space allows little detailed mention, but here are some names of people with outstanding prints: Minetta Good, Charles Surrendorf, Paul Landacre, Matthew Bean, Helen Lundeberg, E. Morley, Lorser Feitelson, Mildred Bryant Brooks, Kenneth Adams, Cornelius Botke, the Woiceskes, A. Machefert, Conrad Buff, Stow Wengenroth.

Laguna Shows Nation's Prints

A competitive, national exhibit of contemporary prints and drawings fills both floors of the

Los Angeles Times

FEBRUARY 7, 1938.

ART SHOW SETS MARK AT LAGUNA

LAGUNA BEACH, Feb. 6. — With a record attendance, the Laguna Beach Art Association today formally opened the National Prize Print Show, featuring the work of famed artists from all parts of the country. The entire hanging space of the association's main and the lower gallery has been set aside for the exhibit, which contains 300 entries.

Serving on the jury were Jean Charlot, Los Angeles and New York artist; Arthur Millier, Los Angeles Times art critic, and Jean Goodwin, Santa Ana artist. Prize honors went to Dorothy Jeakins, Hollywood, first; Everett Gee Jackson, San Diego, second; and Leo Katz, New York, third.

Los Angeles Times

FEBRUARY 12, 1938.—[PA

Artists to Frolic at Masked Ball

LAGUNA BEACH, Feb. 11.—Elaborate decorations will be among the features of the seventh annual artists' masked costume ball tomorrow night at the galleries of the Laguna Beach Art Association. Both galleries will have distinctive themes of decoration.

Reservations already on file indicate a record attendance. Dancing until late hours is promised.

An added attraction is a midnight supper to be served in Bohemian style.

ruary 14, see the delightful results. Poignant dark faces by Hurrell. Gay moments by Cook.

Los Angeles Times

FEBRUARY 11, 1938.—[PAR

New Laguna Bank to Have Art Display

LAGUNA BEACH, Feb. 10.—Paintings by Laguna Beach artists will adorn the interior walls of the new Bank of America branch building which will open for public inspection Saturday afternoon.

"Tribute to art as a factor in community development was among considerations that prompted the art display," declared Frank Hevener, manager of the bank.

The first collection will show the works of Frank W. Cuprien, William Wendt, Galen Doss, Roy W. Ropp, Marius Smith, Alice Fullerton, Joan Cromwell, Virginia Woolley, Lee Hayes and others.

Town Crier

TUESDAY, FEBRUARY 15, 1938

WASN'T THE BALL ON SATURDAY NIGHT AT THE ART GALLERY GRRRAND? ALL THE LADIES IN THEIR GORGEOUS COSTUMES AND DIDN'T THEY WALTZ AND WALTZ AND WALTZ? THE OUTA' TOWN FOLKS SURELY WALKED AWAY WITH THE PRIZES THAT BIG APPLE CROWD FROM SANTA ANA HAD A GOOD TIME. MRS. SEILSET CAN TELL YOU ALL ABOUT HOW IT IS DONE. SHE HAD THE BESTEST TIME OF ANYBODY IN LAGUNA. THE DECORATIONS WERE THE LAST WORD IN - POP BALLOONS, PLENTY OF COLOR AND GOOD THINGS TO EAT.

Town Crier

TUESDAY, FEBRUARY 15, 1938

ART BALL

WITH THE EXCEPTION OF, MOST ALL THE PRIZES GOING TO OUT-OF-TOWNERS, THE ARTISTS SEVENTH ANNUAL MASKED BALL, WAS TERMED A HUGE SUCCESS WITH MORE THAN 300 PEOPLE ATTENDING THE GAY EVENT LAST SATURDAY NITE AT THE ART GALLERY.

THE TWO IN-TOWN-ERS WINNING PRIZES WERE: WILSON COLES, FOR THE FUNNIEST AND LUCINDA GRIFFITH TAKING THE LIKE PRIZE FOR WOMEN.

EVERYONE WILL BE INTERESTED TO HEAR THAT THE BIG APPLE CONTEST WAS WON BY SANTA ANA'S COMING EDITOR WHO IS RAPIDLY MAKING A NAME FOR HIMSELF FOR 'FRONT PAGE SENSATIONALISM', BRADEN FINCH.

AND SO, THE PASSING OF THE SEVENTH. EVERYONE HAS IMMEDIATELY COMMENCED RESTING SO THEY WILL BE IN TIP-TOP SHAPE FOR THE EIGHTH.

OVER 300 ATTEND AN ASSOCIATION DANCE

Santa Ana

LAGUNA BEACH, Feb. 14.—Over 3 the seventh annual artists' masked ball Beach Art association Saturday night. the art gallery, was the largest and series to date. In the upstairs gall colored balloons, in strings and cluste

Music was provided by Lee Mann's Sunny Californians, and while dancing went on, games of various kinds were played on the lower gallery floor, under supervision of Perry E. McCullough. At midnight, masks were removed, and the identity of many costumed unknowns was disclosed, following which a buffet supper was served by Mrs. Harry Gordon Martin and staff of assistants.

Numerous prizes were awarded for costuming, among the winners being Wilson Coles, for the funniest garb in the men's category, with Lucinda Griffith taking the corresponding prize in the ladies' department. Other awards went to the best costumed couple, with additional individual awards for best costumes for man and woman; most original costume in both classes; for the best sustained characters, and for other selections by the judges.

A novelty, in the way of a "big apple" contest, was staged, Braden Finch, among the men, and Miss Frances E. Bandy, for the women's section, being adjudged winners.

South Coast News

, FEBRUARY 15, 1938

200 FROLIC AT ARTIST'S BALL

Number of Prizes Given for Fanciful Costume

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Second prize, a Jean Swiggett lithograph, was won by Carl Monrad, and third, a lithograph by Ivan Bartlett, was won by Bob Sheppard, Laguna.

List of Prize Winners

Best costumed couple were E. R. Tresin and Miss Kirkpatrick of Riverside, representing Mercury and Diana; best costumed lady was Miss Rhea McPherson of Santa Ana, an Egyptian garb; best costumed gentleman, Walter Lamb, Laguna, Mexican peon; best original lady's costume, Grace Vollmer; most original gentleman's costume, Calvin Flint, Santa Ana, a surrealist; funniest lady's costume, Lucinda Griffith, East Side Bowery; funniest gentleman's costume, Wilson Coles, attired as a girl; best big apple dancers, Braden Finch, Santa Ana, and Francis Bandy, Riverside.

Two Hundred Present

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The grand march was led by Mr. and Mrs. William Griffith.

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the Week in and

By NELLIE STRONG CAPRON Telephone 2741, Afternoon or Evening

THIS, A PRIZE WINNER, HANGS AT GALLERY

"Head of Laurel," by B. Ullrich, won the Lynton Kistler prize for lithographs. Visitors to Laguna Art Gallery spend many minutes studying the lines. It will continue hanging during the period of the present gallery show. —Photo by Maud Robertson.

SOUTH COAST NEWS, FRIDAY, FEBRUARY 18, 1938

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With these people, the name and fame of the Laguna Beach Art association, and Laguna Beach, goes into many homes throughout the world.

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TOM FILLSBURY HAS TWO PAINTINGS IN THE SANTA CRUZ EXHIBIT...MRS. MA

South Coast News
TUESDAY, FEBRUARY 22, 1938

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But Reservations Made About Prize Awards

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SOUTH COAST NEWS
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1938

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SOUTH COAST

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BEST RESULTS AND FASTE

SOUTH COAST NEWS WANT AD
been Getting Results in Every Issue. He
Easy Method of Advertising. Come in to
63 and ask about our low rates.

ADS

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SOUTH COAST NEWS, TUESDAY, MARCH 1, 1938

PHOTO PRINTS UP TWO WEEKS

Hurrell, Cook Exhibition at Laguna Gallery

Photographic prints made in Mexico by George Hurrell and Ted Cook will hang in the Laguna Beach Art Gallery from March 1 through the 15th.

Hurrell and Cook toured Mexico under the auspices of the Mexican government department of communications. They went by boat to Acapulco, where they were met by Miguel Bracho, former interpreter for General Obregon. Bracho remained with them for four weeks. The photographic expedition was a priliminary to a

In the weather-beaten house shown in the top photo, Wiley Jackson Langley, tenant farmer, lives with his wife, brother-in-law and seven children. The home he will build with a government loan will be larger, sturdier, more comfortable. Langley, lower left, handles Kit with a gentle hand, because Kit is his tractor and without her he could do little. Mrs. Langley, lower right, peels many potatoes because she knows supper time will bring nine hungry mouths to the table.

is the first tenant farmer of 2100 who will be aided the same way before June 30, with loans totaling $10,000,000. Next year $25,000,000 will be distributed among these orphans of the soil, concentrated in the south, but spread all over the west and middle west as well. In 1940, loans will reach a total of $50,000,000. Ultimately, it is hoped that annual appropriations capable of getting 15,000 farmers a year off to a new start will be made.

Before long Langley will be his own boss, a small farmer in his own right.

The eyes of millions of others, still in the condition from which he is escaping, are on him. They, too, see the coming of a new independence. They know now what hope means.

South Coast News

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TED COOK AND GEORGE HURREL, WILL HAVE A CANDID CAMERA SHOW IN THE LOWER GALLERY BEGINNING MARCH 1. PICTURES TAKEN ON A RECENT TIP INTO MEXICO WHICH HAVE BEEN SHOWN AT THE CHOUINARD ART INSTUTE GALLERY IN LOS ANGELES, WILL BE DISPLAYED.

SOUTH COAST NEWS, TUESDAY, MARCH 1, 1938

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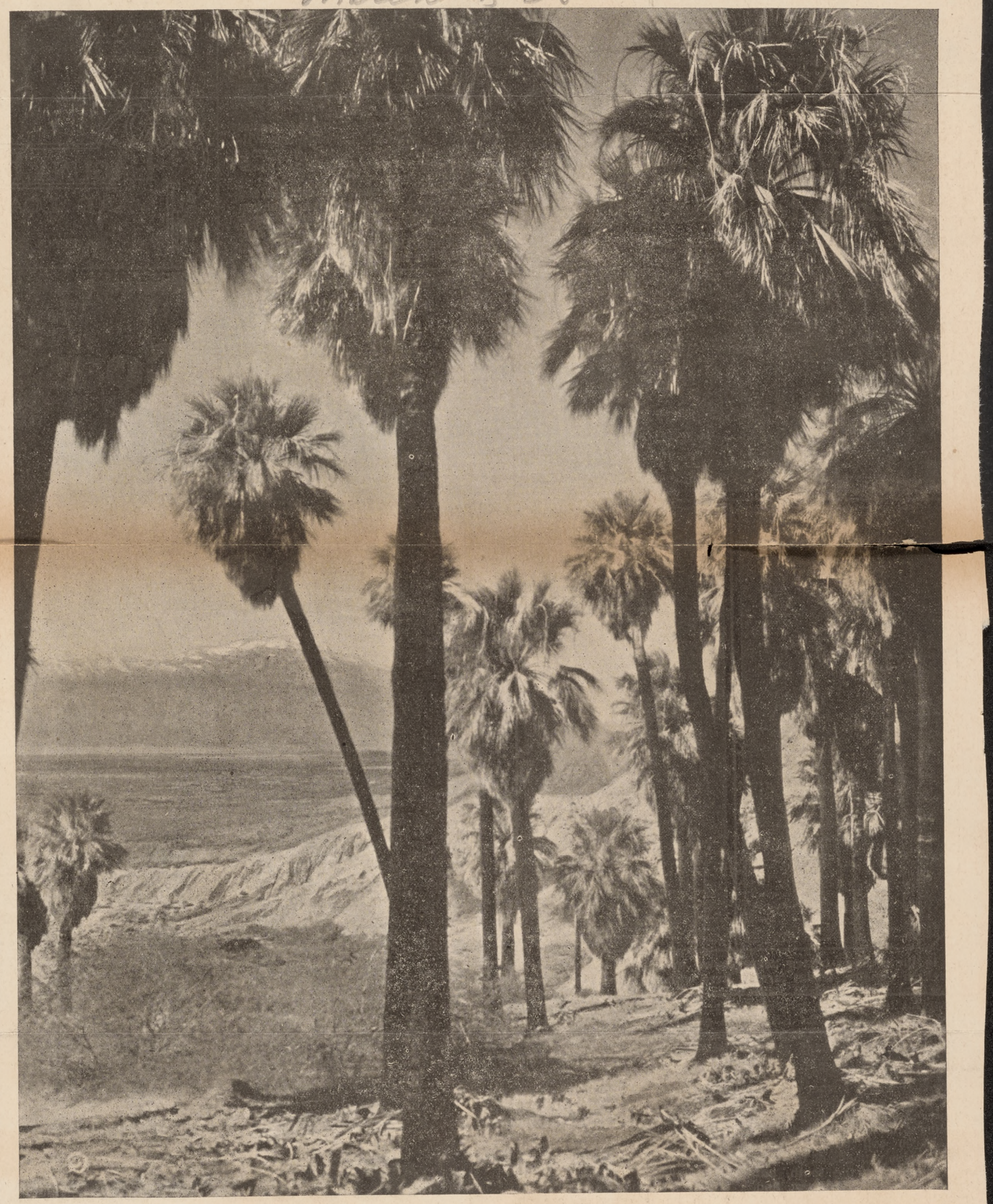
Photographic prints made in Mexico by George Hurrell and Ted Cook will hang in the Laguna Beach Art Gallery from March 1 through the 15th.

Hurrell and Cook toured Mexico under the auspices of the Mexican government department of communications. They went by boat to Acapulco, where they were met by Miguel Bracho, former interpreter for General Obregon. Bracho remained with them for four weeks. The photographic expedition was a priliminary to a contemplated expedition into the South of Mexico where they plan to make color record pictures in cooperation with the Mexican department of communications.

The present show is considered to be more or less "photographic notes." Negatives were developed en route, and duplicates of prints were filed by the Mexican government.

LAGUNA ARTISTS HAVE OFTEN ENJOYED THIS VIEW WHILE TRAVELING ABOUT ON DESERT

March 1, 38



This excellent view of desert country looking toward San Jacinto from Biskra Palms, was used on the cover page of the February issue of California Arts and Architecture, and through courtesy of the publisher permission was granted The South Coast News to reproduce it. Laguna artists make frequent trips to the desert in search of "views" and this is one of their favorites. Mt. San Jacinto in the distance has been put on canvas and sketched by practically all artists of this colony. The photograph was made by Padilla.

SOUTH COAST NEWS,

TELEVISION IS COMIN

CAMERA CRAFT

Cook, Hurrell Pictures Favorably Received

The current exhibition of the photographic work of Ted Cook of Laguna Beach, and George Hurrell of Hollywood, now being shown at the Art Gallery is calling forth favorable comment. Authorities pronounce the work to be of exceptional quality and many visitors have expressed pleasure over the "tour of Mexico" they took in the lower gallery. Cook said in reference to the photographs, "all negatives were developed in Mexico and in some instances under very inadequate circumstances. Mexican regulations do not permit undeveloped film to leave the country. In this instance, however, Mexican authorities did not exercise censorship. They frown on photographs depicting poverty. This attitude is gradually being revised in the direction of tolerance. Numerous photographs in this exhibition are from exposures made from a motor car in motion at speeds of one 500th of a second or faster."

As the Art Association will have the privilege of retaining this show through March 15 only, after which date it will be exhibited in other parts of the country, the public is invited to take advantage of the opportunity offered this week.

SOUTH COAST NEWS
March 8, '38

TED COOK CHOSEN MASTER FOR SHOW

Ted Cook, Emerald Bay, famous columnist and humorist, will be master of ceremonies for the American Legion's farce-comedy on "Uncle Tom's Cabin," April 21 and 22, the committee announced today.

One hundred business men will be in the cast. Sixty were present Friday night at Legion hall when part of the casting was done.

Proceeds will go toward advertising Laguna Beach at the National American Legion convention at Los Angeles in September.

Clipping from the
Santa Ana Register

PRINTS ON MEXICO SHOWN IN LAGUNA

LAGUNA BEACH, March 8—Photographic prints made in Mexico by George Hurrell and Ted Cook are being exhibited in the Laguna Art gallery. The exhibit will remain thr ugh March 15.

Cook and Hurrell toured Mexico under auspices of the Mexican government department of communications. Miguel Bracho, former interpreter for General Obregon, remained with them for four weeks.

Hurrell, who formerly lived in Laguna Beach, and years ago made most of the portraits hanging in Bird's cafe, is now considered one of the most important photographers in the United States. His studios are in Hollywood, where he makes many of the portraits of moti for magazines tion. He also color photogr advertising.

Ted Cook i only for his his daily syn Coos."

Many of present exhi in national r

Seven new work accepted by the Laguna Art association and have been made members of the group. Their work may be seen in the current exhibit of oils, water colors and sculpture now being shown in the gallery. The artists are Sayde J. Moss, Bill Darr, Harold Neustrom, all of Los Angeles; Anna Coleman Ladd, sculptor; Charles Safford, Melisse Jewell of San Diego, and Helen Hoffman Rousseau of Long Beach.

Hurrell and Cook held a two man show at Chouinard galleries last spring, and their present show of Mexican pictures comes to Laguna Beach from Chouinard galleries, where it attracted considerable attention in February.

SOUTH COAST NEWS, TUESDAY, MA

COMMENT FROM THE ART G

On a recent trip into Mexico, Ted Cook and George Hurrell made some outstanding photographic studios which are now hanging in the Laguna Beach Art Gallery through March 15. The show comes directly from the Chouinard Galleries where it attracted considerable attention and favorable comment from those "in the know" during February.

On this photographic tour, which was conducted under the auspices of the Mexican government department of communications, Hurrell used a Speed Graphic news camera, and Cook used both a Contax camera and a Rolleiflex.

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SOUTH COAST NEWS
March 8, '38

LETTERS TO THE SO. COAST NEWS

Last month I was asked to distribute some cards 9 by 12 inches in size around town. The cards were advertising the first print show ever held at the Art Gallery. The Los Angeles Times thought it important enough to give it two nice write-ups. Arthur Millir, the art critic, wrote about it several times in his column claiming it was one of the best print shows ever gathered on the Pacific Coast.

The show contained 290 prints from all over the United States. It takes a lot of work to get a show this large together and costs a lot of money, too. It was the desire of the Art association to advertise this show here in Laguna, so the town people would be reminded to see this special show. One way to advertise it was by asking the merchants to display a card in their store or window.

To my knowledge this was the first time the Art association has ever asked the merchants to display a card in their windows advertising a show. About half of the merchants I asked to display such a card refused me point blank, several saying they couldn't clutter up their window with that kind of junk. One-half of those that accepted cards or one-fourth actually displayed them in either their store or window. Even our congenial mayor when I asked if he could find room said, "I'll make room." Doc, did you forget?

Turn about is fair play, isn't it? Then should the artists be expected to trade with those who do not cooperate with them? I live in Laguna only because of its Art association and the Gallery and within my immediate neighborhood I know of five other families that live in Laguna for the same reason.

Very few of the merchants are members of the Art association. I'm still convinced that the artists and their Gallery is Laguna's biggest asset. If I have another opportunity to ask the Laguna merchants to display another card advertising our show I shall, at my own expense, publish a booklet with the names of those merchants in Laguna who feel they can't clutter up their windows with our advertising card. Then the artists and their friends will know those merchants who are not in sympathy with us and in turn the artists can patronize those merchants who are.

WALTER A. LAMB,
372 Monterey Drive.

SOUTH COAST NEWS, TUESDAY, MARCH SOUCRIER

EVA G. PERINE DIES IN SLEEP

Beloved Laguna Artist Is Mourned by Scores

Mrs. Eva G. Perine is mourned by many friends in Laguna Beach, having succumbed peacefully in her sleep yesterday afternoon at 5 o'clock from general debility and old age. Had she lived until Sept. 13, Mrs. Perine would have been 85 years of age. For the past year she has been confined to her bed. She is survived by her only daughter Lolita, and a brother, E. Frank Green in San Francisco, who is in his 80th year; also her devoted niece, Miss Maud Peek, daughter of Mrs. Perine's sister Hattie.

In accordance with Mrs. Perine's often expressed wishes, there will be no funeral services. Cremation will be private. Laguna Funeral Home is in charge.

Born in Michigan

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On his return to Michigan he married Maria Ferry who was a school teacher.

On settling with his family in California Edward Green became a noted financier, doing business in the early California way without papers, invariably taking a man at his word. In the course of years he went back east again, returning to the west on his third journey, in a Pullman train. It is legendary in the family that he made his first trip west on horseback, the second in a covered wagon and the third in a Pullman car.

Early in life his daughter Eva developed a marked talent in art. Her parents sent her to Florence Paris, and to Munich to study under the best masters. It is related of her that in Paris, the famous painter Danet was greatly enamored with his youthful student and sought her hand in marriage. Eva's mother would not give her consent and obliged her daughter to return to America. Danet never married.

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TUESDAY, MARCH 8, 1938

LAGUNA BEACH ART GALLERY
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OIL & WATER COLORS. MCH 1-15, PHOTS - TED COOK-HURREL

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Misses Last Boat

When the World War started Miss Duvall was in Venice, where she became so much absorbed in her work that she missed the last boat on which she could obtain passage to New York.

WOULDN'T MISS HIM FOR WORLDS!

TOWN CRIER

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Los Angeles Times

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California Landscapes

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the whole script. The last dozen or more pages of "The Woman Habit" may be in for some changes, so the studio couldn't guarantee to leave them intact.

Kay's scheme is an innovation of sorts, most stars preferring to learn dialogue very sketchily the night before and perfect it

title role in four of his last five screen features.

SOUTH COAST NEWS,

TELEVISION IS COMIN

CAMERA CRAFT

Cook, Hurrell Pictures Favorably Received

The current exhibition of the photographic work of Ted Cook of Laguna Beach, and George Hurrell of Hollywood, now being shown at the Art Gallery is calling forth favorable comment. Authorities pronounce the work to be of exceptional quality and many visitors have expressed pleasure over the "tour of Mexico" they took in the lower gallery. Cook said in reference to the photographs, "all negatives were developed in Mexico and in some instances under very inadequate circumstances. Mexican regulations do not permit undeveloped film to leave the country. In this instance, however, Mexican authorities did not exercise censorship. They frown on photographs depicting poverty. This attitude is gradually being revised in the direction of tolerance. Numerous photographs in this exhibition are from exposures made from a motor car in motion at speeds of one 500th of a second or faster."

As the Art Association will have the privilege of retaining this show through March 15 only, after which date it will be exhibited in other parts of the country, the public is invited to take advantage of the opportunity offered this week.

SOUTH COAST NEWS
March 8, '38

TED COOK CHOSEN MASTER FOR SHOW

Ted Cook, Emerald Bay, famous columnist and humorist, will be master of ceremonies for the American Legion's farce-comedy on "Uncle Tom's Cabin," April 21 and 22, the committee announced today.

One hundred business men will be in the cast. Sixty were present Friday night at Legion hall when part of the casting was done.

Proceeds will go toward advertising Laguna Beach at the National American Legion convention at Los Angeles in September.

Clipping from the

Watch for C
Stories

You wer
to attend your

SOUTH COAST NEWS. TUESDAY, MARCH 8, 1938

COMMENT FROM THE ART GALLERY

On a recent trip into Mexico, Ted Cook and George Hurrell made some outstanding photographic studios which are now hanging in the Laguna Beach Art Gallery through March 15. The show comes directly from the Chouinard Galleries where it attracted considerable attention and favorable comment from those "in the know" during February.

On this photographic tour, which was conducted under the auspices of the Mexican government department of communications, Hurrell used a Speed Graphic news camera, and Cook used both a Contax camera and a Rolleiflex.

Hurrell, who formerly lived in Laguna Beach, and years ago made most of the portraits of artists hanging in Bird's cafe, is now considered one of the most important photographers in the United States. His studios are in Hollywood, where he makes many of the portraits of motion picture celebrities for magazines and picture promotion. He also makes many of the color photographs used in national advertising.

Ted Cook is popularly known not only for his photography but for his daily syndicated column "Cook-Coos."

Many of the pictures in their present exhibit will shortly appear in national magazines.

Seven new artists have had their work accepted by the Laguna Beach Art association and have been made members of the group. Their work may be seen in the current exhibit of oils, water colors and sculpture now being shown in the gallery. The artists are Sayde J. Moss, Bill Darr, Harold Neustrom, all of Los Angeles; Anna Coleman Ladd, sculptor; Charles Safford, Melisse Jewell of San Diego, and Helen Hoffman Rousseau of Long Beach.

SOUTH COAST NEWS
March 8, '38

LETTERS TO THE SO. COAST NEWS

Last month I was asked to distribute some cards 9 by 12 inches in size around town. The cards were advertising the first print show ever held at the Art Gallery. The Los Angeles Times thought it important enough to give it two nice write-ups. Arthur Millir, the art critic, wrote about it several times in his column claiming it was one of the best print shows ever gathered on the Pacific Coast.

The show contained 290 prints from all over the United States. It takes a lot of work to get a show this large together and costs a lot of money, too. It was the desire of the Art association to advertise this show here in Laguna, so the town people would be reminded to see this special show. One way to advertise it was by asking the merchants to display a card in their store or window.

To my knowledge this was the first time the Art association has ever asked the merchants to display a card in their windows advertising a show. About half of the merchants I asked to display such a card refused me point blank, several saying they couldn't clutter up their window with that kind of junk. One-half of those that accepted cards or one-fourth actually displayed them in either their store or window. Even our congenial mayor when I asked if he could find room said, "I'll make room." Doc, did you forget?

Turn about is fair play, isn't it? Then should the artists be expected to trade with those who do not cooperate with them? I live in Laguna only because of its Art association and the Gallery and within my immediate neighborhood I know of five other families that live in Laguna for the same reason.

Very few of the merchants are members of the Art association. I'm still convinced that the artists and their Gallery is Laguna's biggest asset. If I have another opportunity to ask the Laguna merchants to display another card advertising our show I shall, at my own expense, publish a booklet with the names of those merchants in Laguna who feel they can't clutter up their windows with our advertising card. Then the artists and their friends will know those merchants who are not in sympathy with us and in turn the artists can patronize those merchants who are.

WALTER A. LAMB,
372 Monterey Drive.

UTH COAST NEWS, TU

EVA G. PERINE DIES IN SLEEP

Beloved Laguna Artist Is Mourned by Scores

Mrs. Eva G. Perine is mourned by many friends in Laguna Beach, having succumbed peacefully in her sleep yesterday afternoon at 5 o'clock from general debility and old age. Had she lived until Sept. 13, Mrs. Perine would have been 85 years of age. For the past year she has been confined to her bed. She is survived by her only daughter Lolita, and a brother, E. Frank Green in San Francisco, who is in his 80th year; also her devoted niece, Miss Maud Peek, daughter of Mrs. Perine's sister Hattie.

In accordance with Mrs. Perine's often expressed wishes, there will be no funeral services. Cremation will be private. Laguna Funeral Home is in charge.

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In 1875 Eva Green became the bride of George Perine, a San Francisco banker.

Mrs. Perine came to Laguna Beach in 1920. Her home at 820 Glenneyre is one of the landmarks of the early village days, the walls of which are literally studded with the decidedly meritorious canvases which she painted as a young woman. She belonged to the old [illegible]a, a member for [illegible] meet again, will [illegible]ant chair.

TOWN CRIER

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When the World War started Miss Duvall was in Venice, where she became so much absorbed in her work that she missed the last boat on which she could obtain passage to New York.

So it happened that she was in her Paris studio through the airplane attacks and the Big Bertha excitement. After the armistice she made sketches of the battlefields.

She came home to her studio in 1920 and until her death was a conspicuous figure in the art circles of Los Angeles. Her success with portraits marked her last years.

Several of these as well as the landscapes and remarkable still life studies will be shown this week.

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Chouinard Gallery: Engravings, drawings, lithographs by Margaret Kidder, March 14 to April 1 . . . Southwest Museum: paintings of Taos Pueblo by Elizabeth Keefer-Boatright, to April 30 . . . State Exposition Building: Los Angeles Art League, to April 30 . . . California Art Club: Robert Clunie paintings, to March 31 . . . College of Architecture, U.S.C.: Jade Fon water colors, to March 19 . . . Hollywood Art Center School: fashion design exhibit, 2 to 4 p.m., except Sundays. . . . Stanley Rose Galleries: Buckley MacGurrin paintings, drawings, prints, illustrations, March 15 to April 7 . . . Putzel Gallery: paintings by Margot Helser (Mrs. Darrell Austin,) opens tomorrow.

OUT OF TOWN

Vista del Arroyo, Pasadena: Harold Gaze water colors, Leonard Borman dog pictures, to March 24 . . . Henry E. Huntington Art Gallery: special exhibit, Wheatley's "Cries of London," engravings . . . Whittier Art Association: open house today, 2 to 5 p.m., paintings by O. J. and Rose Fries. . . . Laguna Beach Art Gallery: artist members' exhibit, through March; photographs by George Hurrell, Ted Cook, March 15; Joseph Weisman paintings, March 16 to April 1 . . . Desert Inn, Palm Springs: paintings by Molina Campos, to March 17. . . . Frances Graves Gallery, Santa Barbara: Elmer Plummer paintings, to March 21.

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Water Colors and Oils
Joseph Weisman
March 16 - April 1

SOUTH COAST NEWS, TUESDAY, MARCH 15, 1938

FLOOD TOSSED UP GOOD SHOW AT ART ASSOCIATION GALLERY

Improvised Jury Hangs Exhibit That Arouses Comment and Draws Audience Eager to See

By FRED. J. SCHWANKOVSKY

Sometimes it is rather obvious that art improves with difficulties, as good apples follow a hard frost. The great flood of 1938 interfered with picture transportation, and the jury had to be improvised because bridges were out between Laguna and elected members of the regular jury, and yet the present show has vitality and aliveness.

There was no catalogue when your commentator visited the show, so let him try to name some of the paintings. Why be always solemn about art? Especially some art—what? Anyhow, I would begin naming pictures with the painting of a crooked woman cooking at a crooked stove, with an illogical chair strolling around behind her. I call it "earthquake."

"Stick 'Em Up!"

And maybe I don't understand Ivan Bartlett's modernistic paste Pierro and Pierette, who seem to be elevating their hands at the command of an invisible gun-man. I call it "Stick 'Em Up," and over across the room is the painting of two incredibly tough looking young women, by Zava, whom I take to be gun-men's molls. Jean Swiggett has the portrait of a young man which is described in the one word adolescence.

Now artistically, these are interesting paintings, after we have had our fun about the subject matter, and we are puzzled again by Karl Yens' good water-color of a girl looking at something, which makes us look at that something, and we name the painting "Guess What?"

Then Dan Dickey has achieved what every woman wants, a woman's head which looks all ways at once. Let us call this "Sight Seeing Bus." But they are none of them quite so exciting as "The Art Club Lecture" by Emil J. Kosa. It is a masterpiece of caricature. Arty people at tables being addressed by the inevitable bumptious first lady of the club or town. You will recognize a lot of types. The art is as good as the subject-matter.

But not to be too entirely frivolous, and speaking of paintings which lack the appeal to humor, we see lovely color all along the seaside wall—water-colors like "Valiant Derelict" by Frazer, "Manhattan Skyline" by David Scott, and others we cannot take time to include.

Grant Plumb has a boy's head in flat treatment and close pale harmony which has something subjective in its appeal. Then there are obviously mystical paintings like that by Safford, harmonious, with a touch of real beauty, and occult lugubriousness. Ruth Peabody and K. Comorer have real abstracts of the kaleidoscopic sort without verbal meaning, but decorative and speaking in a manufactured Esperanto, which may still be standardized into an intelligible symbolism.

Thomas Hunt against presents his forced values and colors, but his composition is not as good as it often is. Always effective on the wall, he interprets out-door light.

Serisawa has a good, straight flower and still life painting which is almost too good to pass a modern jury, and Clyde Scott is in the same catagory with a landscape in virile impressionism.

Elanor Colburn has a smaller painting of three figures in pale harmonies, and with a very real if subtle grace, and then there is her large mural dominating the East wall. I'd like this painting for our school in Los Angeles, if some school in Orange County doesn't "cop it off." It cleverly develops a triptych effect, and deals at one time with various phases of the life of Lincoln. The technique reminds one of gesso. It is full of charm, and the little birds and animals give it just the right touch for children.

It does not present the Lincolns like a lot of Hollywood actors, but much more as they probably were. This sort of realism just helps toward truth. It does not pass over to the "seamy side."

Belated paintings will be going up, and you better see this show now so you can go again, and take your friends.

SOUTH COAST NEWS,
TUESDAY, MARCH 15, 1938

ART NOTES

Virginia Woolley has been invited to exhibit in the Southern States Art league, which will be in convention in Montgomery, Ala., April 5. At this time a traveling show of oils, water colors, etching, pastels and sculpture will be chosen. The exhibit will then be shown throughout the Southern states. The first prize of $250 will be given to the artist exhibiting the best Southern subject.

The Baroness St. Mart, well known local artist, is inaugurating classes in conventional French, which will be held at her home, 102 Rosa Bonheur drive on Tuesdays of each week between the hours of 3:30 and 5 o'clock. The first hour will be devoted to the subject at hand, and during the last half hour tea will be served.

Upon the invitation of Mrs. Benita Loveland of the Wayside Chimes, three water colors executed by Priscilla Frazer are on display. The subjects are: "Surf Pool," "Bird Rocks" and "A Star to Steer Her By." The latter painting has been exhibited at the California State fair, Sacramento; Laguna Beach Art Gallery, and the Riverside Mission Inn.

SOUTH COAST NEWS,
TUESDAY, MARCH 15, 1938

VICTIM OF HOT WATER GAINING

Miss Nell Coover is recuperating from third degree burns on her left ankle, incurred three weeks ago when she spilled boiling water on it. Infection set in and she barely escaped hospitalization. Until last Friday Miss Coover had not touched the floor with the injured member. Friendly neighbors on either side of her boulevard home, looked after her wants.

Miss Coover is a well-known etcher and member of the artist colony.

SOUTH COAST NEWS, TU

MARCH 15, 1938

PLAN SUNDAY TEA AT ART GALLE

Garden Club in Charge Afternoon Gathering

A tea will be given at the Gallery by the Laguna Beach G den club Sunday, March 20, f 3 to 5 p. m.

The reception committee will c sist of members of the pres board—Mrs. Lulu Huff, presid Mrs. Gene Douglas, first vice pr dent; Mrs. C. W. Petty, second v president; Mrs. E. A. Bonner, s retary; Alfred Simmons, treasu Mrs. Alfred Simmons, correspo ing secretary, and the past pr dents, Mesdames R. L. McC W. V. Mathews, W. B. Palmer, N Fern Burford, Mrs. Fannie L Streeter Cowlbeck, Mrs. M. Woodworth, and the Garden club a whole, with Miss Ann B. Ma as chairman.

Mrs. Lulu Huff and Mrs. Em Gans will pour and will be relie by Mrs. Grace Nolan and Dr. L. Bigham.

The public is invited to attend tea and to view the current exh tions at the Art Gallery.

LAGUNA BEA ART GALLER

MEMBERS MCH-APR EXHIBI MCH. 16-APR. 1, WATER ORS & OILS—JOS. WEIS

SOUTH COAST NEWS

TUESDAY, MARCH 22, 19

So we took a trip to the A Gallery to study modern art, a the artistic in us began to clam for freedom, for expression, a other things. Finally the fett burst, and we express ourselv thus modernistically:

Wheels, wheels, wheels,
'Round and 'round they go;
Or do they?
Spinning, spinning, spinning
Some show speed; some go slow.
No, kind sir, no fish today.
They sing a very merry song,
If you like music.
Or do you prefer oysters?
They keep on going 'round—
Whoever saw a square wheel!
Living, pulsing, pounding things
Following the same old route,
Never getting tired
'Till the steam gives out.
Even then they look like
Wheels, wheels, wheels—
Or are they sea-gulls?

SOUTH COAST NEWS,
FRIDAY, MARCH 25, 1938

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Second Offering

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Suggestion has been made that when official sale gets under way

IMMACULATE AS

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Miss Mason was an ardent member of St. Mary's Episcopal church.

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Her happy life was well-rounded

Los Angeles Times

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She leaves a sister, Mrs. Catalina Mason Kinney of Los Angeles.

Funeral services will be conducted at 10 a.m. Saturday at St. Mary's Episcopal Church.

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Many painters, following the trend toward revolution in the air today, see things ugly, and make others see them ugly. Not so Joseph. He sees the charm in negro lassies, and in humble markets in Mexico. His water-colors are straight in technique, and more colorful than his oils, which will benefit from the courage the painter will gain by experience. He has not seen bright color yet, nor does he realize what a pallette he might use for these subjects.

These small paintings would grace the walls of homes, and ought to be bought now, while they are inexpensive.

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Dorothy Ramsey, 90-pound Laguna girl, carves one ton of murals for lieutenant-colonel of Canadian Royal Army, first and only job of its kind in the United States. Laguna will see her completed work before it is sent away to destination.—Photo by Goodrich.

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KIMMELL

can traveler in encouraging her to
Arthur's Castle Hotel. An Ame
was working as a waitress in King
locale is the Cornish coast. Ellen
and Iseult pervades a tale whose
best.
The ancient legend of Tristram
but it can hold its own with the
a fragile story in a slender volume;
Chase. (115 pp., Macmillan). This is
Dawn in Lyonesse, by Mary Ellen
honesty.
tion which this author has to make
is to renew one's respect for that
most difficult of all mental accom-
plishments — complete intellectual
with logic? One great contribu-
ful thinking or can you back it up
water? Is your attitude one of wish-
son? Will your arguments hold
resent his stand what is your rea-
man's point of view or not. If you
are in sympathy with Dr. Bridg-
and thought-provoking whether you
to whether or not he can agree.
This book should be stimulating
easy. The author answers them from
his point of view; the reader must
perforce make his own decision as
honestly and unemotionally is not

Don't you think that sometimes happens to all of us?

I once knew a girl who had had a very unhappy love affair, the man had treated her unkindly and for some unknown reason, for she was an exceptionally attractive girl, she put up with it. And then one day she made up her mind she was

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Her happy life was well-rounded by frequent trips abroad, and taking active part in Southern California women's club affairs.

Last night she had returned to her home from a gathering of friends, and was preparing to retire when stricken with a heart attack.

Leaves Many Friends

She leaves besides her vast circle of sorrowing friends, one sister, Mrs. Catalina Mason Kinney of Los Angeles, and a niece, Mrs. Robert Ross, who before marriage was Annette Kinney, Los Angeles.

Funeral services will be conducted Saturday morning at 10 o'clock at the Episcopal church, with the Rev. Robert Hogarth, rector, officiating. Interment will be in Forest Lawn Memorial Park, Los Angeles.

Laguna Funeral Home is in charge of arrangements.

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She finished her carving and expertly plied her artist's brush over her work and hung the finished product up so the public could see, and perhaps buy it.

Along came Lt.-Col. John R. Booth of the Royal Canadian Army, Ontario, Canada, driving to Los Angeles from Coronado, where he was spending the winter.

Attracted by the studio at 1476 Coast boulevard, South, he went in and introduced himself to the wisp of a lass who gave her name as Dorothy Ramsey, daughter of Mr. and Mrs. Merle Ramsey.

Given Huge Order

The lieutenant-colonel liked Dorothy's carving and painting so well he gave her an order for a job to decorate his private recreation room in his home in Ottawa.

His order was for forty wood panels, each panel four feet wide and six feet tall, the total project to be Hawaiian and Mexican murals, carved and painted.

The panels, now nearing completion weigh practically one ton.

So far as can be learned no artist in the United States has ever received an order of this magnitude.

Master of Huge Job

Diminutive Dorothy, 25 years old, and weight 90 pounds, is complete master of the huge job, which she is working on industriously night and day in her studio. She hopes to have the Mexican panels completed this week, and the Hawaiian work finished within the next month for shipment to Canada.

The panels were made in Los Angeles especially for Dorothy's work. Each one is made of sugar pine, cut into strips and glued together so they won't warp.

The 90-pound artist lays one of the panels on the floor of her studio, draws the striking design, and then goes to work with an ordinary pocket knife. Delicate lines are cut deeply into the wood, outlining perhaps a Mexican senorita, cactus, wall, gate, tree or bird. The background is carved out with a hollow chisel. Then the stain which treats the wood is applied.

Out Come the Brushes

Then out comes the paint brushes and pallete and deft fingers add the color from the artist's brush.

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Don't you think that sometimes

SOUTH COAST NEWS,
TUESDAY, APRIL 5, 1938

LAGUNA BEACH ART GALLERY

Open Daily—10 a. m. to 5 p. m.

March-April Exhibit

Oils—Watercolors—Sculpture

Lower Gallery

Water Colors and Oils
Joseph Weisman
March 16 - April 1
Members Group Exhibit
April 1 to 15

TOWN CRIER
TUESDAY, APRIL 5, 1938

THE CONCERTS BEING HELD SUNDAY AFTERNOONS AT THE ART GALLERY ARE PROVING VERY SUCCESSFUL...SO SUCCESSFUL IN FACT THAT IT HAS BEEN DECIDED TO HOLD THEM WEKKLY BETWEEN THE HOURS OF 3 AND 4. HERB PALMER HAS A SPECIALLY CONSTRUCTED PORTABLE P. A. SYSTEM HE BRINGS DOWN EACH SUNDAY AFTERNOON.

ANNUAL FLOWER SHOW AT ART GALLERY TO BE APR. 29-MAY 1

Annual Laguna Beach Flower Show will be presented to the public at the Art Gallery and patio April 29, 30 and May 1, Mrs. Lulu Huff, president of the Garden club announced today.

The show will be open Friday, May 29 from 2 p. m. until 10 p. m., on Saturday from 10 a. m. to 10 p. m., and Sunday, May Day, from 10 a. m. until 5 p. m.

Exhibits will be received until 11 a. m., Friday, and judging will be by popular vote Friday. Voting is to be the first choice in each classification. Saturday and Sunday votes are for sweepstages.

Following are the chairmen and classifications:

Class 1, potted plants, chairman, Miss Katherine Guest; class 2, single specimens in any variety, chairman, Mrs. Frank Marano; class 3, new and unusual varieties, chairman, Miss Mary Philips; class 4, commercial courtesies, chairman, Mrs. Harl Kittle; class 5, children's exhibits in May baskets, chairman, Mrs. Paul Colburn and Mrs. Harold Stover; class 6, living-room arrangements, chairman, Mrs. Elizabeth Arnott; class 7, dining-room arrangements, chairman, Mrs. Lillian Neff; class 8, hall arrangements, chairman, Miss Mary Cruickshank; class 9, boudoir arrangements, chairman, Miss Lenore Conover; class 10, kitchen arrangements, chairman, Mrs. C. W. Petty; class 11, miniature arrangements, chairman, Mrs. Roberta Williams; class 12, floral paintings with floral study, chairman, Mrs. Spencer Miller and Miss Virginia Woolley; class 13, succulents arrangements, chairman, Mrs. Roberta McCord.

Color Arrangements

Class 14, lavenders and purples in silver and pewter, chairman, Mrs. C. A. Fisher; class 15, yellow-orange-red in brass or copper, chairman, Mrs. Grace Nolan; class 16, black and white or all white, chairman, Mrs. Mary Begole; class 17, blues and yellows, chairman, Mrs. Rehba McCrea; class 18, greens, line and design, chairman, Mrs. Wm. Reehl; class 19, weeds, chairman, Miss Liela Cooper and Mrs. Gertrude Waterman; class 20, grand sweepstakes.

Entrance decorations, chairman, Misses Ann and Gertrude Larter; outdoor arrangements, chairman, Mrs. Fannybell Streeter Cowlbeck; chairman of flower show arrangements, Mrs. Malinda Woodworth; committee for floor plans, Mrs. Gene Douglas and Mrs. Charles Petty; publicity arrangements, Mrs. Elizabeth Adeline Bonner and Roger Young.

SOUTH COAST NEWS,
FRIDAY, APRIL 8, 1938

ART NOTES

Two interesting exhibitions have been hung recently in the Art Associations lower gallery. These offer a wide range of treatment and subject to the public's varied taste in art.

One group of paintings is the work of ten members of the Association and in each case the work shows marked individualism. Subjects range from "Non-objectives" to self-portraits, although outdoor scenes predominate.

The artist represented in this stimulating group are Virginia Woolley, Grace Vollmer, Ruth Peabody, Marian Curtis, Bob Zava and Grant Plumb, all of Laguna Beach; Margaret Tomkins and Harold Neustrom of Los Angeles; Dan Dickey and Melisse Jewell of San Diego.

In conjunction with the above exhibit a comprehensive showing of the work of another member of the Association, namely, Helen Smith, of Balboa Island, is given. Mrs. Smith's work is well known here, and this exhibit gives an excellent opportunity to view the "full strength" of the artist. These works are especially interesting in that they largely depict familiar scenes in the vicinity of Laguna with sympathetic understanding.

The public is urged to visit the Gallery and enjoy these two new shows. They will remain hanging through April 15.

SOUTH COAST NEWS,
FRIDAY, APRIL 8, 1938

LAGUNA STUDENTS SEE ART DISPLAY

Twelve young women from Mrs. Porter's School, Long Beach, with their instructor, Miss Becheraz, visited Laguna Art Gallery Tuesday to view the current exhibition.

The students plan frequent visits to the Laguna Gallery.

SOUTH COAST NEWS,
FRIDAY, APRIL 8, 1938

ARTIST MEMBERS GATHER SATURDAY

An informal open meeting of the artist members of Laguna Beach Art association has been called for the gallery Saturday evening at 8 o'clock, for discussion of general plans of the association.

Artists are urged to attend.

ART DIGEST
April 1-1938

Laguna Beach, Calif.

FIRST PRIZE WATERCOLOR SHOW, during May at the Laguna Beach Art Gallery. Open to all artists. Media: watercolor, pastel, tempera. Fee 50 cents. Cash award $5; two honorable mentions. Closing date not given. For information address: Grant Plumb, Curator, Laguna Beach Art Association, Laguna Beach, Calif.

Error by Art Digest

SOUTH COAST NEWS,
TUESDAY, APRIL 12, 1938

PLAN EXHIBITS FOR GALA SHOW

Flower Lovers Preparing for April 29 Event

Laguna flower lovers are deeply engrossed in the task of planning their exhibits for the annual Laguna Beach Flower Show at the Art Gallery April 29, 30 and May 1.

As practically all varieties of flowers grown in Laguna will fit into a classification the exhibit promises to be even more elaborate than last year.

Flower arrangements for the home, dining room and living-room will also find a place on the classification list.

Mrs. Lulu Huff president of the Garden club has named all her committee chairmen who are busily engaged in planning for their respective exhibits.

Winners are to be chosen by popular vote.

TOWN CRIER
Tuesday, April 12, 1938

...At last Dorothy Ramsey heaves a sigh of relief and wipes out her paint brush.. for several months, 'Dodo' has been working on these mexican murals that are to go in the home of an army officer in Canada...these murals which are 90 feet x 'somethingorother' will be on display at the Woman's Club house this coming week end, Sat. and Sunday...no, it won't cost you anything to look either...it is being done because of so many requests to see them complete.

SOUTH COAST NEWS,
FRIDAY, APRIL 15, 1938

TINY ARTIST'S MURALS SHOWN

Dorothy Ramsey Finishes Huge Carving Order

Saturday afternoon and Sunday, Laguna folk will have the opportunity of enjoying an exhibit of Dorothy Ramsey's carved Mexican murals, which she has just completed for a Canadian Royal Army officer.

The diminutive artist carved one ton of murals with a pocket knife and then painted the panels, each one of which is a distinct picture.

The murals will be shown to the public at the Woman's clubhouse Saturday from 1 to 10 p. m., and Sunday from 10 a. m. until 6 in the evening.

Jose Arias and his famous troubadors are to play Saturday from 3 to 5, and from 7 to 9. The famous Jose is an old friend of the Ramsey family, and when he heard of Dorothy's proposed exhibit he immediately notified her he is bringing his entire troupe Saturday.

Because Dorothy's completed commission is the largest job of its kind known to have been given a wood carving artist, Ebell clubwomen of Hollywood have requested an exhibit there, too, but Dorothy will pack them at the close of the Laguna show and send the completed job to Canada.

SOUTH COAST NEWS,
FRIDAY, APRIL 15, 1938

GALLERY SELLS KOSA CLASSIC

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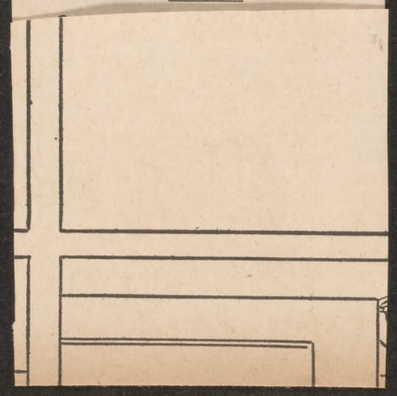

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February 26, 1938

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4-19-38

Fame of Art Colony Is Strongly Emphasized

S.C. News

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In addition many local members of the association dropped in, especially to view the recently hung exhibition of water colors by Henry Hesse, now being shown for a limited period in the lower gallery.

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Prominent Laguna Artist Taken at Santa Ana

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Born in Canada

Mr. Hunt was born in London, Ontario, Canada, February 11, 1882. He studied art with his father, J. P. Hunt, and with Hugh H. Breckenridge. He was a member of Laguna Beach Art Association, the California Art Club and the San Diego Art Association.

Among the awards he had won were: First prize, state exposition, 1923, California Landscape; second prize, Laguna Beach Art Association, 1927; first prize, Laguna Beach Art Association, 1935; honorable mention, San Diego Fine Arts Guild, 1933; Gertrude Streater Thomas award for Landscape, Pasadena Art Institute, 1933; San Diego Fine Arts Society prize, oil painting, 1933.

He was represented in the Kansas City Museum and Rupert Hughes permanent collections.

Survived By Many

Mr. Hunt leaves one brother, Harry H. Hunt of Toronto, Canada; two sisters, Mrs. Jennie Bowles, and Mrs. Beatrice Ella Fisher, both of Toronto, Canada; three nieces in Toronto; a sister-in-law, Mrs. Agnes Thorogood of San Bernardino; three nieces, Mrs. Blanche Knapp of San

SOUTH COAST NEWS,
TUESDAY, APRIL 5, 1938

LAGUNA BEACH ART GALLERY

Open Daily—10 a. m. to 5 p. m.
March-April Exhibit
Oils—Watercolors—Sculpture
Lower Gallery
Water Colors and Oils
Joseph Weisman
March 16 - April 1
Members Group Exhibit
April 1 to 15

TOWN CRIER
TUESDAY, APRIL 5, 1938

THE CONCERTS BEING HELD SUNDAY AFTERNOONS AT THE ART GALLERY ARE PROVING VERY SUCCESSFUL...SO SUCCESSFUL IN FACT THAT IT HAS BEEN DECIDED TO HOLD THEM WEKKLY BETWEEN THE HOURS OF 3 AND 4. HERB PALMER HAS A SPECIALLY CONSTRUCTED PORTABLE P. A. SYSTEM HE BRINGS DOWN EACH SUNDAY AFTERNOON.

ANNUAL FLOWER SHOW AT ART GALLERY TO BE APR. 29-MAY 1

Annual Laguna Beach Flower Show will be presented to the public at the Art Gallery and patio April 29, 30 and May 1, Mrs. Lulu Huff, president of the Garden club announced today.

The show will be open Friday, May 29 from 2 p. m. until 10 p. m., on Saturday from 10 a. m. to 10 p. m., and Sunday, May Day, from 10 a. m. until 5 p. m.

Exhibits will be received until 11 a. m., Friday, and judging will be by popular vote Friday. Voting is to be the first choice in each classification. Saturday and Sunday votes are for sweepstages.

Following are the chairmen and classifications:

Class 1, potted plants, chairman, Miss Katherine Guest; class 2, single specimens in any variety, chairman, Mrs. Frank Marano; class 3, new and unusual varieties, chairman, Miss Mary Philips; class 4, commercial courtesies, chairman, Mrs. Harl Kittle; class 5, children's exhibits in May baskets, chairman, Mrs. Paul Colburn and Mrs. Harold Stover; class 6, living-room arrangements, chairman, Mrs. Elizabeth Arnott; class 7, dining-room arrangements, chairman, Mrs. Lillian Neff; class 8, hall arrangements, chairman, Miss Mary Cruickshank; class 9, boudoir arrangements, chairman, Miss Lenore Conover; class 10, kitchen arrangements, chairman, Mrs. C. W. Petty; class 11, miniature arrangements, chairman, Mrs. Roberta Williams; class 12, floral paintings with floral study, chairman, Mrs. Spencer Miller and Miss Virginia Woolley; class 13, succulents arrangements, chairman, Mrs. Roberta McCord.

Color Arrangements

Class 14, lavenders and purples in silver and pewter, chairman, Mrs. C. A. Fisher; class 15, yellow-orange-red in brass or copper, chairman, Mrs. Grace Nolan; class 16, black and white or all white, chairman, Mrs. Mary Begole; class 17, blues and yellows, chairman, Mrs. Rehba McCrea; class 18, greens, line and design, chairman, Mrs. Wm. Reehl; class 19, weeds, chairman, Miss Liela Cooper and Mrs. Gertrude Waterman; class 20, grand sweepstakes.

Entrance decorations, chairman, Misses Ann and Gertrude Larter; outdoor arrangements, chairman, Mrs. Fannybell Streeter Cowlbeck; chairman of flower show arrangements, Mrs. Malinda Woodworth; committee for floor plans, Mrs. Gene Douglas and Mrs. Charles Petty; publicity arrangements, Mrs. Elizabeth Adeline Bonner and Roger Young.

SOUTH COAST NEWS,
FRIDAY, APRIL 8, 1938

ART NOTES

Two interesting exhibitions have been hung recently in the Art Associations lower gallery. These offer a wide range of treatment and subject to the public's varied taste in art.

One group of paintings is the work of ten members of the Association and in each case the work shows marked individualism. Subjects range from "Non-objectives" to self-portraits, although outdoor scenes predominate.

The artist represented in this stimulating group are Virginia Woolley, Grace Vollmer, Ruth Peabody, Marian Curtis, Bob Zava and Grant Plumb, all of Laguna Beach; Margaret Tomkins and Harold Neustrom of Los Angeles; Dan Dickey and Melisse Jewell of San Diego.

In conjunction with the above exhibit a comprehensive showing of the work of another member of the Association, namely, Helen Smith, of Balboa Island, is given. Mrs. Smith's work is well known here, and this exhibit gives an excellent opportunity to view the "full strength" of the artist. These works are especially interesting in that they largely depict familiar scenes in the vicinity of Laguna with sympathetic understanding.

The public is urged to visit the Gallery and enjoy these two new shows. They will remain hanging through April 15.

SOUTH COAST NEWS,
FRIDAY, APRIL 8, 1938

LAGUNA STUDENTS SEE ART DISPLAY

Twelve young women from Mrs. Porter's School, Long Beach, with their instructor, Miss Becheraz, visited Laguna Art Gallery Tuesday to view the current exhibition.

The students plan frequent visits to the Laguna Gallery.

SOUTH COAST NEWS,
FRIDAY, APRIL 8, 1938

ARTIST MEMBERS GATHER SATURDAY

An informal open meeting of the artist members of Laguna Beach Art association has been called for the gallery Saturday evening at 8 o'clock, for discussion of general plans of the association.

Artists are urged to attend.

ART DIGEST
April 1-1938

Laguna Beach, Calif.

FIRST PRIZE WATERCOLOR SHOW, during May at the Laguna Beach Art Gallery. Open to all artists. Media: watercolor, pastel, tempera. Fee 50 cents. Cash award $5; two honorable mentions. Closing date not given. For information address: Grant Plumb, Curator, Laguna Beach Art Association, Laguna Beach, Calif.

Error by Art Digest

SOUTH COAST NEWS,
TUESDAY, APRIL 12, 1938

PLAN EXHIBITS FOR GALA SHOW

Flower Lovers Preparing for April 29 Event

Laguna flower lovers are deeply engrossed in the task of planning their exhibits for the annual Laguna Beach Flower Show at the Art Gallery April 29, 30 and May 1.

As practically all varieties of flowers grown in Laguna will fit into a classification the exhibit promises to be even more elaborate than last year.

Flower arrangements for the home, dining room and living-room will also find a place on the classification list.

Mrs. Lulu Huff president of the Garden club has named all her committee chairmen who are busily engaged in planning for their respective exhibits.

Winners are to be chosen by popular vote.

TOWN CRIER
Tuesday, April 12, 1938

...At last Dorothy Ramsey heaves a sigh of relief and wipes out her paint brush.. for several months, 'Dodo' has been working on these mexican murals that are to go in the home of an army officer in Canada...these murals which are 90 feet x 'somethingorother' will be on display at the Woman's Club house this coming week end, Sat. and Sunday...no, it won't cost you anything to look either...it is being done because of so many requests to see them complete.

SOUTH COAST NEWS,
FRIDAY, APRIL 15, 1938

TINY ARTIST'S MURALS SHOWN

Dorothy Ramsey Finishes Huge Carving Order

Saturday afternoon and Sunday, Laguna folk will have the opportunity of enjoying an exhibit of Dorothy Ramsey's carved Mexican murals, which she has just completed for a Canadian Royal Army officer.

The diminutive artist carved one ton of murals with a pocket knife and then painted the panels, each one of which is a distinct picture.

The murals will be shown to the public at the Woman's clubhouse Saturday from 1 to 10 p. m., and Sunday from 10 a. m. until 6 in the evening.

Jose Arias and his famous troubadors are to play Saturday from 3 to 5, and from 7 to 9. The famous Jose is an old friend of the Ramsey family, and when he heard of Dorothy's proposed exhibit he immediately notified her he is bringing his entire troupe Saturday.

Because Dorothy's completed commission is the largest job of its kind known to have been given a wood carving artist, Ebell clubwomen of Hollywood have requested an exhibit there, too, but Dorothy will pack them at the close of the Laguna show and send the completed job to Canada.

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'Art Club Lecture' Taken By Carlsbad Patron

One of the most important paintings in the present members' exhibit now being shown at the Art Gallery, has recently been sold to a Carlsbad patron. The artist, Emil J. Kosa, Jr., of Los Angeles, one of the younger members of the Art Association, has been exhibiting in the gallery regularly for the past year and his work invariably attracts attention, not only by the excellence of its technique, but also by the humorous and often slightly ironic touch given the subject.

The title of the work sold is "The Art Club Lecture" and depicts a familiar, gushing type of clubwoman speaking at a luncheon.

Mr. Kosa says that the picture was taken from an actual experience, all too frequent, where the speaker was rushing in "where angels fear to tread" and indiscriminately excoriating all modern types of art, without as is also frequently the case, knowing the ABC of her subject.

Mr. Kosa has already gained wide recognition, and according to "Who's Who in American Art" is the recipient of many awards, not to include the four or five he has received within the past year for work shown in important exhibits. He says "It's just luck." But when was luck ever so consistent?

JAPAN FINDS OUT

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SOUTH COAST NEWS, TUESDAY, APRIL 19, 1938

LAGUNA PAINTED MURAL AT GALLERY

Elanor Colburn, Laguna artist painted this mural for the high school. It is titled, "The Background of Lincoln's Youth," and is being viewed by many at the Gallery.

LINCOLN MURAL, DONE BY LOCAL ARTIST DISPLAYED AT GALLERY

Three Panels of Mural Depict Life of Lincoln From Babyhood to Great Emancipator

Focal point of the current members' exhibit now at the Art Gallery is the large mural entitled "The Background of Lincoln's Youth" by one of Laguna's distinguished painters, Elanor Colburn.

This mural was executed for the local high school, and for the first time may be properly viewed at the Art Gallery. Several authorities have expressed their opinion as to the unusual merit of this work, which is full of human interest and at the same time meets the flat, decorative needs of mural art.

Done in Panels

The center panel of the mural shows Lincoln as a baby in his mother's arms before the log cabin in which he was born. His small sister clings to the mother's homespun dress.

In the left panel Lincoln appears as the earnest student, resting from his rail splitting against a tree and reading a book.

The right section of the mural shows Lincoln at eighteen, when in New Orleans, he sees human beings sold into slavery. His clenched fist shows the righteous indignation, which later brought him the name of "The Great Emancipator."

Passage of Time

The trees which divide the sections of the mural, are symbolic of the passage of time between three epochs in the life of young Lincoln.

The little animals of wood and field which appear in the foreground are most appropriately representative of his love and kindness toward timid things, beside lending great charm to the whole work.

ART FESTIVAL'S FATE HANGS IN DOUBT TODAY

South Coast News 4-19-38

Board Undecided About Foregoing Spectacle

TEMPORARY STAGE PLANS NOT FAVORED

Early Meeting of Board to Make Decision

Fate of Laguna's Festival of Arts still hangs in the balance, it was indicated today, pending decision from the Festival of Arts association board members relative to acceptance or rejection of a proposal from the Woman's club for use of more grounds at the clubhouse.

The Festival board meeting, called for yesterday, has been postponed, Frank D. Hevener, chairman reported.

Need 20-foot Strip

The Festival board wants another 20-foot strip of land in order to permit permanent construction of a stage.

At the recent meeting of the Woman's club the Festival association's proposal to buy or lease the 20-foot strip was voted down, but the club offered to rent the strip for this summer's show for $100.

Members of the Festival board feel the expense of a temporary stage is too much to warrant construction until such time as the permanent program can be carried out.

Board Fears Delay

The delay and cost encountered thus far, according to some of the Festival board members may make it necessary to forego the Festival this summer ,unless another site is located immediately.

A Festival board member today reported other sites are sought, but the one adjoining the Woman's club is preferred because of the picturesque setting. The permanent stage could be used as a municipal meeting place for concerts, small conventions and other civic gatherings.

COMMENT FROM THE ART GALLERY

South Coast News - 4-19-38

By F. SCHWANKOVSKY

Henry Melton Hesse of Glendale has a number of his water colors and several lithographs on display for a short period in the lower gallery of our Art association.

One can here study examples of the new California water color school which has developed during the past few years, a direct method on more or less rough paper, using a tonal rather than a colorful effect. Black or a very dark note is usually present, sometimes in large areas, and the subject matter usually the American scene.

Mystical Feeling

Hesse's lithographs have that mannered and mystical feeling which has come into some lithography and prints. It lends itself well to a sort of half whimsical, somewhat negroid rendering of religious subjects. It approaches caricature. Pedhaps we have in it something of "swing."

Some of Hesse's water colors seem a bit crowded, but cleverly so. There is an all-over pattern, incidents occurring high and low, in sky and foreground.

Encouragement Helps

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Failure to do this is a distinct reproach to anyone pretending to social consciousness.

...rovements Can Be Done by ...son Arrives in Laguna

are providing for the grading and surfacing of the streets.

The committee has considered every parcel of property of which there are 647, and have computed the sum of 60 cents per front foot that each owner is being requested to contribute.

Contacting Owners

The committeeman for each street now has the necessary data and are contacting all owners in the district to solicit their contributions. If they are successful in getting the required 100 percent contributions, which are necessary in order that the plan be carried out, the streets can be improved before the coming vacation season gets under way at an expense of an estimated 1/6th of what the cost would be if the improvement were undertaken by bond issue proceedings, Dr. Thornburg said.

SANTA ANA DAILY REGISTER,

WED NESDAY EVENING, APRIL 20, 1938

HOLD FUNERAL OF L.B. ARTIST

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At the Art gallery, one of Hunt's landscapes, part of the current exhibit, is adorned with a laurel wreath, in tribute to the deceased artist.

Mrs. Hunt died about a year ago. Interment was at Mountain View cemetery, San Bernardino.

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He beheld the beauty of life and succeeded in putting it on canvas for those who follow, to enjoy.

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Volume 22, Number 34

Annual Flo

Pattern for the H[illegible]

gestion. Do the hard things now and see how much easier all the other things you have to do will seem. Have the easier job as frosting. And see how much happier you feel.

"Income tax figures come under this head."

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Sponsor of the visit of the Pasadena group was Mrs. Albert Royle, of 393 Myrtle street, Laguna Beach. Other visitors during the past week, as shown by the gallery register, hailed from such widely-separated points as Johannesburg, South Africa; Boston, Mass.; New York City; and, from California, visitors registered as their homes, Oceanside, Long Beach, Santa Barbara, San Francisco, Whittier and San[illegible] Ana.

Rankin's Drug Store

451 Coast Blvd., So.
PHONE 306
ANN DUSHINSKE
Beauty Salon
WITH A SUN ROOM
It Costs No More
to Be Distinctive
Hotel Laguna

Browsing Amon

Mother's Day is approaching and a suggestion is always your most difficult problems.

Mother's Day and what will you get for Mother? Why not bring her in to see Madame Brenair, who will be in our salon next Saturday with her own preparations for skin health, and let her help her choose just the right ones for her skin. After years of specializing in corrective skin treatments in Europe and America, Madame Brenair is capable of advising you on your most difficult problems.

Forest avenue, Laguna Beach, meets Tuesday, May 3 — Stated Meeting. After-theater party for ladies at Masonic hall following lodge session.

Visiting Masons are most cordially invited to attend.

LAGUNA BEACH LODGE, NO. 672. F. & A. M.
Frank Kibby, Master

nation is under way.

More than 150,000,000 trees and shrubs are to be planted, about one-half of them in the semi-arid plains of the "dust bowl" country. H .H. Finnell, regional soil conservation director, said experiments have indicated trees will grow in the semi-arid regions despite the fact that many farmers once thought it was a "hopeless venture."

The trees are useful as wind breaks and an aid in the government's fight against dust storms.

GENE DOUGLAS SAYS: There's never a d
Club Annual Flower Sho
EVERY WEEK IT'S "PLYMOUTH
—"DEPEND
First at Mermaid

LAGUNA PAINTED MURAL AT GALLERY

Elanor Colburn, Laguna artist painted this mural for the high school. It is titled, "The Background of Lincoln's Youth," and is being viewed by many at the Gallery.

LINCOLN MURAL, DONE BY LOCAL ARTIST DISPLAYED AT GALLERY

Three Panels of Mural Depict Life of Lincoln From Babyhood to Great Emancipator

Focal point of the current members' exhibit now at the Art Gallery is the large mural entitled "The Background of Lincoln's Youth" by one of Laguna's distinguished painters, Elanor Colburn.

This mural was executed for the local high school, and for the first time may be properly viewed at the Art Gallery. Several authorities have expressed their opinion as to the unusual merit of this work, which is full of human interest and at the same time meets the flat, decorative needs of mural art.

Done in Panels

The center panel of the mural shows Lincoln as a baby in his mother's arms before the log cabin in which he was born. His small sister clings to the mother's homespun dress.

In the left panel Lincoln appears as the earnest student, resting from his rail splitting against a tree and reading a book.

The right section of the mural shows Lincoln at eighteen, when in New Orleans, he sees human beings sold into slavery. His clenched fist shows the righteous indignation, which later brought him the name of "The Great Emancipator."

Passage of Time

The trees which divide the sections of the mural, are symbolic of the passage of time between three epochs in the life of young Lincoln.

The little animals of wood and field which appear in the foreground are most appropriately representative of his love and kindness toward timid things, beside lending great charm to the whole work.

ART FESTIVAL'S FATE HANGS IN DOUBT TODAY

South Coast News 4-19-38

Board Undecided About Foregoing Spectacle

TEMPORARY STAGE PLANS NOT FAVORED

Early Meeting of Board to Make Decision

Fate of Laguna's Festival of Arts still hangs in the balance, it was indicated today, pending decision from the Festival of Arts association board members relative to acceptance or rejection of a proposal from the Woman's club for use of more grounds at the clubhouse.

The Festival board meeting, called for yesterday, has been postponed, Frank D. Hevener, chairman reported.

Need 20-foot Strip

The Festival board wants another 20-foot strip of land in order to permit permanent construction of a stage.

At the recent meeting of the Woman's club the Festival association's proposal to buy or lease the 20-foot strip was voted down, but the club offered to rent the strip for this summer's show for $100.

Members of the Festival board feel the expense of a temporary stage is too much to warrant construction until such time as the permanent program can be carried out.

Board Fears Delay

The delay and cost encountered thus far, according to some of the Festival board members may make it necessary to forego the Festival this summer ,unless another site is located immediately.

A Festival board member today reported other sites are sought, but the one adjoining the Woman's club is preferred because of the picturesque setting. The permanent stage could be used as a municipal meeting place for concerts, small conventions and other civic gatherings.

COMMENT FROM THE ART GALLERY

South Coast News - 4-19-38

By F. SCHWANKOVSKY

Henry Melton Hesse of Glendale has a number of his water colors and several lithographs on display for a short period in the lower gallery of our Art association.

One can here study examples of the new California water color school which has developed during the past few years, a direct method on more or less rough paper, using a tonal rather than a colorful effect. Black or a very dark note is usually present, sometimes in large areas, and the subject matter usually the American scene.

Mystical Feeling

Hesse's lithographs have that mannered and mystical feeling which has come into some lithography and prints. It lends itself well to a sort of half whimsical, somewhat negroid rendering of religious subjects. It approaches caricature. Pedhaps we have in it something of "swing."

Some of Hesse's water colors seem a bit crowded, but cleverly so. There is an all-over pattern, incidents occurring high and low, in sky and foreground.

Encouragement Helps

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Collectors should acquire examples of this mode while it is on, for it will almost certainly undergo an almost immediate alteration.

Sparks Fly at Art Meet

A lively discussion of the needs of the Art Gallery took place at the regular artist members meeting in the Gallery.

Laguna citizens who have never seen the inside of the Gallery were castigated by members for failing to do their part in the cultural development of Laguna Beach.

It was pointed out that some object to the "modernistic" art, while others object just as strenuously to the "old fashioned" pictures shown.

Both Types Displayed

But as both types of paintings are on display, why should not visitors enjoy each his own pet kind of art? The trouble seems to be that people are not so much cultural, which means broad-minded, as partisan, and one painting to which they feel an aversion is more prominent in their minds than several they like.

Then there is the local war between artists of both convictions, and propaganda pro and con. People are sent into the gallery primed to complain, as propagandists. This ought to make it all the more interesting.

Gallery Is Unique

Nobody can consider himself a cultured up-to-date citizen of Laguna Beach who does not share the art life of the community, which has made it nationally famous; who does not realize that our Gallery is unique and that people come from long distances to visit it?

Parents and teachers should see to it that the children get the development in art appreciation which is here for the having, and within walking distance of home or school.

It is proposed to have designated painters on hand at specified times to talk to visitors about the show. In this way unreasonable prejudice may give place to understanding and appreciation of what painters are trying to do.

Must Be Explained

In the opinion of the writer there are not so much modernistic and academic paintings as good and bad paintings regardless of style or trend. But one must have art somewhat explained. This was true of what is now old-fashioned art, when it was new.

Ordinary "impressionist" techniques were regarded with hostility at first and are now taken for granted. The newer trends include so many ways of seeing and painting that some are merely very old-fashioned, going back to before impressionism, and others are basically experimental.

Duty to Understand

In addition to taking advantage of the opportunity afforded by our gallery for one's own development and information, there is a definite duty for those cultured enough to understand their obligations in the unfoldment of American art which should make representative citizens visit every show at the Gallery, and contribute their presence, their ideas and some of their money on occasion.

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The artist members of the local association appearing in the Los Angeles Annual are as follows: Jaine Ahring, Mabel Alvarez, Ivan Bartlett, Jessie Arms Botke, Rex Brandt, Elanor Colburn, Thomas Craig, Marian Curtis, Bill Darr, Dan Dickey, Jade Fon, Ejnar Hansen, Clarence Hinkle, Ralph Holmes, Frederic Johnston, R. H. Kennicott, Emil J. Kosa, Jr., Tom E. Lewis, Richard Munsell, Phil Paradise, Ruth Peabody, Hanson Puthuff, Marion Raulston, John Hubbard Rich, Jean Swiggett, Margaret Tomkins, Joseph Weisman and Milford Zornes.

The Los Angeles exhibit will continue through June 12.

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Sponsor of the visit of the Pasadena group was Mrs. Albert Royle, of 393 Myrtle street, Laguna Beach. Other visitors during the past week, as shown by the gallery register, hailed from such widely-separated points as Johannesburg, South Africa; Boston, Mass.; New York City; and, from California, visitors registered as their homes, Oceanside, Long Beach, Santa Barbara, San Francisco, Whittier and Santa Ana.

Currently, the one-man exhibition on the lower gallery, of water-colors by Henry Hesse, is attracting much attention.

5 Cents a Copy, $2.50 a Year

...en Friday

Volume 22, Number 34 TWELVE PAGES—FRIDAY, APRIL 29, 1938—TW

-South Coast News-

Annual Flower Show

ART GALLERY THROWS ITS DOORS OPEN TOMORROW FOR NINTH ANNUAL SHOW GIVEN BY CLUB

Unusual Floral Arrangements, Colorful Patio Transformed Into Italian Garden, Greet Visitors at Opening Tomorrow, 2 p. m.

Laguna's Art Gallery takes on a new beauty tomorrow when the doors swing open for the ninth annual flower show sponsored by the Garden club.

All week members of the club have been enthusiastically at work dressing up the Gallery and patio for the show which is certain to overshadow all past efforts.

During the past year members of the club have studied flower arrangements, and for the show they will put into practice the theories learned under competent instructors.

Patio Becomes Garden

The patio has been transformed into a garden of striking beauty.

Mrs. Norma White has an Italian garden, with a wheelbarrow laden with fruit as the center of interest.

Mrs. Malinda Woodworth and Mrs. W. B. Palmer are having a display of a Mexican market, decidedly colorful with serapes, shawls and incidentals.

Mrs. LeRoy Walden is doing the water pool and rockery surrounded with begonias, ferns and moss.

Mrs. Charles Petty has charge of a kitchen decoration display and arrangements.

Deadline Friday, 11 a. m.

Mrs. Fannie Bell Streeter Cowlbeck is doing a treatment of a shadow box, and Mrs. Gene Douglas has a similar exhibit.

Eleven o'clock Friday morning is deadline for receiving entries in the show, which opens at 2 o'clock, and remains open to the public until 10 p. m.

Saturday's hours are 10 a. m. until 10 p. m., and Sunday, May Day, from 10 a. m. to 5 p. m.

Each visitor to the show tomorrow will receive a ballot on which to vote his choice for first in each class, basing the choice on suitability and artistic arrangement.

Keener Interest in Show

Sweepstakes voting is Saturday and Sunday.

The club members decided on the popular vote plan, which eliminates the securing of judges to study the hundreds of exhibits, and gives the visitor a keener interest in the show.

Mrs. Lulu Huff, president of the Garden club, anticipates several visiting groups from Southern California cities.

[illegible]RNEY HOME

Volume 22, Number 35 TWELVE PAGES—TUESDAY, MAY 3, 1938—TWO PARTS 5 Cents a Copy, $2.50 a Year

Throngs See Laguna Flower Show

South Coast News

BEAUTY OF GARDEN CLUB'S 9TH ANNUAL FLOWER SHOW ENJOYED BY THRONGS IN SPITE OF RAIN

Art Gallery Salon Converted Into Gay Bower of Flowers; Patio Garden Is Enhanced by Rock Pool, and Lavish Fruit Display

Transcending in artistry all previous flower shows given in Laguna Beach, the ninth annual show held in the Art Gallery last week-end by the Garden Club surpassed all others. Mrs. Lulu Huff is club president.

In the main art salon canvases had been removed with the exception of certain flower studies, which enhanced the atmosphere. Prominent among these was the immense hollyhock study in oils by Karl Yens.

Winogene Palmer's canvas representing pink and red petunias, held on a stand beneath the painting a duplicate of the original model, including the sculptored bronze piece in the painting.

Nell Walker Warner's study of yellow daisies and blue bachelor buttons, was reproduced in entirety beneath the painting with living blossoms.

Exhibit by Baroness

The picture of ranunculas and blue delphinium in a green vase done by the Baroness Lucienne de Saint Mart, was reproduced below it.

Amy B. Kennedy's Iceland poppies in white, yellow and orange was modeled in a living group beneath the picture.

"Ruffled Petunias" with a background of blue drapes, a painting by Anne G. Lartner, held its living model below.

"California Poppies" by Karl Yens was effectively modeled in field poppies.

Gertrude A. Larter's canvas showing pink gladioli within a brass bowl, showed an authentic reproduction below.

Old Fashioned Frames

A pair of old-fashioned oval frames showing a painted background, attached to the center of which were miniature vases filled with small posies, was the unique and attractive offering of Amy S. Wallace, hanging on the gallery walls.

Conspicuously entrancing was the long table near the interior of the gallery over-laid with gold pasteboard which held a breath-taking array of bouquets representing a harmonizing color motif in bronze and yellows, the arrangement of Mrs. Grace C. Nolan. The ensemble held fremontias, iris, goldenophir roses, gillardia, calendula snap-dragons and Iceland poppies.

Striking results were obtained by the use of young century plant shoots, so placed as to resemble a series of cathedral-like spires rearing aloft, the motif and arrangement by Mrs. Gene Douglas.

Immense Bamboo Stalks

Two immense bamboo stalks attached to the gallery walls held within their recesses, on one side, scarlet blossomed honeysuckle vines, the companion piece filled with rare bougainvillea.

An outstanding exhibit was entered by Mrs. Ethel Whitted and Mrs. Lulu Huff, consisting of an orchid. The wall in the rear of the scarlet blossoms was covered with gilded paper. The plant was set upon a teakwood table and held also a teakwood image.

Mrs. Agnes O'Hara's contributions of giant Japanese iris of pale lavender hues also her coral-red honeysuckle, commanded attention. Throngs enjoyed Mrs. Hiel G. Rider's grouping of Talisman and white roses. A single specimen of magenta-colored and ruffled petunia of outstanding size was the contribution of Mrs. R. Bruce Douglas.

Bouquet of Violets

Groups hovered over Charles Snyder's little bouquet of pink violets. Mrs. Charles F. Riesner's rampantly blossoming blue nievenbergia was a show in itself. Ten miniature white Calla lilies, charmingly grouped within a white pottery bowl came from Mrs. Grace C. Nolan's Coast Royal gardens.

Ruth Barfell's beautifully mixed bouquet was an arrangement of pink and purple larkspur, maroon-colored sweet peas and blue bacnelor buttons. Bob Wyne showed within a deep white pottery platter, a collection of Japanese iris. With bamboo, Cecil Bruner roses, succulents and smilax, Mrs. Terese Hillhouse contrived a lovely exhibit.

By Conover Sisters

A white crane standing on a woven piece of tapestry in close contemplation of tall regal white watsonia blooms, was the artistic offering of the Misses Katherine B. Conover and L. Lenore Conover of Three Arch Bay.

Mrs. Mary Stevenson Begole had an outstanding exhibit of callas in the black and white section.

Trailing effects were obtained in a bouquet of vari-colored schizanthus, contributed by Charles F. "Chuck" Riesner from his Diamond street gardens. Mrs. Riesner picked the seed from which these blossoms sprung, in an English garden, brought them home and reared the plants herself.

Commercial Courtesies

In commercial courtesies, Thomas L. Hosmer had a notable entry. Frank W. Geraghty of the Hosmer staff arranged a "study in line effect" by the use of castor bean berries and gerbera in a matching vase which has a history, being one of the original autographed vases done by Glen Lukens, instructor in ceramics at U.S.C., a piece of work which gained for him an academy scholarship.

An interesting arrangement in black and white was obtoined in a mass bouquet of Cherokee roses, ribbon grass, Calla lilies, white daisies, white snap dragons, dusty miller and stupendous ornithogalum blossoms.

A massed collection of colorful, small vegetables arranged upon a tray, through which emerged an Italian pottery head was the offering of Mrs. Durlin Brayton.

Full Mexican Basket

Within a Mexican basket nearby was a small arrangement of Catalina cherries, Kumquats fruit, kumquat leaves and branches that was in itself a thing of charm. The material motif was supplied by Mrs. Bonner, the arrangement by Mrs. Petty.

Mrs. William A. Griffith's potted amarilla plants held an admiring group.

There were 30 contributions of May Baskets from children.

A commercial courtesy arrangement of bamboo shoots, with teakwood and thistles was the work of R. Kato, whose wife, Haru Kato showed a lovely individual exhibit.

Blue for-get-me-nots with pink sweet peas within a silver receptacle, was a collaboration between Mrs. Diane Meredith and Miss Denny Deal.

Desert Holly Study

Clara Godwin offered a study in desert holly, with smoke tree branches, grasses, and interesting rocks at the base, the whole within a pewter receptacle.

Mrs. Gene Douglas used a flat arrangement on a silver plate of petunias and iris. Others obtained results with salpiglossus, wild lilac, larkspur and iris in silver receptacles.

Mrs. A. J. Cook contributed large calla lilies within a low bowl. Mrs. Charles W. Petty showed pink roses in a crystal bowl. Mrs. Harry Gordon Martin combined white birds with her Talisman roses in a white bowl. Magenta-hued petunias were offered by Mrs. S. M. Wildes.

Mrs. Lillian Neff showed a stone boat 18 inches long with an arrangement of dock weed, bamboo shoots and castor beans in colorful display.

Southland Flowers

An interesting group arrangement of pressed southern California native flowers and weeds were assembled by Jimmy Tapscott.

Resting on a hand-woven runner from the South Sea Islands, Mrs. Elizabeth Adeline Bonner exhibited straw flowers in colorful array.

Mrs. Bonner's clever use of a Mexican hat won comment. Within its capacious brim appeared a sunken desert garden wherein were succulents and smoke trees.

Miss Mabel Ruth Cooper obtained fine effects with her date fronds and screwy beans, dock weed and castor beans, being a study in bronze.

Unborn Century Plant

Among the 50 exhibits of single specimens of roses, were to be seen also single gladioli, fuschia, petunias and Japanese lavender iris. A curious effect was obtained with the unborn sprout of a century plant before it had ever emerged from mother earth. An exaggerated arrangement of freak cacti, scarlet amaryllis, red hot poker and bamboo shoots won comment.

Mrs. Grace Nolan's Bird of Paradise with corrugated gold paper and copper screens, proved a great display. Mrs. Malinda Woodworth had an interesting study of acacia, the leaves and the seed pods combined. Nesta Medhurst's showing in Line and Design effects were pronounced effective.

Mrs. Elizabeth R. Arnott's mixed bouquet held African daisies, Japanese iris, snap dragon, being a study in yellow and white.

Stupendous Lilies

Mrs. Frank Marano from her Crescent Bay drive gardens, sent a lovely tall basket of salpiglossus grandiflora.

Magnificant cala lilies of stupendous size on giant stems coming from the Cruikshank gardens made a lasting impression. Mrs. Harry Gordon Martin showed a lovely arrangement of yellow tulips of vast size in an Alice-blue bowl. Japanese iris set within a yellow receptacle came from Mrs. W. B. Palmer's Coast Royal gardens. Blue larkspur combined with yellow ranunculas formed a lovely combination arranged by Mrs. Lloyd J. Seilset. Mrs. Ethel Whitted offered a blue and yellow symphony with blue corrugated paper as a background. On an inlaid Chinese plate wherein blue and yellow predominated, Mrs. Grace C. Nolan showed yellow iris and blue bachelor buttons.

Miniature Arrangements

In the class of miniature arrangements were many contributors including Mrs. Samuel J. Sherer, Mrs. Cowlbeck, Mrs. James A. Paterson, Mrs. Frank Marano, Mrs. F. N. Cosby, Mrs. A. C. Peterson, Mrs. Thomas B. Kennedy, Mrs. Samuel L. Caldwell, Mrs. W. B. Palmer, Mrs. Grace Nolan, Lillian Neff, Mrs. Frank W. Elder, Nesta Medhurst and others. Embodied in these various exhibits were Miss Mary Belle Sheridan's showing of Johnnie Jump-Ups, with her own portrait as a back-ground; Miss Leila L. Cooper's miniature Grecian statue in crystalware; tiny little doll dishes, each more than 100 years old and in each one a posy, donated by Mrs. R. L. McCrea.

Mrs. Charles W. Petty showed dark red petunias in conjunction with a red cabbage head, an effective kitchen make-up. Mrs. Thomas D. Bird dedicated three-shining cake-tins as a shadow-box receptacle for three bouquets of posies. Mrs. Lulu Huff used a cake-mixing bowl to hold a display of rare-hued palargonium.

PATIO EXHIBITS ARE ATTRACTIVE

Several hundred rare potted plants occupied a niche in the patio entrance to the Art Gallery, each an exhibit of members.

The colorful Mexican Market exhibit by Mrs. Malinda Woodworth and Mrs. W. B. Palmer in a corner of the garden, attracted no end of comment. Mexican gourds of rare contour, woven baskets, Mexican hats, serapes, trays and other Mexicano products, as well as native cut flowers were introduced.

Limes, lemons, monstrous avocados in a basket, and one huge branch containing hundreds of avacados, were the offering of Charles W. Petty from his ranch on Van Dyke drive.

Many Shadow Boxes

Shadow boxes were in evidence in the patio. Mrs. Charles W. Petty showed one combination of flaming red geranium and a cactus bloom.

Mrs. Elizabeth Adeline Bonner's shadow-box display was a clever arrangement of dried fir cones, banana leaves, and date palm blossom within a huge copper bowl, which had as a background yellowed woven matting.

Strewn about the patio were tall pottery vases containing intriguing floral exhibits of gigantic size. Date palms, and even banana trees had been planted, lending to the exotic tropical charm.

Pool Exhibit Popular

Mrs. LeRoy Walden's marvelous pool in the far corner of the Art Gallery garden, gave the impression that it has been there always. Banked high at the rear and on the sides with rocks, moss, ferns and begonias, the pool with its water lilies was an outstanding exhibit.

Mrs. Norma J. White's Italian garden with an old-blue wheelbarrow filled with blue and deep purple petunias, snap dragons, roses, iris and calla lilies, reflected the riches of nature.

Mrs. Howard G. Heisler's unique treatment of a shadow-box involved a huge turquoise bowl into which were thrust with masterly arrangement calendulas and montbretia.

Hosts and Hostesses

Eucalyptus boughs with its seductive shades of pink mingled with the greenery, ensconsed within the maw of a vast demijohn, and back of this shadow-box exhibit, a green damask curtain, was made by Mrs. Fanny Bell Streeter Cowlbeck.

Hosts and hostesses for the show were Dr. and Mrs. Thomas Spencer Miller, Mr. and Mrs. William V. Mathews, Mrs. Lulu Huff, Mrs. Fannie Bell Streeter Cowlbeck, Mrs. W. B. Palmer, Bronson Palmer, Mr. and Mrs. Alfred Munro Simmons, Mrs. R. L. McCrea, Mrs. Malinda Woodworth, Mr. and Mrs. Frank A. Fletcher.

FLOWER SHOW WINNERS TOLD

Popular Vote Method Is Used for Selections

Visitors to the Garden Club's Ninth Annual flower show at the Art Gallery Friday were given ballots on which to vote their favorites in the varied displays.

Following are the first and second place winners:

Class 1—potted plants—Rosemary Sheahan, Mrs. W. B. Mathews.

Class 2—Single specimens—Mrs. Heil Rider, Mrs. R. Bruce Douglas.

Class 3—New and unusual varieties.
—Chas. Riesner, Mrs. T. B. Kennedy.

Class 4—Commercial courtesies—Hosmers, Kato Art Shop.

Class 5—Children's exhibits in May baskets—Joan Cosby, Parkyn Cosby.

Class 6—Living room arrangements—Mrs. Ethel Whitted, Charlotte R. Koeppe.

Class 7—Dining room—Mrs. C. W. Petty, Mrs. H. G. Martin.

Class 8—Hall arrangements—Mrs. A. N. Cook, Bob Wayne.

Class 9—Boudoir arrangements — T. Tapscott, Mrs. R. Neff.

Class 10—Kitchen arrangements—Mrs. Chas. Petty, Mrs. Lillian Neff

Class 11 Miniature—Miss Mabel Cooper, Miss Nesta Medhurst.

Class 12—Floral paintings with floral study—Nell Walker Warner, Mrs. W. B. Palmer.

Class 13—Succulents—Mrs. Gene Douglas, Mrs. W. B. Palmer.

Class 14—Lavenders and purples —Miss Bertha Green, Mrs. W. B. Palmer.

Class 15—Yellow-orange-red in brass or copper—Mrs. Wm. Darling Ballantyne, Mrs. Grace Nolan.

Class 16—Black, white or all white —Mrs. E. A. Bonner, Miss Katherine Guest.

Class 17—Blues and yellows—Mrs. Lloyd Seilset, Mrs. H. G. Martin.

Class 18—Greens, line and design —Miss Nesta Medhurst, Mrs. H. Kato.

Class 19—Weeds or dry branches —Nesta Medhurst, Mrs. Gene Douglas.

Sweepstakes—Mrs. Lulu Huff and Mrs. Ethel Whitted.

Out-Door Patio Awards

Out-door patio—1st prize—Mrs. Le Roy Walden.

Out-door wall arrangement—1st prize—Mrs. Norma White; second prize—Mrs. Norma White.

Out-door shadow boxes—1st prize —Mrs. E. A. Bonner; second prize, Mrs. Charles Petty.

...ibitor, it is stated. Admission is free.

LIST AWARDS AT FLOWER SHOW

Staged in the Art gallery, the recent Laguna Beach Flower show was conceded to have been one of the most beautiful in the series of shows held in that city. The event was the ninth annual one. Using popular vote in the awarding of prizes, the following were declared first and second winners:

Class 1, potted plants, Rosemary Sheahan, Mrs. W. B. Mathews; Class 2, Single specimens, Mrs. Heil Rider, Mrs. R. Bruce Douglas; Class 3, New and unusual varieties. Chas. Riesner, Mrs. T. B. Kennedy; Class 4, Commercial courtesies, Hosmer's, Kato Art Shop; Class 5, Children's exhibits in May baskets, Joan Cosby, Parkyn Cosby; Class 6, Living room arrangements, Mrs. Ethel Whitted, Charlotte R. Koeppe; Class 7, Dining room, Mrs. C. W. Petty, Mrs. H. G. Martin; Class 8, Hall arrangements, Mrs. A. N. Cook, Bob Wayne; Class 9, Boudoir arrangements, T. Tapscott, Mrs. R. Neff; Class 10, Kitchen arrangements, Mrs. Chas. Petty, Mrs. Lillian Neff; Class 1- miniature, Miss Mabel Cooper, Miss Nesta Medhurst; Class 12, Floral paintings with floral study, Nell Walker Warner, Mrs. W. B. Palmer; Class 13, Succulents, Mrs. Gene Douglas, Mrs. W. B. Palmer; Class 14, Lavenders and purples, Miss Bertha Green, Mrs. W. B. Palmer; Class 15, Yellow-orange-red in brass or copper, Mrs. Wm. Darling Ballantyne, Mrs. Grace Nolan; Class 16, Black, white or all white, Mrs. E. A. Bonner, Miss Katherine Guest; Class 17, Blues and yellows, Mrs. Lloyd Seilset, Mrs. H. G. Martin; Class 18, Greens, line and design, Miss Nesta Medhurst, Mrs. H. Kato; Class 19, Weeds or dry branches, Nesta Medhurst, Mrs. Gene Douglas.

Sweepstakes, Mrs. Lulu Huff and Mrs. Ethel Whitted.

Out-door patio, 1st prize, Mrs. Le Roy Walden.

Out-door wall arrangement, first prize, Mrs. Norma White; second prize, Mrs. Norma White.

Out-door shadow boxes, first prize, Mrs. E. A. Bonner; second prize, Mrs. Charles Petty.

ARTIST'S WORK AT SANTA ANA

S.C.N. May 3'38

Millard Sheets Displays Exhibit in Library

Artists-in-residence here are being extended a special invitation to view the exhibition of Millard Sheets' work at Santa Ana Public Library, May 15 to 30.

The show is to comprise his most recent watercolors, returned from salon showings in New York and Chicago just in time for this exhibit, and his celebrated horse prints.

The exhibition is one of the special events arranged for Horse Show Week, May 15 to 22, in Santa Ana by Donald Button, stormy petrel of the last annual election of the local art association.

Button has also had a very active part in preparing the concert of Orange county composers for May 17, in which Cleo Allen Hibbs of Laguna will appear.

Mrs. Homer Mellott and Mrs. J. C. Payne.

Sa Register 5-10-38

VISIT ART GALLERY

LAGUNA BEACH, May 10.—Over a score of students of the Art club of the Santa Ana high school, guided by their instructor, Miss Hazel Nell Bemus, spent an afternoon at the Laguna Beach Art gallery. The prize water-color show currently on exhibition, was the cynosure of attention on the part of the Santa Ana visitors, particular stress being laid by Curator Grant Plumb, on the subtlety of values, richness and controlled values in color, exemplified in the exhibit. The current show will continue through May.

LAGUNA BEACH ART GALLERY

Open Daily—10 a. m. to 5 p. m.

First Annual
Prize Watercolor Show
Through May

SKETCH CLASS: T.C. 5/10/38

VIRGINIA WOOLLEY'S SKETCH CLASS WILL MEET AT THE ART GALLERY ON WED. AND THURS. OF THIS WEEK (12:45) AND THEN JOURNEY TO THE NEW PORT CANNERIES WHERE THEY WILL SKETCH THE BOATS.

SOUTH COAST NEWS,
TUESDAY, MAY 10, 1938

ART NOTES

It is seldom that the public will have an opportunity to view a water-color exhibition of such outstanding interest as that presented by the Laguna Beach Art Association, which opened May 2. At least that is the opinion of authorities. The efforts of the Association to give a special prize watercolor show in May have met with a fine response from artists of the first rank in all parts of the State, which is certainly indicative of their interest in the Laguna Beach gallery.

The jury was composed of three artists of foremost importance in the watercolor field, namely: Barse Miller and Phil Paridise of Los Angeles and Milford Zornes of Claremont. Owing to the large amount of work submitted for the exhibition, they were faced with many problems of selection and rejection. After these had been solved came the business of making awards.

The fortunate artist who has been given the Association's First Prize of $50 is Jules Billington of Whittier for his "Flood." The members of the jury generously gave a prize of their own of $15 as a second cash award to Charles Safford of San Diego of his "Storm."

First Honorable Mention went to Rex Brandt of Riverside for "Sunset on the Rincon" and Second Honorable Mention went to Jaine Ahring of San Diego for her tempera "Aquaria." Although the exhibition was open to non-members, the Association's members, more familiar to Lagunans, are well represented, and, it is interesting to note that three of the four awards went to members.

The scope and brilliancy of this exhibit in the field of watercolor painting of today will be a revelation to many visitors to the gallery.

Twenty potential young painters from the Art Club of the Santa Ana High School visited the Art Gallery Wednesday afternoon under the guidance of their instructor, Miss Hazel Nell Bemis. The students were impressed with the variety of treatment obtainable through the medium of watercolor.

The prize watercolor show now being given by the Art Association through the month of May affords an interesting cross section of work being done in that field today. It covers intensity and subtlety of values, richness and delicacy in color. The public is invited to attend the presentation which will remain in the gallery during May only.

COUNTY TEACHERS MEET IN LAGUNA

S.C.N. May 13, '38

Art Galleries Visited in Afternoon Session

Orange county Art Teachers' association, with 92 in the group and headed by Mrs. Stewart and Miss Adkins of Huntington Beach, held their final meeting of the year last Saturday in Laguna Beach.

Luncheon at Hotel Laguna was first on the program after assembling here. The members were divided into five groups with a leader for each group when the studios of Karl Yens, Frank W. Cuprien and Frederick R. Heckman were visited, following which the Brayton and Rembrandt potteries were inspected and then the Laguna Art Gallery.

Last on the program came the tea at the William A. Griffith studio when Miss Lucinda Griffith, who has been president of the Orange county class of public school art pupils the past year, was hostess. As this day's event was the closing of the year's work, the art teachers of the public schools of Southern California were among invited guests of the occasion.

* * *

S.C.N. May 13, 1938

MEMORIAL FOR THOMAS L. HUNT

Service Sunday, 4:30 at Episcopal Church

Memorial services for the late Thomas L. Hunt, beloved Laguna artist, will be conducted at the Episcopal church Sunday afternoon at 4:30 o'clock.

The Rev. Robert M. Hogarth, pastor of the church will officiate at the services.

A tribute to the memory of Mr. Hunt will be read by Frank Cuprien, dean of Laguna artists.

Page

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Among interested visitors who thronged to the Art Gallery Sunday to see the current prize water-color show, were Jim Fey, Exemouth, England; Mrs. Maris D. Benefiel, San Fernando; Mrs. B. F. Waters and Mrs. John H. Pirie of Riverside; Mrs. A. E. Temby, San Diego; Mr. and Mrs. H. E. Wilde and Vincent Wilde, Upland; Mr. and Mrs. Wm. Amberson, Claremont; Miss Della L. Shephard, Montana; Charlotte M. Blazer, Pasadena; V. P. Brown, Fullerton; Mr. and Mrs. Ackerman and Mrs. G. H. Hayward, San Pedro; Jean Goodwin, Santa Ana; Lois Sheridan and Mrs. O. S. Schmucker, Santa Monica.

From Los Angeles, Adrian Tucker, Mrs. Helen Tucker, Josephine Kopenhaver, R. W. Kopenhaver, Katherine Bailey, Moris Rosendich, Mrs. Urica Rosendich, Mr. and Mrs. Henry Goldman, Meyer Kaufman, and Mr. and Mrs. A. Matthews. The art-minded from Long Beach were, Hazel Frazer, Joe and Mabel Tucker, Mrs. M. Good, Mr. and Mrs. K. McLean, Mr. and Mrs. John E. Williams, L. E. Coburn and Mr. and Mrs. R. P. Violette.

Many local residents were also seen in the gallery, including artists and association members. The fine weather and unusual distinction of the exhibition brought the largest crowd thus far this year to the gallery.

Added recently to the Art Association's roster of sustaining members are two names—Mrs. Florence Shupp and Miss Grace Lawry, both of South Laguna.

New associate members are Miss Ruth Ross, and Gordon Mellor of Laguna Beach, Miss Kathleen Sanders, Hollywood, and Samuel Ellis, Los Angeles.

LAWYER SEEKS VOTERS' FAVO

Justice Morrison Ente

ON Europe has borrowed most of America's ideas and developed a few of its own in an effort to do something about the increasingly hazardous traffic problem.

For cyclists and hikers, who constitute a problem virtually unknown in America, most countries have built separate paths along the main

COMMITTEES NAMED BY BOARD OF DIRECTORS FOR ENLARGED FESTIVAL OPENING ON JULY 29

Roy M. Ropp Preparing New Living Pictures in Addition to Several Shown Last Year, With Augmented Orchestra for Background

Committee chairmen having been appointed, Laguna's greater Festival of Arts program is rapidly taking shape for the week of July 29 to August 6.

Agreement has been reached with owners of the property where the Festival was held last year adjoining the Woman's club, for use of the same site this summer, although a temporary structure will be erected for the stage.

Chairmen for the various major committee were named at a meeting of the Festival board of directors last evening.

Frank D. Hevener, president of the board announced the following appointments:

Mrs. Dorothy Vaughn, publicity.
George Garbarino, lighting.
Wesley Wall, arrangement of grounds.
Cleo Allen Hibbs, music.
Mrs. Harry Gordon Martin, booths.
Miss Virginia Woolley, art exhibit.
Roy M. Ropp, Pageant of the Masters.

W. Gordon Bird was elected to the board of directors to take the place vacated by Mrs. Turner of Pasadena, who was in charge of entertainment last year.

More Living Pictures

"The Last Summer" will depict, but few obscure the, a degree

Every one is "dress conscious" to

Pride is a general obsession.

keep up the fine new appearance of your car.

Are you going to take a trip this year? You probably are. Be sure and see the new 1938 seat covers that Gunnett has in stock now. They will save your upholstery and at the same time

so that it will flatter your hands the most. Ask for Frolon for split nails with your next weekly manicure. For appointment, call 340.

SOUTH COAST NEWS, FRIDAY, MAY 13, 1938

Pictures Go Far

Miss Fern Gary, Laguna artist, recently sent twenty-six paintings to Beverly, Mass., where they will be exhibited this summer.

Picture to Kansas

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Dr. H. Page Bailey of Riverside will show his collection of colored lantern slides largely of scenes in Laguna Beach and vicinity.

S.C.N. May 13, '38

Telephone: Laguna Beach 63

ART CRITIC OF ROARING TOWN VISITS LAGUNA

Arthur Millier, Writer for Times Expounds

BEST SHOWING FOR SOUTHLAND ARTISTS

Even Tenor of Art Town Not Even Disturbed

Writing in the Los Angeles Times, for which he is art critic, Arthur Millier has the following to say about the present show at the Art Gallery under the heading, "Laguna's Art Nabobs Do It Again:"

By ARTHUR MILLIER

LAGUNA BEACH—The current Nabobs of this seething art colony's art association have had the temerity to do it again!

Last time they contrived nothing less than a national print exhibit for local delectation. Throughout this month it's a competitive show of Southern California's livest water colorists with prizes and everything. They've never been better shown.

The colony's natives, however, are not too amused. The Nabobs, of course, envision these outside exhibits as stimulants for local paintutory glands. And since the entire population of Laguna paints pictures when not selling building lots or writing poems, the trick, if it worked, would turn the town into Athens, Florence and Paris all rolled into one, so colossal would be the output.

But these shows do disturb the even tenor of the Laguna Beach Art Association's Gallery. The association perspired plenty raising that structure as a dignified showroom for its members' wares. With a nice wave in this corner, a eucalyp in that, an Indian here, a green hill there and zinnias, zinnias (neatly framed, of course) everywhere—both the natives and the regular gallery visitors feel at home.

Then to invite a crop of young upstarts in to jury a water color show dashed off by outsiders, and, crowning insult, to award the fifty bucks to—to, well, to—that! It's too much. I look any day to read that President Wesley Wall and V. P. Ted Cook (what do they know about art, anyway? Landscape architect! Columnist!) have been dragged from their ocean retreats and acquainted with the sterner realities.

In any case you can be sure the association's next election will replace them by a mailman and a marble-game king, or at least some kind of regular people, and then this sort of thing will stop, by gad.

But since Southlanders Sheets and Zornes have just emphasized the fact that our water colorists are second to none, by taking two out of three prizes in Chicago's international show, and since this affair at Laguna is quite the Southland "school's" best showing, it might be well for dwellers in Glendale, Pomona, El Monte and other of our more advanced centers of art appreciation to tie strings on their third fingers and make Laguna some day this month.

Even they, however, may balk at the fifty-buck winner. It's called "Flood," and it's by Kandinsky out of John Marin, so to speak, with yellows by Sunkist. However, it was painted by Jules Billington, a Whittier lad, who, if he ever masters color as Marin has, and then abjures Marin and all his works, may be heard from yet. He has a kind of inner steam that apparently touched the jury.

I could live without Rex Brandt's "Sunset on the Rincon," too, despite the fact it won first honorable mention. It reeks of that strained melodrama which is the weakness of our nonetheless peppy school.

The second H. M., however, Jaine Ahring's "Aquaria," a delicious composition of fish, is real stuff. And there's an elusive charm to Charles Safford's blue and tan "Storm" by which hangs a tale. Jurors Barse Miller, Phil Paradise and Milford Zornes, painters all, so liked it they dug down in their own pockets and gave it fifteen smackers. Which proves artists can be every bit as generous as Rotarians, on occasion.

As old age creeps on me I find myself preferring a morsel of valid feeling to a pound of bravura, so Dan Lutz's somber little sketch of a suburban corner with palms and light poles, rates tops in the show with me. It's closely trailed by Barse Miller's "American Pastime," showing the old horseshoe game under trees, the whole, as artists say, "built like a church."

The real thrill of this show, though, is the number of good things and scarcity of duds. Works by the following struck me as exceptional: Carlos Dyer, A. Nepote, Milford Zornes, Ed Starr, Ray Wilson, James Couper Wright, Ellen Carpenter Elanor Colburn, Jean Goodwin, Margaret Tompkins and Lyle Amberson. A local production labeled "Privy Council," which would have delighted the late Chic Sale, is causing much comment in the town's coffee houses.

SANTA ANA DAILY REGISTER,

FRIDAY EVENING, MAY 13, 1938

L. B. FESTIVAL HEADS CHOSEN

LAGUNA BEACH, May 13—With preliminary arrangements well under way, the forthcoming Festival of Arts, to be presented during the week July 29-August 6, promises to be the largest and most comprehensive in the series, of which it will be the seventh.

Frank D. Hevener, chairman of the festival committee, yesterday announced committee chairmen, as follows: Arrangement of grounds, Wesley Wall; art exhibits, Miss Virginia Woolley; lighting, George Carbarino; booths, Mrs. Harry Gordon Martin: music, Cleo Allen Hibbs; Pageant of the Masters, Roy M. Ropp.

An augmented orchestra, under Mr. Hibbs, will provide musical background for the reproductions, in living groups, of famous masterpieces of art and sculpture, "Pageant of Masters," which for several years has been an outstanding feature of preceding festivals. In addition to the tableaux presented previously and to be repeated this year, many new living reproductions will be offered, culminating at each performance with the "Last Supper," Leonardo da Vinci's Sistine Chapel classic.

TOWN CRIER

FRIDAY, MAY 13, 1938

—10—

ART ASSOCIATION:

A SPECIAL MEETING IS CALLED AT THE ART GALLERY THIS COMING SAT. NITE AT 8 P.M. WITH A CORDIAL INVITATION EXTENDED TO ONE AND ALL. DR. H. PAIGE BAILEY OF RIVERSIDE AND COL. PIRIE OF MARCH FIELD WILL SHOW A VARIED GROUP OF MOTION PICTURES.

SANTA ANA DAILY REGISTER,

MONDAY EVENING, MAY 16, 1938

CROWD VISITS LAGUNA BEACH ART GALLERY OVER WEEK END

LAGUNA BEACH, May 16.—Lowering skies and threatening weather yesterday had little effect upon the heavy traffic to and through Laguna Beach, the Coast highway being heavily patronized during the week-end, with the homeward exodus heaviest about 5 p. m. Sunday.

Chief point of interest was the Laguna Beach Art gallery, where one of the largest crowds of the year viewed the current showing of water colors. Many outstanding examples of the work of local and outside artists are on exhibition, including the prize winning submissions, "Flood," by Jules Billington; Rex Brandt's "Sunset on the Rincon," "Aquaria," by Jaine Ahring, and the special jury-award selection, "Storm," by Charles Safford. Particular interest was displayed by many visitors in a work entitled "Privy Council" executed by P. Frazer.

Examples of the work of local artists are now en route to various summer exhibitions in the east and middle west, including William A. Griffith's large canvas "Hoover Dam," to be displayed at the Topeka, Kans., art gallery. A selection of the paintings of Miss Fern Gary, of Holly street, will be shown at Beverly, Mass., for several months. Other artists in the local colony are selecting examples of their work for future display in New York, Chicago, Los Angeles, Portland and Minneapolis galleries.

SOUTH COAST NEWS, FRIDAY, MAY 20, 1938

COMMENT FROM THE ART GALLERY

Last Saturday thirty members of the American Association of University Women from Pomona, Claremont and Ontario visited the Art Gallery in charge of Mrs. W. A. Hilton. After expressing their interest in the current prize watercolor show, luncheon was enjoyed at Hotel Laguna. The group then visited the studios of William A. Griffith, Karl Yens, Frank Cuprien and Miss Nellie Hills.

In spite of the dull weather Sunday, a large crowd visited the Art Gallery from neighboring cities. Among the visitors were Evelyn Hines, H. Ruth Hollinger, Bud Rickert, Ed Starr, N. M. Bruce, Mary C. Bruce, Mrs. E. A. Spencer, Frank J. Heck, Joseph L. Heck, Mr. and Mrs. Frederick J. Ott, Harnam C. Roops, Edgar Gerard and M. M. Whittier, all of Los Angeles, Hollywood was represented by Madeline Davies, Mrs. E. E. Robe, Mr. and Mrs. Alex Lovy and Mr. and Mrs. J. Miele. From Riverside came Mr. and Mrs. Frederic Johnston, Elsie Lower Pomeroy, Carl S. Pomeroy, Mrs. Jas. R. Elliott and Mrs. Edith E. Perrine. From Ontario, Jane Miller. From Long Beach, E. H. Lore, Chas. O. Bradley, Kathryn S. Bradley and Ethel R. Butler. From Alhambra, Sarah M. Smith; from Upland, Bill Bailey; from Santa Monica, Mr. and Mrs. C. D. Britton; from Corona del Mar, Mr. and Mrs. H. Benedict; from San Pedro, Miss Peggy Wood; from El Monte, Gertrude Bristol; from Vista, Elmer H. Ball; from Whittier, Mary Reynolds.

Visitors from further afield were Mrs. D. N. Alexander and Martha Elliott of Berkeley and Mrs. Charles Loeb of Chicago. Local members of the Art Association were also well represented including Mrs. Joseph Kleitsch, who has recently returned from Chicago and is one of Mrs. Frank Logan's crusaders for "sanity in art."

SOUTH COAST NEWS,

TUESDAY, MAY 17, 1938

ART NOTES

A goodly throng attended the meeting at the Art Gallery Saturday night to enjoy the color films taken and shown by Dr. H. Page Bailey and Col. Pirie, both of Riverside and for many years lovers of Laguna Beach. These gentlemen were introduced by President Wall. Of especial interest to the audience were Dr. Bailey's colored slides of the living pictures shown at last year's Festival of Arts. Many of these had a clarity and sculpturesque quality which was remarkable.

Other slides were of various booths about the Festival grounds showing characteristic work by familiar local artists. Pictures of the exotic dancer Hasoutra and a series of waterlily studies, which Dr. Bailey remarked were one of his favorite subjects, were notable for their beauty, and called forth the Ohs and Ahs of the spectators. Sunny coast scenes, with surging water and gay beach crowds also appeared on the screen and reminded one that we do have bright weather occasionally.

Several in the audience saw charming views of their own Laguna homes and gardens.

Col. Pirie opened with colored motion picture films showing activities at March Field. Then followed Laguna scenes showing great breakers at close range crashing against ochre colored cliffs and intimate studies of ocean pools with their active marine life.

Shots of the Tournament of Roses parade in Pasadena came next and the evening's entertainment closed with films of Col. Pirie and his family on their trip in China from Tientsin to Shanghai. Scenes of the Great Wall were of particular interest.

SOUTH COAST NEWS,

FRIDAY, MAY 20, 1938

PRESIDENT'S TEA AT ART GALLERY

The President's Annual Tea at Laguna Art Gallery will be given by Mr. and Mrs. Wesley Wall at the Gallery Sunday from 3 to 5 o'clock.

The public is invited to be present.

S.C.N. May 13, 1938

Page Four

COMMENT FROM THE ART GALLERY

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From Los Angeles, Adrian Tucker, Mrs. Helen Tucker, Josephine Kopenhaver, R. W. Kopenhaver, Katherine Bailey, Moris Rosendich, Mrs. Urica Rosendich, Mr. and Mrs. Henry Goldman, Meyer Kaufman, and Mr. and Mrs. A. Matthews. The art-minded from Long Beach were, Hazel Frazer, Joe and Mabel Tucker, Mrs. M. Good, Mr. and Mrs. K. McLean, Mr. and Mrs. John E. Williams, L. E. Coburn and Mr. and Mrs. R. P. Violette.

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Volume 22, Number 38 TWELVE PAGES— FRIDAY, MAY 13, 1938 —TWO PARTS 5 Cents a Copy

Greater Art Festival Proposed

COMMITTEES NAMED BY BOARD OF DIRECTORS FOR ENLARGED FESTIVAL OPENING ON JULY 29

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Roy M. Ropp, Pageant of the Masters.

W. Gordon Bird was elected to the board of directors to take the place vacated by Mrs. Turner of Pasadena, who was in charge of entertainment last year.

More Living Pictures

"The Last Supper" will again be the striking culmination of each evening's showing of the living pictures, in the Pageant of the Masters.

Roy M. Ropp, originator and director of the Living Pictures which have made the Laguna Festival famous, plans a greater repertoire of scenes this year.

Fifteen new pictures in addition to several of those shown at previous Festivals will be posed.

Among these are "Sibilla Cumana" by Michaelangelo; "Man With the Hoe" by Millett; "Legend of Hercules" by Cartona; "Religion" by Pierce; "Honored Old Age" by Israels; "African Sentinel" by Vedder; "Dutch Interior" by Jan Vermeer and "Elizabeth Bas" by Rembrandt.

Other masterpieces, shown at previous festivals, to be repeated this year are "The Last Supper," "The Gleaners," "The Angelus," "St. Francis," "Whistler's Mother," "Charity," "Ishmael," "Tragic Muse" and "Song of the Lark."

Painting Backgrounds

For several weeks Ropp has been painting the backgrounds for his Pageant of Masters, and likewise has been securing types for the various living pictures.

Hibbs plans an augmented orchestra to provide the musical background for Ropp's Pageant of the Masters.

ROARING TOWN VISITS LAGUNA

Arthur Millier, Writer for Times Expounds

BEST SHOWING FOR SOUTHLAND ARTISTS

Even Tenor of Art Town Not Even Disturbed

Writing in the Los Angeles Times, for which he is art critic, Arthur Millier has the following to say about the present show at the Art Gallery under the heading, "Laguna's Art Nabobs Do It Again:"

By ARTHUR MILLIER

LAGUNA BEACH—The current Nabobs of this seething art colony's art association have had the temerity to do it again!

Last time they contrived nothing less than a national print exhibit for local delectation. Throughout this month it's a competitive show of Southern California's livest water colorists with prizes and everything. They've never been better shown.

The colony's natives, however, are not too amused. The Nabobs, of course, envision these outside exhibits as stimulants for local paintutory glands. And since the entire population of Laguna paints pictures when not selling building lots or writing poems, the trick, if it worked, would turn the town into Athens, Florence and Paris all rolled into one, so colossal would be the output.

But these shows do disturb the even tenor of the Laguna Beach Art Association's Gallery. The association perspired plenty raising that structure as a dignified showroom for its members' wares. With a nice wave in this corner, a eucalyp in that, an Indian here, a green hill there and zinnias, zinnias (neatly framed, of course) everywhere—both the natives and the regular gallery visitors feel at home.

Then to invite a crop of young upstarts in to jury a water color show dashed off by outsiders, and, crowning insult, to award the fifty bucks to—to, well, to—that! It's too much. I look any day to read that President Wesley Wall and V. P. Ted Cook (what do they know about art, anyway? Landscape architect! Columnist!) have been dragged from their ocean retreats and acquainted with the sterner realities.

In any case you can be sure the association's next election will replace them by a mailman and a marble-game king, or at least some kind of regular people, and then this sort of thing will stop, by gad.

But since Southlanders Sheets and Zornes have just emphasized the fact that our water colorists are second to none, by taking two out of three prizes in Chicago's international show, and since this affair at Laguna is quite the Southland "school's" best showing, it might be well for dwellers in Glendale, Pomona, El Monte and other of our more advanced centers of art appreciation to tie strings on their third fingers and make Laguna some day this month.

Even they, however, may balk at the fifty-buck winner. It's called "Flood," and it's by Kandinsky out of John Marin, so to speak, with yellows by Sunkist. However, it was painted by Jules Billington, a Whittier lad, who, if he ever masters color as Marin has, and then abjures Marin and all his works, may be heard from yet. He has a kind of inner steam that apparently touched the jury.

I could live without Rex Brandt's "Sunset on the Rincon," too, despite the fact it won first honorable mention. It reeks of that strained melodrama which is the weakness of our nonetheless peppy school.

The second H. M., however, Jaine Ahring's "Aquaria," a delicious composition of fish, is real stuff. And there's an elusive charm to Charles Safford's blue and tan "Storm" by which hangs a tale. Jurors Barse Miller, Phil Paradise and Milford Zornes, painters all, so liked it they dug down in their own pockets and gave it fifteen smackers. Which proves artists can be every bit as generous as Rotarians, on occasion.

As old age creeps on me I find myself preferring a morsel of valid feeling to a pound of bravura, so Dan Lutz's somber little sketch of a suburban corner with palms and light poles, rates tops in the show with me. It's closely trailed by Barse Miller's "American Pastime," showing the old horseshoe game under trees, the whole, as artists say, "built like a church."

The real thrill of this show, though, is the number of good things and scarcity of duds. Works by the following struck me as exceptional: Carlos Dyer, A. Nepote, Milford Zornes, Ed Starr, Ray Wilson, James Couper Wright, Ellen Carpenter Elanor Colburn, Jean Goodwin, Margaret Tompkins and Lyle Amberson. A local production labeled "Privy Council," which would have delighted the late Chic Sale, is causing much comment in the town's coffee houses.

SANTA ANA DAILY REGISTER,

FRIDAY EVENING, MAY 13, 1938

L. B. FESTIVAL HEADS CHOSEN

LAGUNA BEACH, May 13—With preliminary arrangements well under way, the forthcoming Festival of Arts, to be presented during the week July 29-August 6, promises to be the largest and most comprehensive in the series, of which it will be the seventh.

Frank D. Hevener, chairman of the festival committee, yesterday announced committee chairmen, as follows: Arrangement of grounds, Wesley Wall; art exhibits, Miss Virginia Woolley; lighting, George Carbarino; booths, Mrs. Harry Gordon Martin: music, Cleo Allen Hibbs; Pageant of the Masters, Roy M. Ropp.

An augmented orchestra, under Mr. Hibbs, will provide musical background for the reproductions, in living groups, of famous masterpieces of art and sculpture, "Pageant of Masters," which for several years has been an outstanding feature of preceding festivals. In addition to the tableaux presented previously and to be repeated this year, many new living reproductions will be offered, culminating at each performance with the "Last Supper," Leonardo da Vinci's Sistine Chapel classic.

TOWN CRIER

FRIDAY, MAY 13, 1938

ART ASSOCIATION:

A SPECIAL MEETING IS CALLED AT THE ART GALLERY THIS COMING SAT. NITE AT 8 P.M. WITH A CORDIAL INVITATION EXTENDED TO ONE AND ALL. DR. H. PAIGE BAILEY OF RIVERSIDE AND COL. PIRIE OF MARCH FIELD WILL SHOW A VARIED GROUP OF MOTION PICTURES.

SANTA ANA DAILY REGISTER,

MONDAY EVENING, MAY 16, 1938

CROWD VISITS LAGUNA BEACH ART GALLERY OVER WEEK END

LAGUNA BEACH, May 16.—Lowering skies and threatening weather yesterday had little effect upon the heavy traffic to and through Laguna Beach, the Coast highway being heavily patronized during the week-end, with the homeward exodus heaviest about 5 p. m. Sunday.

Chief point of interest was the Laguna Beach Art gallery, where one of the largest crowds of the year viewed the current showing of water colors. Many outstanding examples of the work of local and outside artists are on exhibition, including the prize winning submissions, "Flood," by Jules Billington; Rex Brandt's "Sunset on the Rincon," "Aquaria," by Jaine Ahring, and the special jury-award selection, "Storm," by Charles Safford. Particular interest was displayed by many visitors in a work entitled "Privy Council" executed by P. Frazer.

Examples of the work of local artists are now en route to various summer exhibitions in the east and middle west, including William A. Griffith's large canvas "Hoover Dam," to be displayed at the Topeka, Kans., art gallery. A selection of the paintings of Miss Fern Gary, of Holly street, will be shown at Beverly, Mass., for several months. Other artists in the local colony are selecting examples of their work for future display in New York, Chicago, Los Angeles, Portland and Minneapolis galleries.

SOUTH COAST NEWS, FRIDAY, MAY 20, 1938

COMMENT FROM THE ART GALLERY

Last Saturday thirty members of the American Association of University Women from Pomona, Claremont and Ontario visited the Art Gallery in charge of Mrs. W. A. Hilton. After expressing their interest in the current prize watercolor show, luncheon was enjoyed at Hotel Laguna. The group then visited the studios of William A. Griffith, Karl Yens, Frank Cuprien and Miss Nellie Hills.

In spite of the dull weather Sunday, a large crowd visited the Art Gallery from neighboring cities. Among the visitors were Evelyn Hines, H. Ruth Hollinger, Bud Rickert, Ed Starr, N. M. Bruce, Mary C. Bruce, Mrs. E. A. Spencer, Frank J. Heck, Joseph L. Heck, Mr. and Mrs. Frederick J. Ott, Harnam C. Roops, Edgar Gerard and M. M. Whittier, all of Los Angeles, Hollywood was represented by Madeline Davies, Mrs. E. E. Robe, Mr. and Mrs. Alex Lovy and Mr. and Mrs. J. Miele. From Riverside came Mr. and Mrs. Frederic Johnston, Elsie Lower Pomeroy, Carl S. Pomeroy, Mrs. Jas. R. Elliott and Mrs. Edith E. Perrine. From Ontario, Jane Miller. From Long Beach, E. H. Lore, Chas. O. Bradley, Kathryn S. Bradley and Ethel R. Butler. From Alhambra, Sarah M. Smith; from Upland, Bill Bailey; from Santa Monica, Mr. and Mrs. C. D. Britton; from Corona del Mar, Mr. and Mrs. H. Benedict; from San Pedro, Miss Peggy Wood; from El Monte, Gertrude Bristol; from Vista, Elmer H. Ball; from Whittier, Mary Reynolds.

Visitors from further afield were Mrs. D. N. Alexander and Martha Elliott of Berkeley and Mrs. Charles Loeb of Chicago. Local members of the Art Association were also well represented including Mrs. Joseph Kleitsch, who has recently returned from Chicago and is one of Mrs. Frank Logan's crusaders for "sanity in art."

SOUTH COAST NEWS,

TUESDAY, MAY 17, 1938

ART NOTES

A goodly throng attended the meeting at the Art Gallery Saturday night to enjoy the color films taken and shown by Dr. H. Page Bailey and Col. Pirie, both of Riverside and for many years lovers of Laguna Beach. These gentlemen were introduced by President Wall. Of especial interest to the audience were Dr. Bailey's colored slides of the living pictures shown at last year's Festival of Arts. Many of these had a clarity and sculpturesque quality which was remarkable.

Other slides were of various booths about the Festival grounds showing characteristic work by familiar local artists. Pictures of the exotic dancer Hasoutra and a series of waterlily studies, which Dr. Bailey remarked were one of his favorite subjects, were notable for their beauty, and called forth the Ohs and Ahs of the spectators. Sunny coast scenes, with surging water and gay beach crowds also appeared on the screen and reminded one that we do have bright weather occasionally.

Several in the audience saw charming views of their own Laguna homes and gardens.

Col. Pirie opened with colored motion picture films showing activities at March Field. Then followed Laguna scenes showing great breakers at close range crashing against ochre colored cliffs and intimate studies of ocean pools with their active marine life.

Shots of the Tournament of Roses parade in Pasadena came next and the evening's entertainment closed with films of Col. Pirie and his family on their trip in China from Tientsin to Shanghai. Scenes of the Great Wall were of particular interest.

SOUTH COAST NEWS,

FRIDAY, MAY 20, 1938

PRESIDENT'S TEA AT ART GALLERY

The President's Annual Tea at Laguna Art Gallery will be given by Mr. and Mrs. Wesley Wall at the Gallery Sunday from 3 to 5 o'clock.

The public is invited to be present.

SOUTH COAST NEWS, TUESDAY, MAY 17, 1938

TRUCK DRIVER QUITS PICKING UP CEMENT AND TAKES UP ART

"And Another Genius Was Born" After Visit to Laguna Gallery And Study of "Pitchers"

(As Told to Eugene Franquinet)

I'm only a truck driver, my wife paints her face too much to suit me. O.K. says she, read this, and she gives me part of the Sunday paper, and I read Art and Artists. What's that got to do with your face says I, says she that's art maybe I can use some of that on my face, and then both of us never knowed about them articles.

It says in that paper something about nabobs having some pitchers on the wall and then this man Miler or Biller says that some crop of young upstarts insult some outsider crowning somebody else, whatever that means.

That same man tells the dwellers of Glendale, Pomona, El Monte to make Laguna; well my wife says we aint far from them burgs we are from Zelzah and I want to make Laguna and look at them pitchers because says she that's got something to do with painting my face.

Well sir, I haven't much time, I works hard, I did go once to Los Angeles to look at some beautiful pitcher, it was in a big building; anyway I went to Laguna because my wife wanted to know about ordered Realism, superrealism for her face. The show down there cost 10 cents, expensive at half the price. What did I see to help her face? Did I have a good time? It's better than the Sunday funny paper.

Here you have a Zebra standing in front of a barber shop, can't get in. Horse back riders on a cloud around a giant oyster—cockeyed houses, people standing outside afraid to go in—tired people, waiting for something sitting in a boat on top of New York City.

A woman with her head, arms, legs cut off, lemons and big leaves, a lemon pie on the floor smashed to pieces.

said he, amusing! I asked another businessman if he saw the show, he said no and did I see it, and was it amusing? I asked half a dozen more, aged from 17 to 70 those who saw the show for 10 cents all said it was amusing, those who did not see it wanted to know if it was amusing.— I like that word and I hope my wife will be amused when she sees my report on the young upstarts pitchers.—

Well as soon as I got home, I left lizzie outside, went straight to the garage, grabbed an old trunk, turned it upside down. My wife came out an hollered: Come on in, soup's on! Then she saw, what in the devil's name are you doing? I am looking for some amusing pitchers I made when I was eight years old and by golly I'm going to take them to Laguna and make 50 bucks.— Anyway, I know what's art now!

I'm sorry now I missed them articles all these years, with all my pitchers hidden in the trunk, and what's more I didn't know they had to be funny.— Regardless of my wife's face; instead of picking up cement and driving trucks I'm going to pick up art.

Town Crier
FRIDAY, MAY 20, 1938

TEA:

YOU AND YOUR FRIENDS ARE CORDIALLY INVITED TO THE PRESIDENT'S ANNUAL TEA TO BE GIVEN BY MR. & MRS. WESLEY WALL IN THE ART GALLERY SUNDAY, MAY 22 FROM TWO TO FIVE P.M.

ARTISTS SHOW AT RIVERSIDE

SCN — 5/27/38

Mrs. Webb Exhibits Many of Best Paintings

The annual Riverside Festival of Arts, sponsored by the Riverside Art association of which Mrs. Charles G. Rouse is president, has lately concluded an Art Mart staged in a vacated bank building in the downtown section, which was received with acclaim by the community.

Pictures shown included many with a distinctly professional mark and others which represented the best of amateur art.

Mrs. Webb Displays

Vonna Owings Webb of Laguna Beach, who is a member of the Riverside Art association, had the most extensive display. The Riverside Daily Press critic, commenting on the Art Mart show said in part:

"Most of the Webb canvases are small but of popular appeal, including land and seascapes also floral studies. Particularly lovely are her "Emerald Bay," "Foot of Diamond Street, Laguna," and her "Fall Blossoms" a picture in blue and gold.

The Riverside Art association which numbers 194 members, held a jury show in the studio loft of the Mission Inn, during the display in the Art Mart.

Pictures in the exhibit were selected by a jury composed of Elanor Colburn, a painter and Ruth Peabody, sculptor, both of Laguna Beach, and Albert King, supervisor of Federal Art Projects, Los Angeles.

53 Paintings Chosen

Nearly 100 pictures were presented to this jury out of which 53 were chosen. Out of this number were canvases sent in by artists from Palm Springs, San Bernardino, Corona, Orange, Hemet, San Jacinto and Laguna Beach, all of whom are members of the Riverside Art association.

For this show as well, Mrs. Vonna Owings Webb had two of her canvases chosen for exhibition by the jury. They were her "Temple Hills" and "A Bit of Old Capistrano."

Ruth Jeffries, curator of the studio loft, and members of the association acted as hostesses during the period of exhibition.

NEWPORT BUYS FROM HECKMAN

SCN — 5/27/38

Artist's Picture Taken From Big Collection

One of Frederick Heckman's paintings will be hung with other Laguna works in the auditorium of Newport High school.

His picture was purchased by a committee from a group exhibited especially for the visitors in the Art Gallery last week.

Each year the students purchase a Laguna painting from proceeds procured by their annual school operetta. In the past the late Thomas Hunt arranged the exhibit. Mrs. Roy Ropp was requested to arrange this summer's exhibit.

The first painting secured by Newport high school was a gift from Roy M. Ropp. Others purchased were by Stark Davis, William Griffith and Thomas Hunt.

Artists who exhibited for the students were Grace Vollmer, Virginia Woolley, Joane Cromwell, Elsie Palmer Payne, Grant Plumb, Guy Chapman, W. Wilbur, H. S. Cluverius and Priscilla Frazer.

Noted Artists Wins Acclaim

Sa Register 5/28/38

A bust of Martha Washington, depicted on the new one-and-one-half cent postage stamp now current, was executed by Mrs. Spencer Miller, wife of Dr. Thomas Spencer Miller, noted engineering authority. The Millers live in Laguna Beach, having for several years made their home at "The Cedars," 661 Glenneyre street.

Mrs. Miller, herself an artist and sculptor of note, submitted the bust, the original of which is in Memorial Centennial Hall of the D. A. R. in Washington, D. C., to the U. S. Bureau of Printing and Engraving, in charge of the new stamp issues. The profile of the Martha Washington bust was chosen for the stamp, which was issued May 5. Mrs. Miller made the entry under her professional name, "L. McDonald Sleeth". A life-long member of D. A. R., and one-time art instructor at the National Cathedral School for Girls, in Washington, the artist executed the portrait in marble several years ago. The Millers left recently for a visit to relatives in Green-Wich, Conn.

LAGUNA BEACH ART GALLERY
Open Daily—10 a. m. to 5 p. m.
First Annual
Prize Watercolor Show
Through May

Town Crier 5/24/38

AT THE ART GALLERY TEA SUNDAY, THE GUESTS HAD THEIR EYES FILLED WITH BEAUTY, FOR HEATHER ANGEL (MRS. RALPH FORBES) AND ELEANOR WHITNEY OF MOVIE FAME, POURED THE TEA. NICE PARTY!

SO MANY SOCIAL THINGS

South Coast News 5/24/38

PRESIDENT'S TEA ENJOYABLE EVENT

Visitors From Afar Here for Gallery Party

Flowers and pulchritude predominated at the Annual President's Tea given in the Art Gallery Sunday afternoon with Mr. and Mrs. Wesley Wall as host and hostess.

At either end of the tea table, which was covered with a magnificent cloth of Sicilian embroidery and centered with a towering bouquet of shell pink gladiolas, sat the assistant hostesses, Mrs. Ralph Forbes (Heather Angel), and Miss Eleanor Whitney. The tea was one of the most brilliant and animated given during Mr. Wall's presidency with the Art Association. Although the public was invited to attend this function, many visitors, unaware that their tour of the galleries was to be supplemented by this pleasant occasion, arrived and remained to enjoy the hospitality offered.

Among locally prominent artists, many accompanied by their wives, who chatted with visitors across the tea cups were noted Frank Cuprien, William A. Griffith, Miss Virginia Woolley, the Baroness St. Mart, Miss Katherine Conover, Mrs. Grace Vollmer, Mrs. Clara Godwin, Miss P. Frazer, Leonard Scheu, Roy M. Ropp, Mrs. Roxoli Seabury, Robert Zava, Seymour Paul, Grant Plumb.

From San Diego came Miss Jaine Ahring, whose tempera in the current exhibition was given the honor of second honorable mention. Jean Swiggett and Ivan Bartlett of Long Beach were also present. Laguna's summer guests as well as its permanent residents will find the Art Association's monthly teas an ideal opportunity to meet the members of local art groups.

* * *

ART NOTES

Two art classes joined forces in the Art Gallery last Thursday afternoon to study the current watercolor exhibition. The classes were those of Rex Brandt of Riverside, whose group spent the day in Laguna sketching before visiting the Gallery, and the pupils of Miss Virginia Woolley, local art instructor.

Mr. Brandt gave an interesting informal talk to the assembled group on the paintings and touching in an enlightening way on those which have been the subject of more or less controversy on the part of artists and visitors to the Gallery. Coming from a painter of Mr. Brandt's standing, the comments were valuable and informative.

Analyzes Disaster

In reference to the $50 prize winner, "Flood" by Jules Billington, Mr. Brandt mentioned how the spring disaster had been an inspiration to a number of artists and, in the picture in question, the artist had succeeded in conveying the whole story of the flood from beginning to end by symbolic means. The picture suggests the forces of nature in a mood of destruction, the alluvial changes and the chaotic wreckage caused by a flood.

As the materials at the command of the watercolorist, continued Mr. Brandt, consist of paper and dirt (i. e., colors extracted from the earth), his medium of expression is necessarily very limited and symbolic means are necessary to convey the breadth of meaning concentrated in a work such as "Flood." In other words, as the artist cannot represent sunlight and earth in actuality, symbolic statements and adjustments are required by him to represent the reality of nature's moods.

Rich Exhibition

Mr. Brandt stated that the exhibition as a whole was rich in indicating influences derived from French, Japanese and English sources, and an interesting example of the growing tendency of the artist to search for the expression of new ideas, rather than to secure a life-like appearance of nature in its visual aspect.

During his talk, Mr. Brandt referred specifically to several works on exhibit as representatives of the theories he expounded. Namely the watercolors of Ellen Carpenter, whose technique is similar to that of George Groze in its emotional force: the Van Gogh-like color in the painting by Frank Cuprien: the compositional approach in the watercolor of [illegible]

ART NOTES

(Continued from Page 7)

Association, is having an exhibition of her watercolors at the Studio Guild, New York City. Miss Bradshaw is an art instructor in the Fresno State College and spends her summers in South Laguna.

Among out-of-town visitors in Laguna Sunday, who made a point to visit the Art Gallery were: Jane Taylor, S. Lovich, Mrs. H. B. Bacon, E. Woodward, E. Holmes, Mr. and Mrs. A. E. Carlson, Ira E. Gruda, Viola Moshier, Christine Ramsey, Marjorie Gilmartin, Catherine Costella, I. Service, Dr. M. Goldwasser, Dr. E. Gray, Frederick Herrman and Don Shea of Los Angeles; Max Birkhauser, Richard C. Farrell, of Alhambra; J. D. Stevenson and Clara Stevenson of Maywood; Bert Pumphrey of Salt Lake City; Gustave Baumann of Santa Fe; Lois Raff Wilson, Oceanside; Larken Vaught and Mr. and Mrs. John G. Rojas of Whittier; E. H. Garwood and Irine A. Garwood and W. J. Delaney of Long Beach; and H. Miller of Eagle Rock.

Among visitors especially interested in the current exhibit were Mr. and Mrs. Reginald Poland of San Diego. Mr. Poland is director of the Fine Arts Museum in that city.

and sculpture.

The point of view expressed in the present Laguna Beach art exhibit is smart, artificial, sophisticated, forced and unnatural.

Lacks Popular Sympathy

For this reason it will lack popular [illegible]

First One-Man Show

A close friend of the Symons was William Swift Daniell, who came to Laguna with his wife in 1905. Mr. Daniell was well known in Los Angeles, not only for his paintings but for his warm and friendly spirit which drew fellow artists about his studio. In 1906 Mr. Daniell staged the first one-man show of his paintings in the main rooms of the fashionable boarding house, the Breakers, which stood back of the boardwalk where the Broiler cafe now stands.

The same generous and friendly spirit that lead to his establishment of the Painters Club of Los Angeles, now known as the California Art Club, brought many friends to the studio, which he later built on Coast Boulevard South. His studio became open house to all the painters of Laguna, and his collection of paintings by Laguna artists, which he hung for the summer in the studio in 1916 was the forerunner of the gallery art collections.

A sign hung near the road advised "Art Exhibit—Visitors Welcome." And although there was little transient traffic at that time, Laguna artists benefited by that first show.

LAGUNA ART GOES HIGHBROW IS VERDICT AFTER EXHIBIT STUDY

Critic Deplores Ruthless Purgings by Group Now Directing Affairs at Art Gallery

By FRED. SCHWANKOVSKY

Our local art exhibition is more than usually worth visiting this time, because we see the modern influence as locally expressed. This is no mixture. The only paintings which do not "belong" are those of old members who are not subject to jury exclusion, or are hors concours. It is well to have them present for comparison. Otherwise the exhibition is exclusively and ruthlessly expressive of a certain modernistic trend, and of the group which is fostering that trend.

The first interesting lesson is that of intolerance. A few months ago the "moderns" were complaining that the "conservatives" did not let in enough moderns. At that time there was a definite proportion of every exhibit expressive of modern trends.

Now in Full Control

Now we see this young group in full control, and they are unwisely exclusive and ruthless, it seems to the writer. They demonstrate that if they get more than temporary control they will show no charity whatever, but will keep out every picture which is not just what they consider in the fashion.

Citizens of Laguna, and the Art Association have here a lesson from which they may conclude that if you let this element get control of the gallery they will not be tolerant, moderate nor considerate, but will do as they did this month. They will also change the constitution of the Art Association in time so that no painters of the old school will get one picture on the walls at any time.

Affront to Artists

The writer is convinced that every picture in the present show has real value in an aesthetic sense; but it remains a question whether the merest ghost of a beginning of something, a sketch which might interest artists in the studio [illegible] tion.

There is another angle to all this. The modernists are killing their chances for the future by being extreme and unreasonable. The American Public does not follow them, admire the work, nor intend to patronize extreme exhibitions. The mutual admiration society with its clever and persistent build-up is modeled on the amazing French Modernist business promotion; but there is no foundation here on which to build a permanent clientele.

Bohemians Poor Pay

Only a few of our rich want to be in the mode as regards modernistic art, and the bohemian, long-haired Greenwich Village set are enthusiastic but poor pay. Generally the American has a rather definite taste in Art which is despised and neglected as of no moment by this whole school. They are not trying to please but to educate Americans.

A long time ago it was noticed that a slight sketch had a sort of promise no artist could fulfill in finishing the picture. This led to framing and exhibiting sketches. But the fragile half-revealed values in much of this modernistic art are hard to convey to the public, and lack virility, guts and sufficient raison d'etre to make them marketable. No question that there are values there! No question that some of our moderns are utterly sincere sophisticates; but what modern art seems to need is the touch of American soil.

Produce American Art

Our young people will produce an American Art if the teachers and the professional critics will stop trying to foster in them artificial value scales derived from negroes in Africa, primitives in Flanders, blase Frenchmen in Paris, and a breed of Greenwich Village apaches produced by the modern Megalopolis.

It is these juries who shut out the natural American Art expression and who are responsible for the delay in discovering a natural, spontaneous indigenous native art

ARTISTS INVITED TO SECURE SPACE

Last call is sounded for artists planning to exhibit in the Festival of Arts, July 29 to August 6. Because booths and gallery space must be decided upon before the opening of the Festival, artists must register for booths with Mrs. Harry Gordon Martin, and for gallery space with Miss Virginia Woolley on or before Friday, July 15. Miss Woolley and Mrs. Martin will keep office hours at Festival headquarters Friday, July 15, from 9 to 12, and may be reached by telephone, respectively 4182 and 441.

LAGUNA T[illegible]
Many Valuable

Sunset ART June 1938

MUSEUM ART SCHOOL EXHIBITION. Through June, Portland Art Assn.

VENETIAN PAINTINGS of 15th to 18th Centuries, end of June, through July. California Palace of the Legion of Honor, San Francisco.

PHYSICIANS' ART ASSN. annual exhibition of hobby art work. June 8-16, San Francisco Museum of Art.

CALIFORNIA FLOWER PHOTOS, by Carl Thurston of Pasadena. Through June at The Southwest Museum, Highland Park, Los Angeles.

MEMBERS' EXHIBIT OF OILS, WATERCOLORS, AND SCULPTURE, through June and July. Also 2-man show of the work of Jean Swiggett and Ivan Bartlett, through June. Laguna Beach Art Assn.

ENGLISH SPORTING SCENE COLOR AQUATINTS, engraved from 18th and 19th Century paintings. Through June at Huntington Art Gallery, San Marino, Calif.

10TH ANNUAL SO. CALIFORNIA EXHIBITION OF PAINTINGS AND SCULPTURE, June 10-Sept. 5; paintings by M[illegible] Clark, 1-30.

BARGAINS IN FURNITURE
PHILLIPS offers this outstanding value: Furniture, rugs, etc., for 4 ROOMS
NO PAYMENT DOWN
12 TO 18 MONTHS TO PAY
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Broadlooms, all sizes and colors.
FRANK BROS., 219 E. FOURTH ST.

Warehouse Clearance
Slightly used furniture at a fraction of its value; 9x15 Anglo-Persian rug, $59.50; 2-piece mohair overstuffed, like new, $29.50; 2-piece Monterey overstuffed, $22.50; 8-piece massive walnut dining set, upholstered chairs, $89.50; 4-piece walnut bedroom set, $29.50; 3-piece Monterey bedroom set, $24.50; $49.50 Simmons studio divan, $24.50. Also variety of occasional and miscellaneous pieces at similar reductions.
Shultz Furniture Outlet
720 American Ave.

New Furniture for
4 Rooms
$149 — $169 — $189
•Best selection in town
•Easy terms if needed
•Large stock of used furniture if desired!

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AT A DRASTIC REDUCTION
We are closing out all washers except Maytags. Prices are deeply reduced on all other washers.
Extra Special!
$99.50 value VOSS washer, with motor driven pump; porcelain lined; insulated tub; exclusive Voss safety release
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BOGLE & BROOKS
132 AMERICAN

CARL'S FURNITURE
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MANY OTHER BARGAINS
Hoover vacuum, attachments ... 29.50
Simmons Ace springs, like new ... 9.75
Beautyrest mattress; like new ... 19.75
Maytag washer; square tub ... 34.75
Flat top range, late model; only 29.75
9x12 Firtex Broadloom rug ... 49.50
9x15 seamless Wilton rug ... 29.50
5-piece walnut dining room set ... 49.50
5-piece maple twin bed set ... 49.50
Stuffed set; like new ... $49.50
$195 2-piece Brocatel overstuffed

Outstanding Bargains

SOUTH COAST NEWS, TUESDAY, MAY 17, 1938

TRUCK DRIVER QUITS PICKING UP CEMENT AND TAKES UP ART

"And Another Genius Was Born" After Visit to Laguna Gallery And Study of "Pitchers"

(As Told to Eugene Franquinet)

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It says in that paper something about nabobs having some pitchers on the wall and then this man Miler or Biller says that some crop of young upstarts insult some outsider crowning somebody else, whatever that means.

That same man tells the dwellers of Glendale, Pomona, El Monte to make Laguna; well my wife says we aint far from them burgs we are from Zelzah and I want to make Laguna and look at them pitchers because says she that's got something to do with painting my face.

Well sir, I haven't much time, I works hard, I did go once to Los Angeles to look at some beautiful pitcher, it was in a big building; anyway I went to Laguna because my wife wanted to know about ordered Realism, superrealism for her face. The show down there cost 10 cents, expensive at half the price. What did I see to help her face? Did I have a good time? It's better than the Sunday funny paper.

Here you have a Zebra standing in front of a barber shop, can't get in. Horse back riders on a cloud around a giant oyster—cockeyed houses, people standing outside afraid to go in—tired people, waiting for something sitting in a boat on top of New York City.

A woman with her head, arms, legs cut off, lemons and big leaves, a lemon pie on the floor smashed to pieces.

A house, an old timer, kids playing, this one was painted in a hurry—

Lots and lots of storm pitchers for southern Californians to remember—

One family of three, I guess the old man and the old woman are crocked—

A piece of wallwaper I guess, with some gold fishes printed on the jars can do this one much better—wooden horses talking to some little wooden horses — Another cheerful California pitcher, palm trees on a rainy day—

Funny looking houses and office buildings with naked trees and a two hundred feet telephone post, that must be an eastern pitcher. A woman made out of wood, some pot covers on her breast, a big eye and her, little balloons cement blocks, faces, a door knob, a saxophone, this is a good one—

I ain't much on talking, that's why I writ this down to show to my wife, because she wants to know, for her face. Oh! yes, I had a good time, there was two and a half more people in that house and they all lafed.—Some guy in there says to me: how do you like our show? Says I: amusing! Amusing is a good word, I didn't know it before, I learned that in Laguna; I used to say funny.—

I had lunch in Laguna and asked the man did he see the show? Yes said he, amusing! I asked another businessman if he saw the show, he said no and did I see it, and was it amusing? I asked half a dozen more, aged from 17 to 70 those who saw the show for 10 cents all said it was amusing, those who did not see it wanted to know if it was amusing.— I like that word and I hope my wife will be amused when she sees my report on the young upstarts pitchers.—

Well as soon as I got home, I left lizzie outside, went straight to the garage, grabbed an old trunk, turned it upside down. My wife came out an hollered: Come on in, soup's on! Then she saw, what in the devil's name are you doing? I am looking for some amusing pitchers I made when I was eight years old and by golly I'm going to take them to Laguna and make 50 bucks.— Anyway, I know what's art now!

I'm sorry now I missed them articles all these years, with all my pitchers hidden in the trunk, and what's more I didn't know they had to be funny.— Regardless of my wife's face; instead of picking up cement and driving trucks I'm going to pick up art.

Wary Women Warriors

The 19-year-old League of Women

Town Crier

FRIDAY, MAY 20, 1938

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First Annual Prize Watercolor Show Through May

Town Crier 5/27/38

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SO MANY SOCIAL THINGS

South Coast News 5/24/38

PRESIDENT'S TEA ENJOYABLE EVENT

Visitors From Afar Here for Gallery Party

Flowers and pulchritude predominated at the Annual President's Tea given in the Art Gallery Sunday afternoon with Mr. and Mrs. Wesley Wall as host and hostess.

At either end of the tea table, which was covered with a magnificent cloth of Sicilian embroidery and centered with a towering bouquet of shell pink gladiolas, sat the assistant hostesses, Mrs. Ralph Forbes (Heather Angel), and Miss Eleanor Whitney. The tea was one of the most brilliant and animated given during Mr. Wall's presidency with the Art Association. Although the public was invited to attend this function, many visitors, unaware that their tour of the galleries was to be supplemented by this pleasant occasion, arrived and remained to enjoy the hospitality offered.

Among locally prominent artists, many accompanied by their wives, who chatted with visitors across the tea cups were noted Frank Cuprien, William A. Griffith, Miss Virginia Woolley, the Baroness St. Mart, Miss Katherine Conover, Mrs. Grace Vollmer, Mrs. Clara Godwin, Miss P. Frazer, Leonard Scheu, Roy M. Ropp, Mrs. Roxoli Seabury, Robert Zava, Seymour Paul, Grant Plumb.

From San Diego came Miss Jaine Ahring, whose tempera in the current exhibition was given the honor of second honorable mention. Jean Swiggett and Ivan Bartlett of Long Beach were also present. Laguna's summer guests as well as its permanent residents will find the Art Association's monthly teas an ideal opportunity to meet the members of local art groups.

* * *

ART NOTES

Two art classes joined forces in the Art Gallery last Thursday afternoon to study the current watercolor exhibition. The classes were those of Rex Brandt of Riverside, whose group spent the day in Laguna sketching before visiting the Gallery, and the pupils of Miss Virginia Woolley, local art instructor.

Mr. Brandt gave an interesting informal talk to the assembled group on the paintings and touching in an enlightening way on those which have been the subject of more or less controversy on the part of artists and visitors to the Gallery. Coming from a painter of Mr. Brandt's standing, the comments were valuable and informative.

Analyzes Disaster

In reference to the $50 prize winner, "Flood" by Jules Billington, Mr. Brandt mentioned how the spring disaster had been an inspiration to a number of artists and, in the picture in question, the artist had succeeded in conveying the whole story of the flood from beginning to end by symbolic means. The picture suggests the forces of nature in a mood of destruction, the alluvial changes and the chaotic wreckage caused by a flood.

As the materials at the command of the watercolorist, continued Mr. Brandt, consist of paper and dirt (i. e., colors extracted from the earth), his medium of expression is necessarily very limited and symbolic means are necessary to convey the breadth of meaning concentrated in a work such as "Flood." In other words, as the artist cannot represent sunlight and earth in actuality, symbolic statements and adjustments are required by him to represent the reality of nature's moods.

Rich Exhibition

Mr. Brandt stated that the exhibition as a whole was rich in indicating influences derived from French, Japanese and English sources, and an interesting example of the growing tendency of the artist to search for the expression of new ideas, rather than to secure a life-like appearance of nature in its visual aspect.

During his talk, Mr. Brandt referred specifically to several works on exhibit as representatives of the theories he expounded. Namely the watercolors of Ellen Carpenter, whose technique is similar to that of George Groze in its emotional force: the Van Gogh-like color in the painting by Frank Cuprien: the compositional approach in the watercolor of vegetables by James Couper Wright. Speaking of the large painting, "Eternal Pattern" by Karl Yens, Mr. Brandt said that here was a painter who had arrived at a richness and maturity in his work through an impressionistic treatment and who showed his ability to utilize the simple things of nature in art.

Recently joining the Laguna Beach Art Association as associate members are: Miss Nora Deu Pree, Laguna Beach; Mrs. Louise Leyden, Doheny Park; Edgar H. Lore, Long Beach; Miss Jane Singleton, Chicago, Ill.

Miss Alexandra Bradshaw, artist member of the Laguna Beach Art

(Continued on Page 8)

ART NOTES

(Continued from Page 7)

Association, is having an exhibition of her watercolors at the Studio Guild, New York City. Miss Bradshaw is an art instructor in the Fresno State College and spends her summers in South Laguna.

Among out-of-town visitors in Laguna Sunday, who made a point to visit the Art Gallery were: Jane Taylor, S. Lovich, Mrs. H. B. Bacon, E. Woodward, E. Holmes, Mr. and Mrs. A. E. Carlson, Ira E. Gruda, Viola Moshier, Christine Ramsey, Marjorie Gilmartin, Catherine Costella, I. Service, Dr. M. Goldwasser, Dr. E. Gray, Frederick Herrman and Don Shea of Los Angeles; Max Birkhauser, Richard C. Farrell, of Alhambra; J. D. Stevenson and Clara Stevenson of Maywood; Bert Pumphrey of Salt Lake City; Gustave Baumann of Santa Fe; Lois Raff Wilson, Oceanside; Larken Vaught and Mr. and Mrs. John G. Rojas of Whittier; E. H. Garwood and Irine A. Garwood and W. J. Delaney of Long Beach; and H. Miller of Eagle Rock.

Among visitors especially interested in the current exhibit were Mr. and Mrs. Reginald Poland of San Diego. Mr. Poland is director of the Fine Arts Museum in that city.

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and sculpture.

The point of view expressed in the present Laguna Beach art exhibit is smart, artificial, sophisticated, forced and unnatural.

Lacks Popular Sympathy

For this reason it will lack popular sympathy and support. Moderation in introducing delicatesser into our artistic diet would work much better; but ruthless purgings are characteristic of the group temporarily in power in the Laguna Beach Art Gallery.

The writer recommends to both groups tolerance, wisdom in moderation, and the spirit of live and let live. Certainly the radical group shows the need of all of these things this month.

noise, clamor and confusion.

Go fishing!

Back home they will call—but let them call! "Where's the boss?" they will ask—and someone will reply: "Oh, he has gone fishing!" Imagine the train of thought that will create. "Lucky man," they will say. And they will be right. Lucky will you be out there under the stars with God walking around your tent—keeping watch.

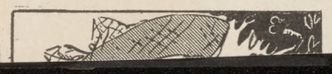
I should recall I always do forget. I cannot find my socks, and that is sad and strange; I cannot find the box wherein I keep my change, and when the newsboy comes and asks for 15 cents, I bid him join the bums, the cheap panhandling gents. I cannot find my specs, and so my anguish grows, I call on Petes and Hecks—and find them on my nose. I have mislaid the cup from which I drink my tea, I have mislaid the pup that follows after me; I have mislaid the cat that keeps the mice in check. My tires have all gone flat, I'm bone above the neck. Some day, oh children all, you'll have such weary woes, and you can't well recall where you have left your clothes.

—Walt Mason.

(Protected by G. M. Adams)

Pattern for the Home Dressmaker

A SLIMMING SHEER EASILY MADE—MARIAN MARTIN PATTERN 9764



LAGUNA ART GOES HIGHBROW IS VERDICT AFTER EXHIBIT STUDY

Critic Deplores Ruthless Purgings by Group Now Directing Affairs at Art Gallery

By FRED. SCHWANKOVSKY

Our local art exhibition is more than usually worth visiting this time, because we see the modern influence as locally expressed. This is no mixture. The only paintings which do not "belong" are those of old members who are not subject to jury exclusion, or are hors concours. It is well to have them present for comparison. Otherwise the exhibition is exclusively and ruthlessly expressive of a certain modernistic trend, and of the group which is fostering that trend.

The first interesting lesson is that of intolerance. A few months ago the "moderns" were complaining that the "conservatives" did not let in enough moderns. At that time there was a definite proportion of every exhibit expressive of modern trends.

Now in Full Control

Now we see this young group in full control, and they are unwisely exclusive and ruthless, it seems to the writer. They demonstrate that if they get more than temporary control they will show no charity whatever, but will keep out every picture which is not just what they consider in the fashion.

Citizens of Laguna, and the Art Association have here a lesson from which they may conclude that if you let this element get control of the gallery they will not be tolerant, moderate nor considerate, but will do as they did this month.

tion.

There is another angle to all this. The modernists are killing their chances for the future by being extreme and unreasonable. The American Public does not follow them, admire the work, nor intend to patronize extreme exhibitions. The mutual admiration society with its clever and persistent build-up is modeled on the amazing French Modernist business promotion; but there is no foundation here on which to build a permanent clientele.

Bohemians Poor Pay

Only a few of our rich want to be in the mode as regards modernistic art, and the bohemian, long-haired Greenwich Village set are enthusiastic but poor pay. Generally the American has a rather definite taste in Art which is despised and neglected as of no moment by this whole school. They are not trying to please but to educate Americans.

A long time ago it was noticed that a slight sketch had a sort of promise no artist could fulfill in finishing the picture. This led to framing and exhibiting sketches. But the fragile half-revealed values in much of this modernistic art are hard to convey to the public, and lack virility, guts and sufficient raison d'etre to make them marketable. No question that there are values there! No question that some of our moderns are utterly sincere sophisticates; but what modern art seems to need is the touch of American soil.

Produce American Art

Our young people will produce an American Art if the teachers and the professional critics will stop trying to foster in them artificial value scales derived from negroes in Africa, primitives in Flanders, blase Frenchmen in Paris, and a breed of Greenwich Village apaches produced by the modern Megalopolis.

It is these juries who shut out the natural American Art expression and who are responsible for the delay in discovering a natural, spontaneous indigenous native art

Sunset ART June 1938

MUSEUM ART SCHOOL EXHIBITION. Through June, Portland Art Assn.

VENETIAN PAINTINGS of 15th to 18th Centuries, end of June, through July. California Palace of the Legion of Honor, San Francisco.

PHYSICIANS' ART ASSN. annual exhibition of hobby art work. June 8-16, San Francisco Museum of Art.

CALIFORNIA FLOWER PHOTOS, by Carl Thurston of Pasadena. Through June at The Southwest Museum, Highland Park, Los Angeles.

MEMBERS' EXHIBIT OF OILS, WATERCOLORS, AND SCULPTURE, through June and July. Also 2-man show of the work of Jean Swiggett and Ivan Bartlett, through June. Laguna Beach Art Assn.

ENGLISH SPORTING SCENE COLOR AQUATINTS, engraved from 18th and 19th Century paintings. Through June at Huntington Art Gallery, San Marino, Calif.

10TH ANNUAL SO. CALIFORNIA EXHIBITION OF PAINTINGS AND SCULPTURE, June 10-Sept. 5; paintings by Maynard Dixon and Alson Clark, and etchings by Hans Keiber, June 1-30. Fine Arts Gallery, Balboa Park, San Diego.

BEACH PRESS-TELEGRA

Art Exhibits Attracting Public Favor

Adult Education Group Also Represented in Spring Festival.

By ALICE MAYNARD GRIGGS

The Spring exhibition of Long Beach Art Association in Concert Hall, Times Building, American Avenue and Second Street, is attracting much attention. The exhibition, free to the public, and lasting until June 1, is considered one of the best ever shown by the association, and represents some of the best-known artists in Southern California. There are thirty-seven paintings, oils, water colors, etchings, and pen and ink drawings.

Paintings by Benjamin C. Brown at Recreation Park Clubhouse are shown through the courtesy of the Recreation Commission. Josephine E. Hyde, art supervisor, will remain at the clubhouse until June 1. Brown is a contemporary of William Wendt, and his work well-known in Europe as well as the United States. No one interested in painting should fail to see this exhibition.

Exhibit at Ebell.

William Black, former student and teacher at Chounard Art School, who has worked with Nicolai Fechin, and toured Mexico, with the artist has an exhibition of twenty-seven canvases at the Ebell Club. Especially interesting are California scenes: "Gypsy Camp," with the auto trailers; "Big Red Barn," the homes of less importance than the barns for stock; "Girl With Flowers," a Mexican scene, "Morning Chat," the washing on the lines and women standing by the fence talking; "Bathers-out From Accapulo," "Taxco Well," and several cathedrals, and landscapes. This exhibit will be up till June 1.

Paul Conner has paintings at the Pacific Coast Club, at Mission Inn, Riverside and at several beach clubs. Marie Kendall is showing at Los Angeles clubs. Linder's art Shop is showing a number of new canvases, among them being work of Nell Walker Warner and Jessie Arms Botke.

Charles H. Woodruff, newly elected President Long Beach Art Association, has water colors in the directors' room of the Chamber of Commerce.

Students' Work.

At the Los Angeles Museum, the Southern California Festival of Allied Arts work will continue to June 1. Only excellent student work has been accepted this year. Two Long Beach art students are represented: Frank Train, winning honorable mention for cartoons; and Barbara Hunt, who placed with a woodcarving. Phyllis Beaumont, daughter of Arthur Beaumont, received second honorable mention for a water color, "Celery Ranch."

Hanging in the Painters' and Sculptors' Exhibition at the Los Angelus Museum is work of Ivan Bartlett, George McCutchen, Jean Swiggett and Mardi Porter, young artists of Long Beach.

Among the dozen or more new exhibitions shown in Los Angeles are water colors and prints by William S. Bagdatopoulos, at the London Gallery, for a month. Many of these paintings, prints and etchings have just been returned from a one-man show in the Smithsonian Institute.

Guy Wiggins, N. A., well-known painter of New York and Lyme, Conn., President of the Connecticut Academy of Fine Arts, is visiting California for the first time. He is amazed by the beautiful gardens, and says he intends to spend part of each year in Southern California. He is located at the Hollywood Plaza, as his son Carl lives in Los Angeles.

The three-day art festival of the Adult Education Department, Tuesday, Wednesday, and Thursday, at Tenth Street and Belmont Avenue is attracting attention of artists in Long Beach and other Southern California communities.

Henry L. Richter, Long Beach artist, today is hanging an exhibit of original pictures in the main Library in Lincoln Park, where they may be seen for two weeks.

Players Shaken

SOUTH COAST NEWS, TUESDAY, MAY 17, 1938

TRUCK DRIVER QUITS PICKING UP CEMENT AND TAKES UP ART

"And Another Genius Was Born" After Visit to Laguna Gallery And Study of "Pitchers"

(As Told to Eugene Franquinet)

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Visitors From Afar Here for Gallery Party

Flowers and pulchritude predominated at the Annual President's Tea given in the Art Gallery Sunday afternoon with Mr. and Mrs. Wesley Wall as host and hostess.

At either end of the tea table, which was covered with a magnificent cloth of Sicilian embroidery and centered with a towering bouquet of shell pink gladiolas, sat the assistant hostesses, Mrs. Ralph Forbes (Heather Angel), and Miss Eleanor Whitney. The tea was one of the most brilliant and animated given during Mr. Wall's presidency with the Art Association. Although the public was invited to attend this function, many visitors, unaware that their tour of the galleries was to be supplemented by this pleasant occasion, arrived and remained to enjoy the hospitality offered.

Among locally prominent artists, many accompanied by their wives, who chatted with visitors across the tea cups were noted Frank Cuprien, William A. Griffith, Miss Virginia Woolley, the Baroness St. Mart, Miss Katherine Conover, Mrs. Grace Vollmer, Mrs. Clara Godwin, Miss P. Frazer, Leonard Scheu, Roy M. Ropp, Mrs. Roxoli Seabury, Robert Zava, Seymour Paul, Grant Plumb.

From San Diego came Miss Jaine Ahring, whose tempera in the current exhibition was given the honor of second honorable mention. Jean Swiggett and Ivan Bartlett of Long Beach were also present. Laguna's summer guests as well as its permanent residents will find the Art Association's monthly teas an ideal opportunity to meet the members of local art groups.

* * *

ART NOTES

Two art classes joined forces in the Art Gallery last Thursday afternoon to study the current watercolor exhibition. The classes were those of Rex Brandt of Riverside, whose group spent the day in Laguna sketching before visiting the Gallery, and the pupils of Miss Virginia Woolley, local art instructor.

Mr. Brandt gave an interesting informal talk to the assembled group on the paintings and touching in an enlightening way on those which have been the subject of more or less controversy on the part of artists and visitors to the Gallery. Coming from a painter of Mr. Brandt's standing, the comments were valuable and informative.

Analyzes Disaster

In reference to the $50 prize winner, "Flood" by Jules Billington, Mr. Brandt mentioned how the spring disaster had been an inspiration to a number of artists and, in the picture in question, the artist had succeeded in conveying the whole story of the flood from beginning to end by symbolic means. The picture suggests the forces of nature in a mood of destruction, the alluvial changes and the chaotic wreckage caused by a flood.

As the materials at the command of the watercolorist, continued Mr. Brandt, consist of paper and dirt (i. e., colors extracted from the earth), his medium of expression is necessarily very limited and symbolic means are necessary to convey the breadth of meaning concentrated in a work such as "Flood." In other words, as the artist cannot represent sunlight and earth in actuality, symbolic statements and adjustments are required by him to represent the reality of nature's moods.

Rich Exhibition

Mr. Brandt stated that the exhibition as a whole was rich in indicating influences derived from French, Japanese and English sources, and an interesting example of the growing tendency of the artist to search for the expression of new ideas, rather than to secure a life-like appearance of nature in its visual aspect.

During his talk, Mr. Brandt referred specifically to several works on exhibit as representatives of the theories he expounded. Namely the watercolors of Ellen Carpenter, whose technique is similar to that of George Groze in its emotional force: the Van Gogh-like color in the painting by Frank Cuprien: the compositional approach in the watercolor of vegetables by James Couper Wright. Speaking of the large painting, "Eternal Pattern" by Karl Yens, Mr. Brandt said that here was a painter who had arrived at a richness and maturity in his work through an impressionistic treatment and who showed his ability to utilize the simple things of nature in art.

Recently joining the Laguna Beach Art Association as associate members are: Miss Nora Deu Pree, Laguna Beach; Mrs. Louise Leyden, Doheny Park; Edgar H. Lore, Long Beach; Miss Jane Singleton, Chicago, Ill.

Miss Alexandra Bradshaw, artist member of the Laguna Beach Art

(Continued on Page 8)

ART NOTES

(Continued from Page 7)

Association, is having an exhibition of her watercolors at the Studio Guild, New York City. Miss Bradshaw is an art instructor in the Fresno State College and spends her summers in South Laguna.

Among out-of-town visitors in Laguna Sunday, who made a point to visit the Art Gallery were: Jane Taylor, S. Lovich, Mrs. H. B. Bacon, E. Woodward, E. Holmes, Mr. and Mrs. A. E. Carlson, Ira E. Gruda, Viola Moshier, Christine Ramsey, Marjorie Gilmartin, Catherine Costella, I. Service, Dr. M. Goldwasser, Dr. E. Gray, Frederick Herrman and Don Shea of Los Angeles; Max Birkhauser, Richard C. Farrell, of Alhambra; J. D. Stevenson and Clara Stevenson of Maywood; Bert Pumphrey of Salt Lake City; Gustave Baumann of Santa Fe; Lois Raff Wilson, Oceanside; Larken Vaught and Mr. and Mrs. John G. Rojas of Whittier; E. H. Garwood and Irine A. Garwood and W. J. Delaney of Long Beach; and H. Miller of Eagle Rock.

Among visitors especially interested in the current exhibit were Mr. and Mrs. Reginald Poland of San Diego. Mr. Poland is director of the Fine Arts Museum in that city.

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and sculpture.

The point of view expressed in the present Laguna Beach art exhibit is smart, artificial, sophisticated, forced and unnatural.

Lacks Popular Sympathy

For this reason it will lack popular sympathy and support. Moderation in introducing delicatessen into our artistic diet would work much better; but ruthless purgings are characteristic of the group temporarily in power in the Laguna Beach Art Gallery.

The writer recommends to both groups tolerance, wisdom in moderation, and the spirit of live and let live. Certainly the radical group shows the need of all of these things this month.

LAGUNA ART GOES HIGHBROW IS VERDICT AFTER EXHIBIT STUDY

Critic Deplores Ruthless Purgings by Group Now Directing Affairs at Art Gallery

By FRED. SCHWANKOVSKY

Our local art exhibition is more than usually worth visiting this time, because we see the modern influence as locally expressed. This is no mixture. The only paintings which do not "belong" are those of old members who are not subject to jury exclusion, or are hors concours. It is well to have them present for comparison. Otherwise the exhibition is exclusively and ruthlessly expressive of a certain modernistic trend, and of the group which is fostering that trend.

The first interesting lesson is that of intolerance. A few months ago the "moderns" were complaining that the "conservatives" did not let in enough moderns. At that time there was a definite proportion of every exhibit expressive of modern trends.

Now in Full Control

Now we see this young group in full control, and they are unwisely exclusive and ruthless, it seems to the writer. They demonstrate that if they get more than temporary control they will show no charity whatever, but will keep out every picture which is not just what they consider in the fashion.

Citizens of Laguna, and the Art Association have here a lesson from which they may conclude that if you let this element get control of the gallery they will not be tolerant, moderate nor considerate, but will do as they did this month. They will also change the constitution of the Art Association in time so that no painters of the old school will get one picture on the walls at any time.

Affront to Artists

The writer is convinced that every picture in the present show has real value in an aesthetic sense; but it remains a question whether the merest ghost of a beginning of something, a sketch which might interest artists in the studio should be exhibited to the public and crowd out some paintings which has been fully and carefully developed. It becomes an affront to artists to have their works excluded while some bit of froth, some ten minute dab is honored by exhibition.

There is another angle to all this. The modernists are killing their chances for the future by being extreme and unreasonable. The American Public does not follow them, admire the work, nor intend to patronize extreme exhibitions. The mutual admiration society with its clever and persistent build-up is modeled on the amazing French Modernist business promotion; but there is no foundation here on which to build a permanent clientele.

Bohemians Poor Pay

Only a few of our rich want to be in the mode as regards modernistic art, and the bohemian, long-haired Greenwich Village set are enthusiastic but poor pay. Generally the American has a rather definite taste in Art which is despised and neglected as of no moment by this whole school. They are not trying to please but to educate Americans.

A long time ago it was noticed that a slight sketch had a sort of promise no artist could fulfill in finishing the picture. This led to framing and exhibiting sketches. But the fragile half-revealed values in much of this modernistic art are hard to convey to the public, and lack virility, guts and sufficient raison d'etre to make them marketable. No question that there are values there! No question that some of our moderns are utterly sincere sophisticates; but what modern art seems to need is the touch of American soil.

Produce American Art

Our young people will produce an American Art if the teachers and the professional critics will stop trying to foster in them artificial value scales derived from negroes in Africa, primitives in Flanders, blase Frenchmen in Paris, and a breed of Greenwich Village apaches produced by the modern Megalopolis.

It is these juries who shut out the natural American Art expression and who are responsible for the delay in discovering a natural, spontaneous indigenous native art

Sunset ART June 1938

MUSEUM ART SCHOOL EXHIBITION. Through June, Portland Art Assn.

VENETIAN PAINTINGS of 15th to 18th Centuries, end of June, through July. California Palace of the Legion of Honor, San Francisco.

PHYSICIANS' ART ASSN. annual exhibition of hobby art work. June 8-16, San Francisco Museum of Art.

CALIFORNIA FLOWER PHOTOS, by Carl Thurston of Pasadena. Through June at The Southwest Museum, Highland Park, Los Angeles.

MEMBERS' EXHIBIT OF OILS, WATERCOLORS, AND SCULPTURE, through June and July. Also 2-man show of the work of Jean Swiggett and Ivan Bartlett, through June. Laguna Beach Art Assn.

ENGLISH SPORTING SCENE COLOR AQUATINTS, engraved from 18th and 19th Century paintings. Through June at Huntington Art Gallery, San Marino, Calif.

10TH ANNUAL SO. CALIFORNIA EXHIBITION OF PAINTINGS AND SCULPTURE, June 10-Sept. 5; paintings by Maynard Dixon and Alson Clark, and etchings by Hans Keiber, June 1-30. Fine Arts Gallery, Balboa Park, San Diego.

BEACH PRESS-TELEGRA

Art Exhibits Attracting Public Favor

Adult Education Group Also Represented in Spring Festival.

By ALICE MAYNARD GRIGGS

The Spring exhibition of Long Beach Art Association in Concert Hall, Times Building, American Avenue and Second Street, is attracting much attention. The exhibition, free to the public, and lasting until June 1, is considered one of the best ever shown by the association, and represents some of the best-known artists in Southern California. There are thirty-seven paintings, oils, water colors, etchings, and pen and ink drawings.

Paintings by Benjamin C. Brown at Recreation Park Clubhouse are shown through the courtesy of the Recreation Commission. Josephine E. Hyde, art supervisor, will remain at the clubhouse until June 1. Brown is a contemporary of William Wendt, and his work well-known in Europe as well as the United States. No one interested in painting should fail to see this exhibition.

Exhibit at Ebell.

William Black, former student and teacher at Chounard Art School, who has worked with Nicolai Fechin, and toured Mexico, with the artist has an exhibition of twenty-seven canvases at the Ebell Club. Especially interesting are California scenes: "Gypsy Camp," with the auto trailers; "Big Red Barn," the homes of less importance than the barns for stock; "Girl With Flowers," a Mexican scene, "Morning Chat," the washing on the lines and women standing by the fence talking; "Bathers-out From Accapulo," "Taxco Well," and several cathedrals, and landscapes. This exhibit will be up till June 1.

Paul Conner has paintings at the Pacific Coast Club, at Mission Inn, Riverside and at several beach clubs. Marie Kendall is showing at Los Angeles clubs. Linder's art Shop is showing a number of new canvases, among them being work of Nell Walker Warner and Jessie Arms Botke.

Charles H. Woodruff, newly elected President Long Beach Art Association, has water colors in the directors' room of the Chamber of Commerce.

Students' Work.

At the Los Angeles Museum, the Southern California Festival of Allied Arts work will continue to June 1. Only excellent student work has been accepted this year. Two Long Beach art students are represented: Frank Train, winning honorable mention for cartoons; and Barbara Hunt, who placed with a woodcarving. Phyllis Beaumont, daughter of Arthur Beaumont, received second honorable mention for a water color, "Celery Ranch."

Hanging in the Painters' and Sculptors' Exhibition at the Los Angelus Museum is work of Ivan Bartlett, George McCutchen, Jean Swiggett and Mardi Porter, young artists of Long Beach.

Among the dozen or more new exhibitions shown in Los Angeles are water colors and prints by William S. Bagdatopoulos, at the London Gallery, for a month. Many of these paintings, prints and etchings have just been returned from a one-man show in the Smithsonian Institute.

Guy Wiggins, N. A., well-known painter of New York and Lyme, Conn., President of the Connecticut Academy of Fine Arts, is visiting California for the first time. He is amazed by the beautiful gardens, and says he intends to spend part of each year in Southern California. He is located at the Hollywood Plaza, as his son Carl lives in Los Angeles.

The three-day art festival of the Adult Education Department, Tuesday, Wednesday, and Thursday, at Tenth Street and Belmont Avenue is attracting attention of artists in Long Beach and other Southern California communities.

Henry L. Richter, Long Beach artist, today is hanging an exhibit of original pictures in the main Library in Lincoln Park, where they may be seen for two weeks.

Players Shaker

FORMER LOCAL GIRL EXHIBITS

SCN — 6/7/38

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A former President of the Pacific Arts Association and now head of the Department of Art, State College, Fresno, Cal., Miss Bradshaw makes her home in Fresno and Laguna Beach. Born in Nova Scotia, she came to California as a child and lived for many years in Whittier.

Majors at Stanford

She majored in art at Stanford University and the University of California at Los Angeles, subsequently attending Teachers College, Columbia University, New York, and studying art under L'hote in Paris and under Hans Hoffman. She is a member of the Laguna Art Association, San Francisco Women Artists and College Art Association.

Although well known in California Miss Bradshaw has not previously exhibited in New York. Her exhibition comprises only ten paintings and offers a praiseworthy example to those artists who think they must plaster the walls with their work to show what they can do.

Critics Sing Praises

New York's severe critics, who see more exhibitions of all kinds than those of any other city in the Western Hemisphere, without exception praise Miss Bradshaw's work.

Miss Bradshaw's most recent California exhibition was in Fresno early this year. She did not expect to exhibit in New York during her short visit there, but the Studio Guild, a national art organization, saw her work and invited her to give the present show.

NEW STAMP

Has everyone seen the new 1½¢ Martha Washington postage stamp? Usually postage stamps appear to most of us as being something necessary on an envelope, to be sure it will reach its destination, but this time it's different.

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PICTURE

Frederick Heckman had had one of his pictures selected by the Newport Harbor Hi-Skool.

It is the custom of the years graduating class, to select a painting and give it to the skool. In years past, works of Stark Davis, William Griffiths, Tomas Hunt, Roy Roppand others have been selected.

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The subjects are Art Composition, Design and Life Drawing. One may have six weeks' of art instruction including free materials for $5.00. The school is not run for profit but to give U.S.C. graduating teachers an opportunity to observe the teaching by a select faculty.

Mr. Schwankovsky said: "We demonstrated here that a man over 50 with a master's degree and experience as an architect could enjoy working and learning in the same class with boys and girls from 16 years old and above. Ages actually vary from 16 to 60. There are always some artists and art teachers in the class.

"It is necessary to enter the class promptly on June 25, as there is usually a surplus of students."

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SCN 6/10/38

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* * *

Mrs. Leyden Hostess to Art Class Folk

SCN

Following the art class meeting in the studio of Ruth Peabody the evening of June 7, the group of 15 or more students repaired to the home of Mr. and Mrs. Don C. Leyden at Doheny Palisades for a social hour. The hosts served refreshments.

* * * 6-14-38

ART FESTIVAL BOARD ADOPTS EARLY THEME

SCN — 4/13/38

20th Anniversary to Be Fittingly Observed

EARLY DAYS OF ART GALLERY RECALLED

Organization for Summer Event Is Complete

"Twentieth Anniversary of the Founding of Laguna Art Association."

This is to be the theme of the Festival of Arts, July 29 to August 6, the Festival committee announced today.

As the theme carries too many words the committee asks those who think of a suitable slogan to pass it on to the committee, and due recognition will be accorded.

Feature Old Laguna

Old Laguna and what the Art Association has meant to the Community and Festival will be featured throughout the afternoon and evening programs.

Among the pioneers of the Art Colony who will receive special honors will be Norman St. Clair, father of Aubrey St. Clair, prominent architect; the late Gardner Symons; Edgar Payne, first president; the late Anna B. Hills, founder of the Art Gallery; Isaac J. Frazee, and Frank Cuprien, dean of artists and master of the opalescent marine.

The Festival organization is rapidly being completed. Frederick Heckman has furnished the accepted design for program cover and posters; Gordon Bird is chairman of the printed program committee; Danz Music company of Santa Ana has promised the use of a grand piano; John Ferguson, president of the Music Lovers' club will sing "The Lord's Prayer" for the "Last Supper" each evening; H. H. Henshaw is completing plans for the street banners; Don Williamson and Lloyd Loveland will assist with "The Pageant of the Masters;" Charles J. McCullough has accepted the post of stage manager; Claire McCullough is in charge of properties, and Helen Monohan of Hollywood is here to prepare the costumes, assisted by Nan Copley.

Costume headquarters will be on the second floor of the Community Club.

Inquiries Received

Directors of the Festival Board report inquiries are already being received from Southern California communities relative to the Festival.

Laguna folk who can give their talents to the entertainment program, are asked to register at the Chamber of Commerce Tuesday or Fridays from 10 to 12 o'clock. Registrations close June 20, and all auditions must be made before that time.

FESTIVAL OF ARTS

Meeting for the purpo[se] of discussing plans of [the] future and the coming Fe[s]tival the artist members [o]f the Art Association w[ill] gather at the Art Galler[y] tomorrow nite, 8:00 o.c. (Saturday).

ARTISTS WILL TALK FESTIVAL

SCN — 6/4/38

Meet Friday Morning at Laguna Art Gallery

Artists who exhibited at last summer's Festival of Arts are asked by Miss Virginia Woolley, general exhibition chairman, to attend a meeting at the Art Gallery at 11 a. m. Friday.

At that time several questions pertaining to exhibits, booths and arrangements will be discussed.

Members of the Art Gallery Association met at the Gallery Saturday evening to discuss the Festival July 29 to August 6 on the grounds adjoining the Woman's club.

It was announced by artists that enthusiasm for the Festival is reaching a high pitch, and inquiries are coming from distant communities relative to displays and booths.

Revise By-Laws

Mrs. Harry Gordon Martin, in charge of booths, announced all available space will be taken.

Proposed revision of the Gallery by-laws was presented by a committee numbering Leslie F. Kimmell, William Griffith, Ralston Vollmer and Maud Robertson. Kimmell read the proposed revisions, which are to be posted for members consideration, and later vote will be taken on them.

and Mrs. Clarence Stuart, of Park.

Santa Ana Register

Laguna Man To Conduct School

LAGUNA BEACH, June 10.—Frederick J. Schwankowsky, noted artist and instructor of Laguna Beach, has been selected to conduct the summer high school of U. S. C. during the vacation season. Subjects to be handled included design, art composition and life drawing.

The classes, to be conducted at the university, will open on June 25 and enrollment is reported as quite heavy, including several pupils from Laguna Beach.

temperament he is especially qualified for the superior bench.

S a Register

Arrange Meeting Of Laguna Artists

LAGUNA BEACH, June 10.— A special open meeting of artist members of the Laguna Beach Art association will be held at the art gallery tomorrow evening at 8 o'clock. At this time, plans for the forthcoming Festival of Art will be discussed, and progress reported on the Association's co-operation.

A special review of the current exhibition will also be held, many outstanding items being included in the showing, recently hung.

SCN * * * 6-28-38

Festival Members Entertain at Gallery

Laguna Art Gallery was visited by scores Sunday afternoon.

Members of the board of directors for the Festival of Arts were hosts and hostesses for the reception and tea.

Throughout the afternoon conversation was devoted to the coming Festival, and all pledged utmost support to the project.

World of Art

NELLIE STRONG CAPRON

Thought by Karl Yens:

I cannot resist the temptation to
y a few words concerning art
atters.

As long as we have not learned
keep group interest or selfish
mbition out of the culture of art,
long are all our endeavors of no
asting value. We as artists then
re like helpless seafarers in a rud-
derless boat.

Politics and selfishness in art
rap, torture and even murder
genius. This no well bred person
wishes to have happen.

In our reason, we know that to destroy the creative mind in men means stagnation in human welfare. So we promote this welfare; it's our duty, because it brings increasing happiness.

Happiness is a quality of the spirit. It is the invisible lodestone for the subconscious and much more so, for the conscious mind of all mortals on our earth.

Yet our Earth, as unimportant as it does appear in the universe, is our home. It was given to us to be made into a paradise by men of genius through whom we have been able to realize the Divine Forces.

The realization of this force, so sublimely and abundantly demonstrated by nature, his favorite son (as Whistler would say it), the artist reflects by his handiwork.

And whoever is a lover of true art seeks the realization of the Divine as his guiding star.

BEACH ARTISTS N CONVENE JULY 9

LAGUNA BEACH, June 22.—Comprehensive changes in the by-laws of the Laguna Art association are outlined in certain amendments to be considered at the July 9 meeting of the group, to be held at the Art Gallery.

Calculated to insure local control of the association's affairs, the amendments include recommendations that five of the nine members of the board of directors shall be artists living in Laguna Beach. It is further suggested that of the five mentioned, the president, first and second vice presidents, treasurer and secretary, shall be included; further, that at least three of these officers shall be artist members, residents of Laguna Beach.

Intense interest is being manifested in the proposed by-law changes, and a large attendance is expected at the July 9 meeting, at which time the proposed amendments will be voted upon.

Spani

O PRINT"

TUES. JUNE 21, 1938.

10¢ A MONTH

ART GALLERY TEA

NEXT SUNDAY AFTERNOON (JUNE 26) BETWEEN THE HOURS OF THREE AND FIVE THE FESTIVAL OF ARTS BOARD MEMBERS WILL ACT AS HOSTS AT THE MONTHLY ART GALLERY TEA. MRS. HARRY GORDON MARTIN, CHAIRMAN OF THE TEA, STATED THAT THE FESTIVAL EXTENDS A CORDIAL INVITATION TO ALL LAGUNA AND ITS VISITORS.

AT ITS REGULAR MEETING FRIDAY, JUNE 17, AT THE CHAMBER OF COMMERCE, THE BOARD REPORTED PROGRESS ON ALL FRONTS OF FESTIVAL PREPARATION. ARTISTS PLEASE NOTE: RESERVATIONS FOR SPACE IN THE FESTIVAL GALLERY AND BOOTHS ARE NOW OPEN MISS VIRGINIA WOOLLEY HAS CHARGE OF THE GALLERY; MRS. H. G. MARTIN IS TAKING RESERVATIONS FOR BOOTHS.

WESLEY WALL PROMISES SOMETHING PARTICULARLY LOVELY IN INTERIOR AND EXTERIOR DECORATION.

MISS MARY COOPER ASKS ALL ASPIRANTS TO THE ENTERTAINMENT PROGRAM TO REGISTER AT THE CHAMBER OF COMMERCE ON OR BEFORE JUNE 24, WHERE PERMANENT OFFICES HAVE BEEN ESTABLISHED.

LAGUNA ARTIST ADDS TO FAME AS PAINTER

Joane Cromwell pictured herewith, has been notified her painting titled, "The Angel of Mount San Jacinto" will soon hang in office in Washington, D. C.

JOANE CROMWELL PICTURE WINS RECOGNITION IN WASHINGTON

'The Angel of Mount San Jacinto' Soon to Hang in Office of National Organization

Included among recent paintings by Joane Cromwell, widely known local artist, is a desert scene, titled "The Angel of Mount San Jacinto," [illegible] the office

BRITISHER LIKES AMERICAN MUSIC

Friendly as I am to all candidates, I pledge myself to work for the best interests of California, with whomever is chosen by the people to occupy the high office of governor.

JAMES ROLPH, III.

am interested in the future welfare of our educational system.

LAGUNA ART ASSOCIATION PLANS DRASTIC CHANGES IN BY-LAWS

Greater Local Control in Affairs of Art Gallery Seen in Amendments Up for Vote July 9

Proposed changes in the by-laws for Laguna Beach Art Association, up for consideration at the July 9 meeting, are expected to attract the entire membership to the Gallery.

According to the proposed changes five of the nine members of the board of directors must be artist members, and that three of the five regular offices of the association must be filled by artist members living in Laguna Beach.

Purpose of the amendments, it is said, is to assure local control of Art Association affairs.

On the board of nine members the five officers shall include the president, first and second vice-presidents, treasurer and secretary. Of these five, three are to be artist members and bona-fide residents of Laguna.

A copy of the proposed amendments has been posted on the bulletin board at the gallery. Wesley Wall is president of the association, and Ralston Vollmer is secretary.

ART SHOW IN LAGUNA BEACH DRAWS CROWD

Considerable interest is being manifested in the current showing at the Laguna Beach Art gallery. The June-July exhibit includes on the main floor, a picture by the famous modernistic artist, Georges Braque.

Obtained from the Stendahl galleries in Los Angeles, the picture, a still-life, is cynosure of interest to all visitors. It is valued at $6,000. Other outstanding exhibits are "Abandoned," a sculpture by Rario Rosendich; the oil-painting, "Enchantress," work of Jean Goodwin, and the [illegible]dside Garden," in oils, [illegible] Serisawa.

[illegible]e lower gallery is devot[illegible] exhibition of water-color[illegible] Swiggett and Ivan Bar[illegible] over 60 examples being pr[illegible]d, most noteworthy bein[illegible] drawings and sketch detai[illegible] a large mural designed [illegible] Long Beach Polytechnic hi[illegible]l.

OJECTS

L. B. FESTIVAL ACTIVITY TOLD

LAGUNA BEACH, June 22.—As plans progress for the forthcoming Festival of Arts, progress is reported by the several committees in charge of various activities, Wesley Wall, president of the Laguna Beach Art association, reported that this year's decorations will surpass in loveliness all preceding presentations.

To give greater scope, 20 feet of additional space has been secured through courtesy of the Canyon Lumber company, and the property thus obtained will house many booths. Inasmuch as the present festival also commemorates the 20th anniversary of the art association, special attention will be given to exhibits and paintings showing the Laguna that used to be.

Headquarters have been opened in the city-owned Chamber of Commerce building, and Miss Mary Cooper, entertainment chairman, will be present on Tuesday and Friday mornings to interview prospective talent.

Members Of Guild Guests At Di

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Plans for the Festival of Arts as far as they have progressed will be disclosed.

Favorable opportunity will also be provided for viewing the recently hung exhibitions.

ART FESTIVAL BOARD ADOPTS EARLY THEME

SCN — 4/7/38

20th Anniversary to Be Fittingly Observed

EARLY DAYS OF ART GALLERY RECALLED

Organization for Summer Event Is Complete

"Twentieth Anniversary of the Founding of Laguna Art Association."

This is to be the theme of the Festival of Arts, July 29 to August 6, the Festival committee announced today.

As the theme carries too many words the committee asks those who think of a suitable slogan to pass it on to the committee, and due recognition will be accorded.

Feature Old Laguna

Old Laguna and what the Art Association has meant to the Community and Festival will be featured throughout the afternoon and evening programs.

Among the pioneers of the Art Colony who will receive special honors will be Norman St. Clair, father of Aubrey St. Clair, prominent architect; the late Gardner Symons; Edgar Payne, first president; the late Anna B. Hills, founder of the Art Gallery; Isaac J. Frazee, and Frank Cuprien, dean of artists and master of the opalescent marine.

The Festival organization is rapidly being completed. Frederick Heckman has furnished the accepted design for program cover and posters; Gordon Bird is chairman of the printed program committee; Danz Music company of Santa Ana has promised the use of a grand piano; John Ferguson, president of the Music Lovers' club will sing "The Lord's Prayer" for the "Last Supper" each evening; H. H. Henshaw is completing plans for the street banners; Don Williamson and Lloyd Loveland will assist with "The Pageant of the Masters;" Charles J. McCullough has accepted the post of stage manager; Claire McCullough is in charge of properties, and Helen Monohan of Hollywood is here to prepare the costumes, assisted by Nan Copley.

Costume headquarters will be on the second floor of the Community Club.

Inquiries Received

Directors of the Festival Board report inquiries are already being received from Southern California communities relative to the Festival.

Laguna folk who can give their talents to the entertainment program, are asked to register at the Chamber of Commerce Tuesday or Fridays from 10 to 12 o'clock. Registrations close June 20, and all auditions must be made before that time.

FESTIVAL OF ARTS

Meeting for the purpo[se] of discussing plans of [the] future and the coming Fe[s]tival the artist members [o]f the Art Association w[ill] gather at the Art Galler[y] tomorrow nite, 8:00 o.c. (Saturday).

ARTISTS WILL TALK FESTIVAL

SCN — 6/14/38

Meet Friday Morning at Laguna Art Gallery

Artists who exhibited at last summer's Festival of Arts are asked by Miss Virginia Woolley, general exhibition chairman, to attend a meeting at the Art Gallery at 11 a. m. Friday.

At that time several questions pertaining to exhibits, booths and arrangements will be discussed.

Members of the Art Gallery Association met at the Gallery Saturday evening to discuss the Festival July 29 to August 6 on the grounds adjoining the Woman's club.

It was announced by artists that enthusiasm for the Festival is reaching a high pitch, and inquiries are coming from distant communities relative to displays and booths.

Revise By-Laws

Mrs. Harry Gordon Martin, in charge of booths, announced all available space will be taken.

Proposed revision of the Gallery by-laws was presented by a committee numbering Leslie F. Kimmell, William Griffith, Ralston Vollmer and Maud Robertson. Kimmell read the proposed revisions, which are to be posted for members consideration, and later vote will be taken on them.

and Mrs. Clarence Stuart, of [Bal]boa Park.

Santa Ana Register

Laguna Man To Conduct School

LAGUNA BEACH, June 10.— Frederick J. Schwankowsky, noted artist and instructor of Laguna Beach, has been selected to conduct the summer high school of U. S. C. during the vacation season. Subjects to be handled included design, art composition and life drawing.

The classes, to be conducted at the university, will open on June 25 and enrollment is reported as quite heavy, including several pupils from Laguna Beach.

temperament he is especially qualified for the superior bench.

S.A. Register

Arrange Meeting Of Laguna Artists

LAGUNA BEACH, June 10.— A special open meeting of artist members of the Laguna Beach Art association will be held at the art gallery tomorrow evening at 8 o'clock. At this time, plans for the forthcoming Festival of Art will be discussed, and progress reported on the Association's co-operation.

A special review of the current exhibition will also be held, many outstanding items being included in the showing, recently hung.

Mrs. Leyden Hostess to Art Class Folk

SCN

Following the art class meeting in the studio of Ruth Peabody the evening of June 7, the group of 15 or more students repaired to the home of Mr. and Mrs. Don C. Leyden at Doheny Palisades for a social hour. The hosts served refreshments.

* * *

6-14-38

* * * 6-28-38

SCN

Festival Members Entertain at Gallery

Laguna Art Gallery was visited by scores Sunday afternoon.

Members of the board of directors for the Festival of Arts were hosts and hostesses for the reception and tea.

Throughout the afternoon conversation was devoted to the coming Festival, and all pledged utmost support to the project.

World of Art

NELLIE STRONG CAPRON

Thought by Karl Yens:

I cannot resist the temptation to y a few words concerning art atters.

As long as we have not learned keep group interest or selfish mbition out of the culture of art, long are all our endeavors of no asting value. We as artists then re like helpless seafarers in a rud-lerless boat.

Politics and selfishness in art trap, torture and even murder genius. This no well bred person wishes to have happen.

In our reason, we know that to destroy the creative mind in men means stagnation in human welfare. So we promote this welfare; it's our duty, because it brings increasing happiness.

Happiness is a quality of the spirit. It is the invisible lodestone for the subconscious and much more so, for the conscious mind of all mortals on our earth.

Yet our Earth, as unimportant as it does appear in the universe, is our home. It was given to us to be made into a paradise by men of genius through whom we have been able to realize the Divine Forces.

The realization of this force, so sublimely and abundantly demonstrated by nature, his favorite son (as Whistler would say it), the artist reflects by his handiwork.

And whoever is a lover of true art seeks the realization of the Divine as his guiding star.

TUES. JUNE 21, 1938.

10¢ A MONTH

ART GALLERY TEA

NEXT SUNDAY AFTERNOON (JUNE 26) BETWEEN THE HOURS OF THREE AND FIVE THE FESTIVAL OF ARTS BOARD MEMBERS WILL ACT AS HOSTS AT THE MONTHLY ART GALLERY TEA. MRS. HARRY GORDON MARTIN, CHAIRMAN OF THE TEA, STATED THAT THE FESTIVAL EXTENDS A CORDIAL INVITATION TO ALL LAGUNA AND ITS VISITORS.

AT ITS REGULAR MEETING FRIDAY, JUNE 17, AT THE CHAMBER OF COMMERCE, THE BOARD REPORTED PROGRESS ON ALL FRONTS OF FESTIVAL PREPARATION. ARTISTS PLEASE NOTE: RESERVATIONS FOR SPACE IN THE FESTIVAL GALLERY AND BOOTHS ARE NOW OPEN MISS VIRGINIA WOOLLEY HAS CHARGE OF THE GALLERY; MRS. H. G. MARTIN IS TAKING RESERVATIONS FOR BOOTHS.

WESLEY WALL PROMISES SOMETHING PARTICULARLY LOVELY IN INTERIOR AND EXTERIOR DECORATION.

MISS MARY COOPER ASKS ALL ASPIRANTS TO THE ENTERTAINMENT PROGRAM TO REGISTER AT THE CHAMBER OF COMMERCE ON OR BEFORE JUNE 24, WHERE PERMANENT OFFICES HAVE BEEN ESTABLISHED.

BEACH ARTISTS N CONVENE JULY 9

LAGUNA BEACH, June 22.—Comprehensive changes in the by-laws of the Laguna Art association are outlined in certain amendments to be considered at the July 9 meeting of the group, to be held at the Art Gallery.

Calculated to insure local control of the association's affairs, the amendments include recommendations that five of the nine members of the board of directors shall be artists living in Laguna Beach. It is further suggested that of the five mentioned, the president, first and second vice presidents, treasurer and secretary, shall be included; further, that at least three of these officers shall be artist members, residents of Laguna Beach.

Intense interest is being manifested in the proposed by-law changes, and a large attendance is expected at the July 9 meeting, at which time the proposed amendments will be voted upon.

LAGUNA ARTIST ADDS TO FAME AS PAINTER

Joane Cromwell pictured herewith, has been notified her painting titled, "The Angel of Mount San Jacinto" will soon hang in office in Washington, D. C.

JOANE CROMWELL PICTURE WINS RECOGNITION IN WASHINGTON

'The Angel of Mount San Jacinto' Soon to Hang in Office of National Organization

Included among recent paintings by Joane Cromwell, widely known local artist, is a desert scene, titled "The Angel of Mount San Jacinto," which soon will hang in the office of the executive secretary of the National Association for Childhood Education in Washington.

The subject, made famous by noted artists, depicts an illusory vision of an angel on the mountainside, created by light and shadow effects.

The painting has been acquired by the California Association for Childhood Education, and will be presented to Miss Mary E. Leeper, secretary of the national organization, at the Stanford conference to be held next month at the university center.

Further recognition of her standing as an artist has come to Miss Cromwell with an invitation to have her name in "Leading Women of America," a New York publication. She already is listed in the "Who's Who in Art" and "American Women."

LAGUNA ART ASSOCIATION PLANS DRASTIC CHANGES IN BY-LAWS

Greater Local Control in Affairs of Art Gallery Seen in Amendments Up for Vote July 9

Proposed changes in the by-laws for Laguna Beach Art Association, up for consideration at the July 9 meeting, are expected to attract the entire membership to the Gallery.

According to the proposed changes five of the nine members of the board of directors must be artist members, and that three of the five regular offices of the association must be filled by artist members living in Laguna Beach.

Purpose of the amendments, it is said, is to assure local control of Art Association affairs.

On the board of nine members the five officers shall include the president, first and second vice-presidents, treasurer and secretary. Of these five, three are to be artist members and bona-fide residents of Laguna.

A copy of the proposed amendments has been posted on the bulletin board at the gallery. Wesley Wall is president of the association, and Ralston Vollmer is secretary.

ART SHOW IN LAGUNA BEACH DRAWS CROWD

Considerable interest is being manifested in the current showing at the Laguna Beach Art gallery. The June-July exhibit includes on the main floor, a picture by the famous modernistic artist, Georges Braque.

Obtained from the Stendahl galleries in Los Angeles, the picture, a still-life, is cynosure of interest to all visitors. It is valued at $6,000. Other outstanding exhibits are "Abandoned," a sculpture by Rario Rosendich; the oil-painting, "Enchantress," work of Jean Goodwin, and the "Roadside Garden," in oils, by Sueo Serisawa.

The lower gallery is devoted to an exhibition of water-colors by Jean Swiggett and Ivan Barlett, over 60 examples being presented, most noteworthy being the drawings and sketch details for a large mural designed for the Long Beach Polytechnic high school.

Perhaps the timeliest of the season's motion pictures and certainly one presenting the most tensly dramatic action if "Blockade," which comes to the Broadway theater tomorrow with Madeline Carroll and Henry Fonda in the starring roles. The background of this stirring photoplay is the Spanish civil war, although the central theme of the story is the romance of Miss Carroll and Fonda, both caught in the seething maelstrom of the conflict. The events of the story lose none of their exciting quality through the fact that the production pre-

At The Broadway

Members Of Guild Guests At Di

ART NOTES

SCN 6/7/38

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In the varied company of the moderns are found, Elanor Colburn, Norman Chamberlain, Ellen Carpenter, Ruth Peabody and Milford Zornes. These groups go to make up one of the most brilliant exhibits of oils, watercolors and sculpture ever given by the Art Association.

Through the courtesy of the Stendahl Galleries of Los Angeles, President Wall secured a loan of a still life painting by Georges Braque for the exhibition, and its presence creates an exciting note on the gallery walls. The Frenchman, George Braque, it will be recalled, was awarded first prize of $1000 in the 1937 Carnegie International Show, for another still life, a recognition which confirmed his position as one of the most important living moderns. Residents of Laguna, interested in art, will find it a privilege to have the work of this master brought to their doorsteps, so to speak. The Braque loaned to the Art Association is valued at $6000.

New artist members whose work has been accepted in the current June-July exhibition of the Laguna Beach Art Association: Ellen Carpenter, Los Angeles; Mario Rosandich, Los Angeles (sculpture); Grace Landell Bartlett, Redlands; Mary Stanfield, Los Angeles; John W. Hilton, Thermal, Calif.

Readers of the Los Angeles "Saturday Night," smart magazine of society and the arts will be interested to find a page of the June 4 number devoted to the Art Association's prize watercolor show, given during May. Along with excellent reproductions of four pictures in that exhibit, an interesting text reads in part: "Laguna started as a secluded artists' colony, drifted into the hamburger stand stage when the Coast highway was put through and now seems destined either to become predominately an artists' colony again or to go Hollywood. The current showing of the Laguna Beach Art Association is an indication that art is getting the upper hand. This watercolor show has brought out some striking works by some distinguished Californians, a good many of them residents of Laguna."

The free life class at the studio of Ruth Peabody, 2160 Coast boulevard south, will continue during the summer, meeting from 7 to 10 Tuesday evenings. The only charge is 15 cents each for model.

COMMENT FROM THE ART GALLERY

Variety of subject and technique mark the "two-man" exhibition of Jean Swiggett and Ivan Bartlett now occupying the Art Association's entire lower gallery.

These young Long Beach painters, associated for several years in their art, are very active among California's moderns. Their exhibit is interesting in that it includes lithographs, oils, watercolors and temperas, rather than being confined to one or two media.

Outstanding are examples of their mural work, a field in which these artists have already gone far. The murals, too, are done in a variety of techniques. Having previously assisted Paul Sample and Norman Chamberlain in murals done on canvas with oils, Swiggett and Bartlett are now collaborating on a mural for the Long Beach Polytechnic High School to be executed in egg tempera.

Scale Drawings Shown

Color details and scale drawings of this work may be seen in the exhibit. These details show the exact size, color and technique to be used, one example being left unfinished to show the method of painting.

The mural which Swiggett is executing for the University of Southern California, a full scale cartoon of which occupies one end of the gallery, is to be done in encaustic. This ancient method of painting is being revived in Southern California by this artist. The U.S.C. mural will be probably the first to be done here in this manner.

Blow Torch Used

In painting in encaustic, dry color is mixed with beeswax and resin and applied as an ordinary oil color, but to a previously heated plaster wall immediately after painting, the color is burnt in with a blow torch, using the direct flame. An example of plaster surface, showing the stages of the encaustic process will also be found in the exhibit. Under this treatment the color attains a soft richness and a polished surface.

Before starting on the ambitious projects mentioned above Swiggett and Bartlett painted two murals designed by the former artist at the California Graduate School of Design. These were decorative maps, about 6x8 feet, done in egg tempera applied with a spray gun—an old method in a speedy modern way.

Interested in Education

Mr. Swiggett tells us, "I am interested to an extent in art education. This spring I gave two fireside chats on mural painting over the radio. Our work has been included in outstanding California exhibitions and reproduced in periodicals. We have work in both public and private collections."

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Visitors to the Gallery seem agreed that the exhibition is one of the most stimulating presented by the Association in the lower gallery for some time.

PICTURES HUNG

AND IT IS SOON TO HANG IN THE OFFICE OF THE EXECUTIVE SECRETARY OF THE NATIONAL ASSOCIATION FOR CHILDHOOD EDUCATION IN WASHINGTON.

ONE OF JOAN CROMWELL'S RECENT PICTURES, "THE ANGEL OF MOUNT SAN JACINTO" WAS RECENTLY PURCHASED BY THE CALIFORNIA ASSOCIATION FOR CHILDHOOD EDUCATION AND THEY WILL PRESENT IT TO THEIR NATIONAL SECRETARY, MISS MARY SLEEPER.

FURTHER RECOGNITION OF JOAN'S FAME LIES IN THE FACT THAT SHE HAS HAD AN INVITATION TO HAVE HER NAME IN "LEADING WOMEN OF AMERICA" A NEW YORK PUBLICATION. SHE IS AT PRESENT LISTED IN THE "WHO'S WHO IN ART" AND "AMERICAN WOMEN."

FESTIVAL PLANS

A SPECIAL MEETING IS BEING HELD AT THE ART GALLERY TONITE. ALL ARTISTS WHO EXHIBITED IN LAST YEAR'S FESTIVAL ARE ASKED TO BE PRESENT SO THAT PLANS FOR THE COMING EVENT MAY BE DISCUSSED.

MRS. HARRY GORDON MARTIN, IN CHARGE OF BOOTH SPACE, STATES THAT THE SPACE IS GOING LIKE HOT CAKES.

THE FESTIVAL, WHICH WILL OPEN JULY 29 AND CLOSE AUG. 6 WILL BE HELD AT THE WOMAN'S CLUB HOUSE AND THE SURROUNDING GROUNDS.

* * *

Artists Discover Desert Quite Warm

S.C.N. 7-1-38

On journeying to the desert last week on a sketching trip, Mr. and Mrs. W. Galen Doss found the weather exceedingly hot and went to Banning, where they engaged a cottage as headquarters.

Intent on painting the desert they made an early start arriving at 4:30 a. m., to find the sun already up and the smoke trees in blossom with the sandy soil underneath strewn with petals.

* * *

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SCN 7-1-38

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The past season he did considerable exhibiting of pictures at Desert Inn.

In spare time, while not painting Romandy plays the violin as soloist for the Walt Disney studios which he has been doing the past five years. He played the violin solos for Snow White and the Seven Dwarfs.

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Number of Visitors

Among holiday visitors from out-of-town who attended the current exhibitions at the Art Gallery were: A. Louis Masin, fils, Paris; Mrs. Emma C. Guthrie and Mrs. Myrtle Lloyd, Anaheim; Mr. and Mrs. Wm. K. Purvis, Sacramento; Mr. and Mrs. B. H. Clement, London, Ontario, Canada; Mr. and M[illegible] Boyle.

An article published in "SATURDAY NIGHT" June 4, 1938 about the Prize Watercolor Show given by the Laguna Beach Art Association in May

"Some Aspects of Ivan" is Jean Swiggett's intepretation of a fellow artist, Ivan Bartlett.

Exhibited at the Laguna Beach Art Gallery, the pictures below are "American Pastime," by Barse Miller; "Sunset on the Rincon," by Rex Brandt, and "Back Stage, Ballet Russe," by Carlos Dyer, popular artist.

Sold 7-10-38

SOUTH COAST ART

Laguna started as a secluded artists' colony, drifted into the hamburger stand stage when the Coast highway was put through and now seems destined either to become predominantly an artists' colony again or to go Hollywood.

The current showing of the Laguna Beach Art Association is an indication that art is getting the upper hand. This water color show has brought out some striking works by some distinguished Californians, a good many of them residents of Laguna.

The majority of the painters represented are young. Their work tends to the modern school and, while sometimes a trifle difficult to understand, is at least intriguing. For instance, the tempera by Jean Swiggett reproduced at the top of the page is better understood with an explanation. It is a psychological study of Ivan Bartlett, another painter with whom Swiggett works. The face is Bartlett's and the zebra background is copied from one of Bartlett's paintings. The picture is titled "Some Aspects of Ivan." As a strictly decorative piece, it is sufficient unto itself.

Barse Miller, a La Canada painter with a national reputation, did the watercolor entitled "American Pastime" at the top of the three pictures to the right. It is a typical colorful and homely scene by Miller, president of the California Watercolor society, well known for his mural "The Transmission and Distribution of Power" in the lobby of the Southern California Edison Building.

The next picture down, the mournful house by the side of the tracks, is entitled "Sunset on the Rincon" and was painted by Rex Brandt of Riverside, who is only 24 years of age. Driving north, he saw the house near Oxnard, looking very forlorn, and stopped to paint it. Brandt, who studied at Chouinard in Los Angeles, at the University of California and under a number of local artists, is now instructor himself of a modern watercolor group in Riverside.

The "Back Stage, Ballet Russe," was painted a few months ago by Carlos Dyer when the ballet appeared in Los Angeles. There were artists all over the backstage at the time. This is the product of one of them. The painting almost borders on surrealism technique.

ART NOTES

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Number of Visitors

Among holiday visitors from out-of-town who attended the current exhibitions at the Art Gallery were: A. Louis Masin, fils, Paris; Mrs. Emma C. Guthrie and Mrs. Myrtle Lloyd, Anaheim; Mr. and Mrs. Wm. K. Purvis, Sacramento; Mr. and Mrs. B. H. Clement, London, Ontario, Canada; Mr. and Mrs. J. M. Boyle, Yucaipa; Mrs. James Tobias, Toledo, Ohio; Mrs. Hal Reed Whaley, Miss Elizabeth Ann Whaley, Mrs. Willy, Santa Ana; Mrs. W. B. Mullen, Pasadena; Mrs. Pauline D. Steller and family, Pasadena; D. Abonitz, Noel Edwards, Hollywood; Marie S. Clements, Elsie N. Marshall, Nancy Clements, Esther Broderick, Wilbur F. Broderick, Mrs. L. E. Oline, Mrs. Banes, Long Beach; Dave Forrest, Burbank; Mr. and Mrs. W. M. Phares, Eagle Rock.

Mrs. R. P. Simmons, Mrs. Marshall Laird, Mrs. Dorothea Sheldon, D. O. Johnson, Mae Nye, Miss Lois Van-Druff, James S. Wallace, Ben Stegman, Marjory A. Boething, Mr. and Mrs. Mario Rosandich, Mrs. R. C. Banie, Los Angeles; Mrs. Day Fegler, Oklahoma City; Mr. and Mrs. Paul Schick, Marion, Ind.; Alice Martin, Ft. Worth, Tex.; Richard Strome, Albuquerque, N. M.; Mrs. J. V. Thompson, Reseda; Juliet Thorner, Bakersfield; Mme. Helen Thorner, Santa Barbara; Mrs. H. M. Nye, Fullerton; Mrs. Roland Leach, Frances Strome, Redlands; Aura Patton Rank, Mary E. Norton, Riverside; Anne Bennett, Whittier.

PICTURES HUNG

AND IT IS SOON TO HANG IN THE OFFICE OF THE EXECUTIVE SECRETARY OF THE NATIONAL ASSOCIATION FOR CHILDHOOD EDUCATION IN WASHINGTON.

ONE OF JOAN CROMWELL'S RECENT PICTURES, "THE ANGEL OF MOUNT SAN JACINTO" WAS RECENTLY PURCHASED BY THE CALIFORNIA ASSOCIATION FOR CHILDHOOD EDUCATION AND THEY WILL PRESENT IT TO THEIR NATIONAL SECRETARY, MISS MARY SLEEPER.

FURTHER RECOGNITION OF JOAN'S FAME LIES IN THE FACT THAT SHE HAS HAD AN INVITATION TO HAVE HER NAME IN "LEADING WOMEN OF AMERICA" A NEW YORK PUBLICATION. SHE IS AT PRESENT LISTED IN THE "WHO'S WHO IN ART" AND "AMERICAN WOMEN."

SCN 6/17/38

FESTIVAL PLANS

A SPECIAL MEETING IS BEING HELD AT THE ART GALLERY TONITE. ALL ARTISTS WHO EXHIBITED IN LAST YEAR'S FESTIVAL ARE ASKED TO BE PRESENT SO THAT PLANS FOR THE COMING EVENT MAY BE DISCUSSED.

MRS. HARRY GORDON MARTIN, IN CHARGE OF BOOTH SPACE, STATES THAT THE SPACE IS GOING LIKE HOT CAKES.

THE FESTIVAL, WHICH WILL OPEN JULY 29 AND CLOSE AUG. 6 WILL BE HELD AT THE WOMAN'S CLUB HOUSE AND THE SURROUNDING GROUNDS.

An article published in "SATURDAY NIGHT" June 4, 1938 about the Prize Watercolor Show given by the Laguna Beach Art Association in May

"Some Aspects of Ivan" is Jean Swiggett's intepretation of a fellow artist, Ivan Bartlett.

Exhibited at the Laguna Beach Art Gallery, the pictures below are "American Pastime," by Barse Miller; "Sunset on the Rincon," by Rex Brandt, and "Back Stage, Ballet Russe," by Carlos Dyer, popular artist.

Sold 7-10-38

SOUTH COAST ART

Laguna started as a secluded artists' colony, drifted into the hamburger stand stage when the Coast highway was put through and now seems destined either to become predominantly an artists' colony again or to go Hollywood.

The current showing of the Laguna Beach Art Association is an indication that art is getting the upper hand. This water color show has brought out some striking works by some distinguished Californians, a good many of them residents of Laguna.

The majority of the painters represented are young. Their work tends to the modern school and, while sometimes a trifle difficult to understand, is at least intriguing. For instance, the tempera by Jean Swiggett reproduced at the top of the page is better understood with an explanation. It is a psychological study of Ivan Bartlett, another painter with whom Swiggett works. The face is Bartlett's and the zebra background is copied from one of Bartlett's paintings. The picture is titled "Some Aspects of Ivan." As a strictly decorative piece, it is sufficient unto itself.

Barse Miller, a La Canada painter with a national reputation, did the watercolor entitled "American Pastime" at the top of the three pictures to the right. It is a typical colorful and homely scene by Miller, president of the California Watercolor society, well known for his mural "The Transmission and Distribution of Power" in the lobby of the Southern California Edison Building.

The next picture down, the mournful house by the side of the tracks, is entitled "Sunset on the Rincon" and was painted by Rex Brandt of Riverside, who is only 24 years of age. Driving north, he saw the house near Oxnard, looking very forlorn, and stopped to paint it. Brandt, who studied at Chouinard in Los Angeles, at the University of California and under a number of local artists, is now instructor himself of a modern watercolor group in Riverside.

The "Back Stage, Ballet Russe," was painted a few months ago by Carlos Dyer when the ballet appeared in Los Angeles. There were artists all over the backstage at the time. This is the product of one of them. The painting almost borders on surrealism technique.

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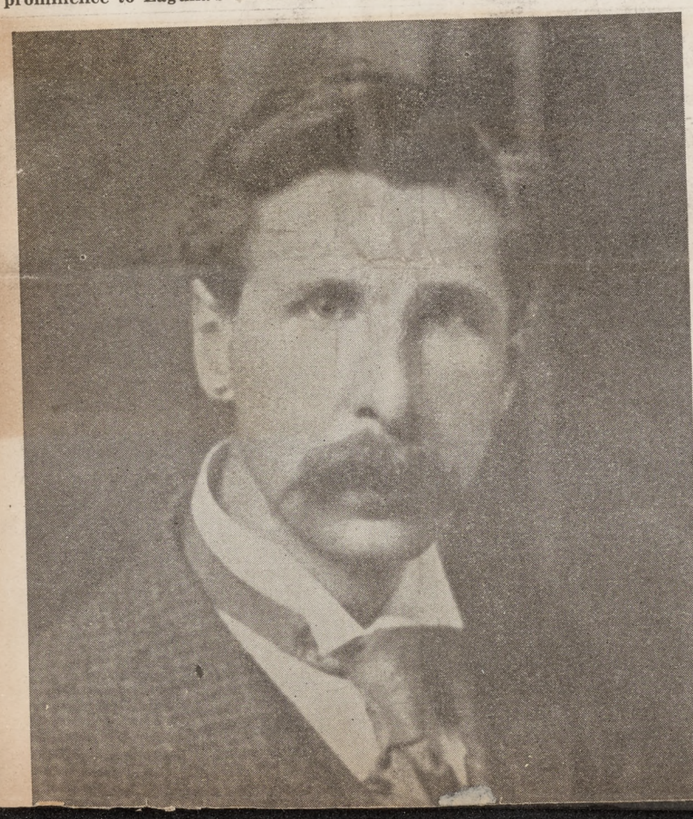

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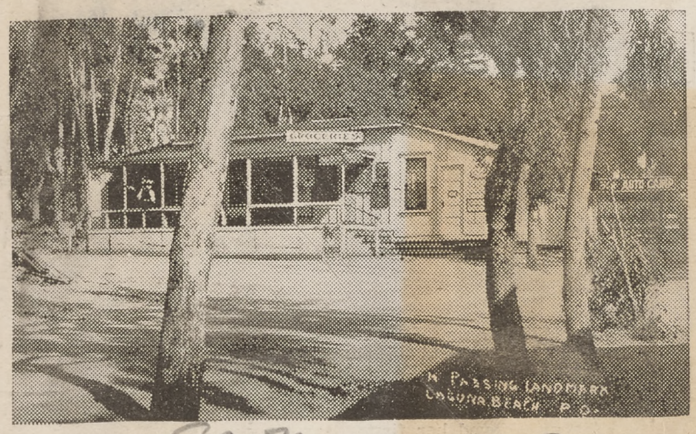

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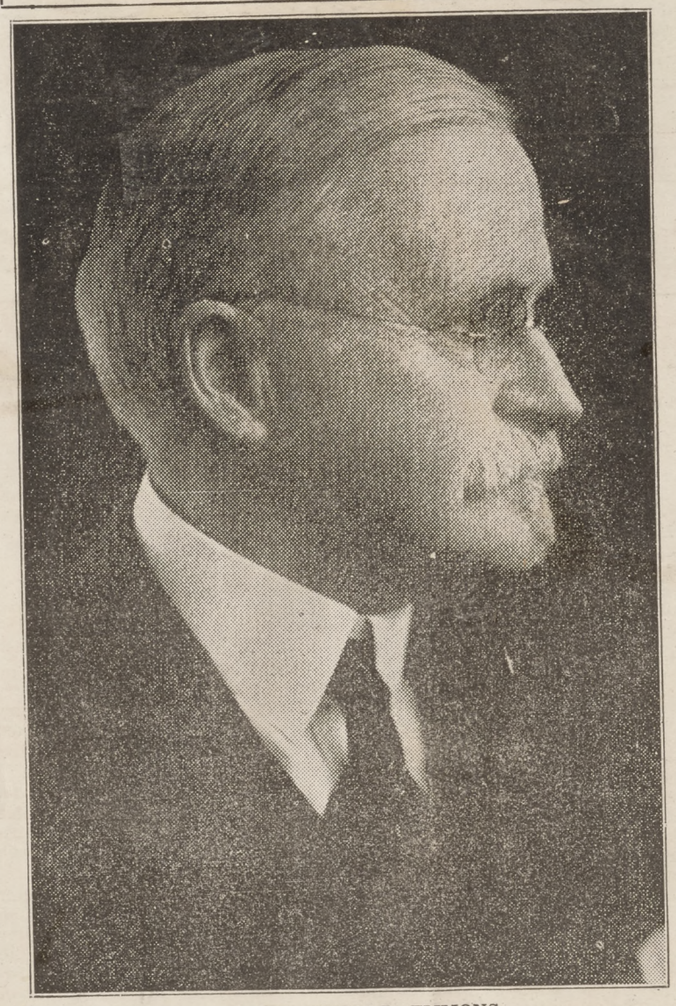

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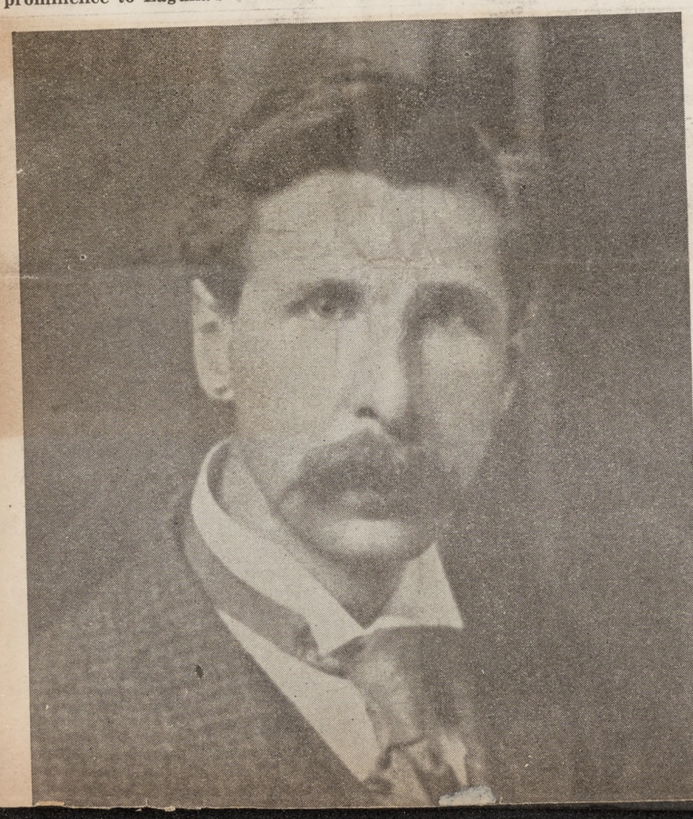

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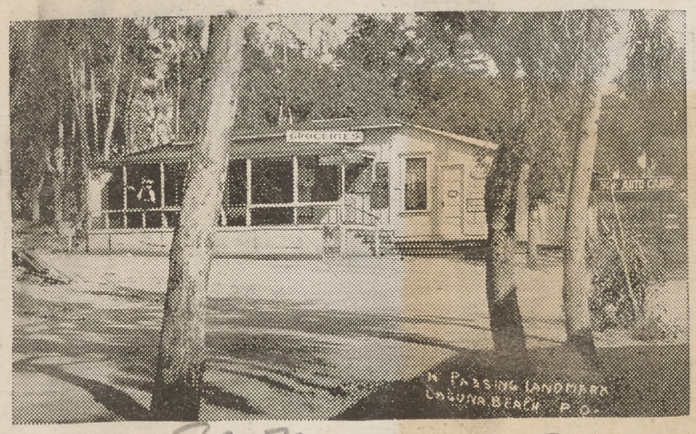

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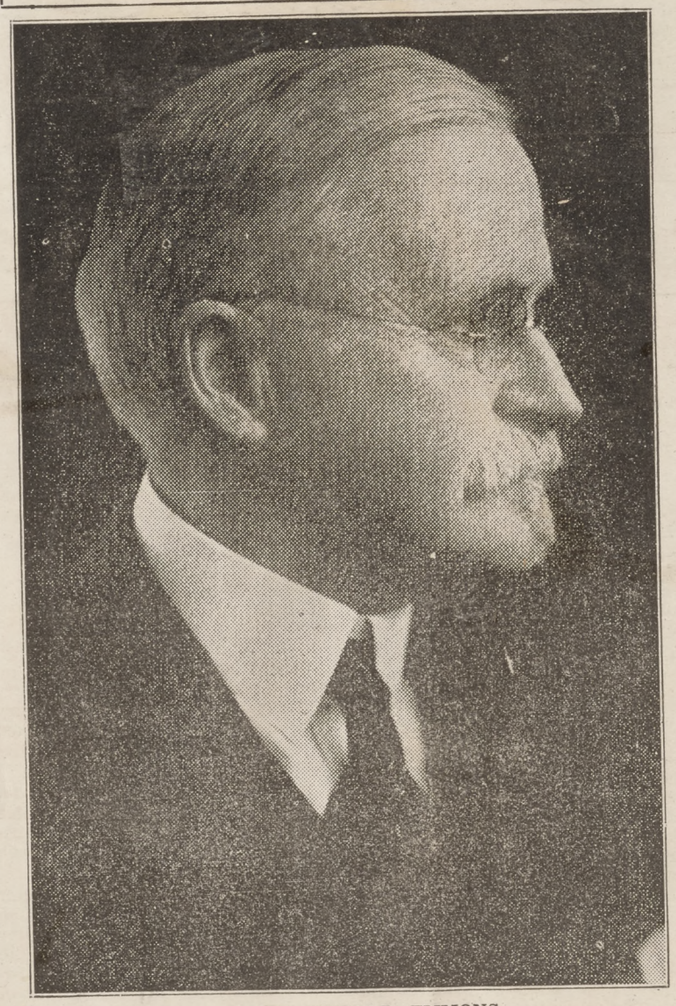

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Before his easel and canvas, William Wendt, A.N.A., shown herewith, views the landscapes about Laguna, then paints the scenes as they are and adds to his national fame.

EARLY LIFE IN ART COLONY HAS WILLIAM WENDT AS FOUNDATION

Work as Commercial Artist Foregone to Place on Canvas Living Pictures of Nature

By DOROTHY VAUGHAN

Throughout all reminiscences of the early life of Laguna's art colony, which led to the founding of the Laguna Art Gallery, whose twentieth birthday the Festival of Arts, July 29 to August 6, celebrates, the name of William A. Wendt recurs.

Mr. Wendt came here early in the history of Laguna's art fame, beginning his studies of California's golden hills and arroyos a few years after the turn of the century. Bringing with him from Chicago,

(Continued on Page 4)

South Coast News 7-15-38

MODERNS WIN MOST POINTS

SCN 7-12-38

Art Association Spends Evening in Balloting

Modern and conservative artists lined up for action at the Art Association meeting Saturday night, cast a number of ballots, and when the evening's resume was made, the moderns had scored a few more points than the conservatives.

A proposal to divide exhibition space equally so both groups would have the same number of paintings hung in the gallery, was downed by preponderance of modern votes, and the same method of mixing them will continue.

Proposal was made that two juries judge modern and conservative paintings, was downed. So was proposal that pictures be available to both juries.

Vote carried that five of nine directors must be artist members, and all directors must have been members of the association for one year. Of the five regular officers three must be bona-fide residents of Laguna district. This is designed to retain control of the Gallery in Laguna.

The old system of nominating two from the floor and the third elected by the retiring board, was retained. Absentee ballots will not be counted.

Nominating committee members for the August election numbers Grace Vollmer, Hugh Peabody and Katherine Conover.

Named on the jury for the August show are Clarence Hinkle, Barse Miller, Milford Zornes, William A. Griffith and Virginia Woolley, with alternates Frank Cuprien and Fletcher Martin.

SCOUTS FAVOR OLD TIME ART

SCN 7-12-38

Modern Paintings Voted Down by Visitors

Twelve Laguna girl scouts who recently visited the Art Gallery don't think much of the modern art exhibited there, and were unanimous in their approval of the work of the conservatives.

The girls were taken on tour of the gallery by Mrs. Roy Ropp, accompanied by Mrs. Harold Stover, Mrs. Hiram Jaqua and Mrs. Helen Schwamborn.

Following study of the pictures the girls sidetracked all the moderns. They were especially impressed with Edgar Payne's Grand Canyon, and John Hilton's Coachella Trees.

A series of tours are planned for the girls by the leaders. Tomorrow they meet at the fire hall at 10 o'clock for a tour of the fire station, the dog pound, sewage disposal plant and the telephone office. Mrs. Jaqua will have charge of the group.

On a future tour they will visit the county hospital with Mrs. Rex Hoover. Girls wishing to go should get in touch with Mrs. Hoover.

Girls who visited the gallery were Joanne Jaqua, Shirley Oelke, Phyllis Wickman, Billy Lou Switzer, Patty Stover, Patsy Leahy, Patsy Pardee, Grace Thompson, Helen Judkins, Lucille Plavan, Catherine Weis and Maxine McClelland.

FRIENDS INVITED FOR GALLERY TEA

SCN 7-15-38

A tea sponsored by the Business and Professional Women's club of Laguna Beach, will be given at the Art Gallery Sunday from 3 to 5 o'clock.

Members of the Art Association are invited, and asked to bring their friends. This will also be an opportunity to give the first bids on a group of auction pictures which will be shown for the occasion in advance of the regular auction sale which is scheduled July 20 to August 27.

BEACH GALLERY OFFERS PRIZES

Santa Regisola 7/13/38

LAGUNA BEACH, July 13.— Commemorating the 20th ye... the Laguna Bea... cash prize of $10... two honorable ... awarded following ... tember exhibition, ... July 29. Details ... were made known ... Laguna Beach ... sponsor of the a...

The exhibition, ... members and mem... have as jury of ... awards the follow... Clarence Hinkle, c... liam A. Griffiths, V... Milford Zornes, and ... with Fletcher Martin ... Cuprien as alternate... of submissions by an... examples, which may ... tercolors, or sculpture ... for non-members is se... accompany submitted ... case the entries are ... exhibition, membership ... sociation will be issued ... ceptance will be followed ... of $2.00, with an assoc... bership in the associati...

Depots for collection ... have been established at ... geles, Pasadena, Riverside ... ego, and Claremont. Fu... may be had upon addres... secretary, Laguna Beach ... sociation, at the gallery. A... ully heavy list of entries ... ticipated this year, many ac... members having been a... during the past 12 months.

SCHEDULE
Fruits and V...
TOMATOES
Large size. Thick-meated. For ...
LETTUCE
Crisp, firm heads. Northern gro...
WATERMELONS
Klondykes or Stripes. Guarant...
POTATOES
Commercial grade. White Rose...
SWEET CORN
Locally grown. Oregon Evergree...
CUCUMBERS
Long, green, crisp. Fine for sala...
DRINK CANNED GR...
COOL—REFRESHIN...
Grapefruit Juic...
Grapefruit Juic...
Julia Lee Wright's Bread
Guaranteed fresh! It's datedl 1½-lb. loaf 7c
Toastee Bread
Peanut Butter Beverly Brand 1-lb. Jar, Robin Hood brand
Oleomargarine
Spreads Cream. 5-ounce Swanky Kraft's Kay, Limburger
Old English Spread
Marasca Preserves
Angelo Corned Beef
FOR PERFECT SAND
NOTE: Beer is offered for sale o... stores licensed to sell
Brown Derby Beer (Bottles Ext... (Price ex-tax, .06068; sales ta...
Brown Derby Beer Bottles Extra (Deposits Extra) HIRE'S BRAND (Price ex-tax, .2427¢; sales ta...
Root Beer
Grape Juice Pint Bottle
Nob Hill Coffee Regular 19c Price Red Wing Brand 1 Sp...
BEVERAGE VALU...
STEAKS
From plate rib of Safeway beef, lb. ... Sirloin guara...
BOILING BEEF
Excellent to cook with bacon...

WENDT ACTIVE IN ART COLONY

S.C. News

...YS, FRIDAY, JULY 15, 1938

...ercial Career ..., Canvas

...om Page 1)

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SCN — 7-15-38

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Orange County Community News

SANTA ANA DAILY REGISTER, MONDAY

CUPRIEN PRESE

FOR STOPS AT LAGUNA BEACH

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Orange Couty Commun

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8

'No, That's Not the Kidnaper'

10¢ A MONTH

PRES — Front Page 7-19-38

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at Memorial hall

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...pupils of the Girl Scout troop.

Santa Ana 7-19-38

Art Director For Fair at Laguna

LAGUNA BEACH, July 19.—Mrs. Jane Amundsen, director of the art exhibition of the Golden Gate International Exposition at San Francisco, visited Laguna Beach recently for the purpose of conferring with the three local members of the Fair Art Jury committee, William Wendt, William A. Griffith, and Karl Yens. Matters of interest and policy in connection with the 1939 Fair were gone into at some length; and, prior to leaving, Mrs. Amundsen indicated that she would pay other business visits to Laguna Beach in the near future. During her stay, she was a guest at Hotel Laguna, and spent much time as house guest of Mr. and Mrs. Thomas Hosmer.

COLONY ECHOES WITH NAME OF WM. WENDT

Before his easel and canvas, William Wendt, A.N.A., shown herewith, views the landscapes about Laguna, then paints the scenes as they are and adds to his national fame.

EARLY LIFE IN ART COLONY HAS WILLIAM WENDT AS FOUNDATION

Work as Commercial Artist Foregone to Place on Canvas Living Pictures of Nature

By DOROTHY VAUGHAN

Throughout all reminiscences of the early life of Laguna's art colony, which led to the founding of the Laguna Art Gallery, whose twentieth birthday the Festival of Arts, July 29 to August 6, celebrates, the name of William A. Wendt recurs.

Mr. Wendt came here early in the history of Laguna's art fame, beginning his studies of California's golden hills and arroyos a few years after the turn of the century. Bringing with him from Chicago,

(Continued on Page 4)

South Coast News 7-15-38

MODERNS WIN MOST POINTS

SCN 7-12-38

Art Association Spends Evening in Balloting

Modern and conservative artists lined up for action at the Art Association meeting Saturday night, cast a number of ballots, and when the evening's resume was made, the moderns had scored a few more points than the conservatives.

A proposal to divide exhibition space equally so both groups would have the same number of paintings hung in the gallery, was downed by preponderance of modern votes, and the same method of mixing them will continue.

Proposal was made that two juries judge modern and conservative paintings, was downed. So was proposal that pictures be available to both juries.

Vote carried that five of nine directors must be artist members, and all directors must have been members of the association for one year. Of the five regular officers three must be bona-fide residents of Laguna district. This is designed to retain control of the Gallery in Laguna.

The old system of nominating two from the floor and the third elected by the retiring board, was retained. Absentee ballots will not be counted.

Nominating committee members for the August election numbers Grace Vollmer, Hugh Peabody and Katherine Conover.

Named on the jury for the August show are Clarence Hinkle, Barse Miller, Milford Zornes, William A. Griffith and Virginia Woolley, with alternates Frank Cuprien and Fletcher Martin.

SCOUTS FAVOR OLD TIME ART

SCN 7-12-38

Modern Paintings Voted Down by Visitors

Twelve Laguna girl scouts who recently visited the Art Gallery don't think much of the modern art exhibited there, and were unanimous in their approval of the work of the conservatives.

The girls were taken on tour of the gallery by Mrs. Roy Ropp, accompanied by Mrs. Harold Stover, Mrs. Hiram Jaqua and Mrs. Helen Schwamborn.

Following study of the pictures the girls sidetracked all the moderns. They were especially impressed with Edgar Payne's Grand Canyon, and John Hilton's Coachella Trees.

A series of tours are planned for the girls by the leaders. Tomorrow they meet at the fire hall at 10 o'clock for a tour of the fire station, the dog pound, sewage disposal plant and the telephone office. Mrs. Jaqua will have charge of the group.

On a future tour they will visit the county hospital with Mrs. Rex Hoover. Girls wishing to go should get in touch with Mrs. Hoover.

Girls who visited the gallery were Joanne Jaqua, Shirley Oelke, Phyllis Wickman, Billy Lou Switzer, Patty Stover, Patsy Leahy, Patsy Pardee, Grace Thompson, Helen Judkins, Lucille Plavan, Catherine Weis and Maxine McClelland.

FRIENDS INVITED FOR GALLERY TEA

SCN 7-15-38

A tea sponsored by the Business and Professional Women's club of Laguna Beach, will be given at the Art Gallery Sunday from 3 to 5 o'clock.

Members of the Art Association are invited, and asked to bring their friends. This will also be an opportunity to give the first bids on a group of auction pictures which will be shown for the occasion in advance of the regular auction sale which is scheduled July 20 to August 27.

BEACH GALLERY OFFERS PRIZES

Santa Register 7-13-38

LAGUNA BEACH, July 13.—Commemorating the 20th year of the Laguna Beach Art Gallery, a cash prize of $100 is offered, with two honorable mentions, to be awarded following the August-September exhibition, which opens on July 29. Details of the awards were made known yesterday, by the Laguna Beach Art Association, sponsor of the awards.

The exhibition, open to non-members and members alike, will have as jury of selections and awards the folowing members: Clarence Hinkle, chairman; William A. Griffiths, Virginia Woolley, Milford Zornes, and Barse Miller, with Fletcher Martin and Frank W. Cuprien as alternates. The limit of submissions by any artist is two examples, which may be oils, watercolors, or sculpture. Entry fee for non-members is set at $3.00, to accompany submitted work. In case the entries are accepted for exhibition, membership in the association will be issued. Non-acceptance will be followed by refund of $2.00, with an associate membership in the association.

Depots for collection of pictures have been established at Los Angeles, Pasadena, Riverside, San Diego, and Claremont. Full details may be had upon addressing the secretary, Laguna Beach Art Association, at the gallery. An unusually heavy list of entries is anticipated this year, many additional members having been admitted during the past 12 months.

Exposition Art Director Here

SCN 7-15-38

Mrs. Jane Amundsen, who is director of the Art exhibition of the Golden Gate International Exposition in San Francisco, was in Laguna Beach last week-end to confer with the local members of the jury committee for the Fair, who are William Wendt, A. N. A., William A. Griffith and Karl Yens.

While Mrs. Amundsen was here she was entertained by Mr. and Mrs. Thomas L. Hosmer and stated she anticipated a return visit for the Art Festival.

Mrs. Amundsen was a guest at Hotel Laguna during her stay in Laguna.

S.C. News

VS, FRIDAY, JULY 15, 1938

WENDT ACTIVE IN ART COLONY

Quits Commercial Career for Easel, Canvas

(Continued from Page 1)

a reputation as a ranking landscapist, he sought the quiet and simple life that early Laguna offered.

Close Friend of Symons

He was a close friend of Gardner Symons, builder of the first studio in Laguna, and much of his early Laguna work was done in company with Symons. Several of the fine scenes of canyon and hills were born on a camping trip he and Symon took. An abandoned farmhouse, back in Laguna Canyon, offered the quiet and concentration on their work that both painters sought. At its princely rent of four dollars a month, none of the comforts of home were available, although many features not usually encountered in home life were thrown in.

The story is told that when Mrs. Symons drove the Symons horse and buggy out to the Canyon, she was horrified to discover that a flourishing colony of mice were making free throughout the farmhouse. Mr. Wendt however, tells us that the rumor was exaggerated, although he has a poignant memory of a certain nest of newly born field mice that he discovered, one cool evening, warmly tucked in his mattress. He immediately set about removing the little family to the more conventional setting of the barn.

With Night Came Chill

When night fell, the temperature fell sharply, too. Mr. Wendt retired, uncomfortably cold. But as the bed grew warmer, Mr. Wendt became more wakeful. He couldn't sleep, thinking of that innocent little family in the cold barn. Through the bitter cold of the night he padded out to the barn, and tenderly returned the micelets to their warm spot in his mattress. Then he slept.

Despite the fact that Mr. Wendt, perhaps more than any of the artists who have made Laguna their home, has contributed most to the solid artistic fame of this community, despite the fact that his name has been interwoven into the tradition as well as the living woof of Laguna's art contribution, his is a difficult personality to flatten on a panorama of Laguna's art progress.

Gentle Sense of Humor

Naturally shy, honest, simple, he is known for his gentle sense of humor. None enjoyed more than he a joke upon himself. When Virginia Woolley was entertaining an English visitor who was an enthusiastic lover of Mr. Wendt's work, the visitor looked with awe upon the simple shingled studio below her, where the great man lived.

It was early in the morning, when she saw a man emerge from the Wendt back door, a dish towel nipped around his waist, and three freshly washed towels ready for the clothes line. The visitor called back to Miss Woolley that at least the household of Mr. Wendt was astir; his "man" had been out hanging towels. Miss Woolley laughed at her visitor's surprise when she said, "Oh, that's Mr. Wendt. He is a very good housekeeper."

Pavillion Popular

Social activities in early Laguna life centered about the old Pavillion, a large open structure that faced Isch's general store and postoffice, on the ground now covered by Hotel Laguna. There were held the birthday parties, the basket parties, the dances; amateur dramatics first lifted their head in Laguna in the old Pavillion, and Sunday mornings the building changed character and became the Sunday-School room and community church.

Yet Mr. Wendt and his wife, Julia Bracken Wendt, the sculptress, were infrequent participants in the social activity of the town. Perhaps because Mrs. Wendt maintained her working studio in Los Angeles for many years after her husband built his studio here; perhaps because the egrarious meetings of a group emphasized his natural shyness; perhaps because he preferred to visit with his friends through the informality of their kitchen-doors, Mr. Wendt's rare emergence into the social light of Laguna was remembered long after the usual faces were lost.

Simplicity of Nature

It was the simplicity of his nature that led Mr. Wendt from commercial art to art for its own sake. Employed in a Chicago art firm. he found that when he painted what he saw, his work was rejected. Only when he drew what never existed was his work received with praise from his employers. So he left his job to paint nature as it appeared to him. Self-taught in his art, he has received honors and acclaim all over the United States and in art centers in Europe.

In 1912 he was made an associate of the National Academy, and a special exhibit of his work continues in the Chicago Institute of Art. His landscapes are hung also in Indianapolis, Cincinnati, Chicago, Des Moines, Seattle and Los Angeles.

A recent exhibit at the Stendahl Galleries in Los Angeles shows his work growing, vibrant with power of observation and mastery of technique, and expressive of the universal beauty that he finds reflected in the golden light of Laguna hills.

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Orange County Community News — SANTA ANA DAILY REGISTER, MONDAY EVENING, JULY 18, 1938

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Orange Couty Community News — SANTA ANA DAILY REGISTER, FRIDAY EVEN JLY 15, 1938

SOUTHLAND B. & P. CLUBS TO MEET IN LAGUNA

150 MEMBERS TO BE PRESENT

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10¢ A MONTH

PRES — Irvine Over 7-19-38

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INTERESTED BYSTANDERS WILL HAVE AN EXCELLENT OPPORTUNITY OF WATCHING BOTH OF THESE MASTERS AT WORK. MR. YENS WILL WORK ON A PAINTING ON THE FESTIVAL GROUNDS TWO AFTERNOONS, AND MRS. WENDT WILL DEMONSTRATE THE TECHNIQUE OF SCULPTURE DURING AFTERNOON SESSIONS.

Irvine Over 7-19-38

...bers of the Girl Scout troop.

Laguna Beach 7-19-38

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ART GROUP OF LAGUNA MEETS

LAGUNA BEACH, July 11.—The Laguna Beach Art association, at its Saturday night meeting, held an animated discussion, in the course of which new by-laws were adopted, another round fought out in the "Conservative vs. Modernistic" quarrel that has been raging, and other matters of importance discussed.

With over 60 present, the meeting was the largest in several years, many prominent artist and laymen members taking part in the discussions. One proposal, made by a conservative, to provide separate hanging spaces for examples of modernistic and more "orthodox" groups, failed of adoption; so the present system of mixed hanging will prevail, at least for a while.

Most important of the new by-laws adopted, include provisions that any officers of the association must be, for one year previous to election, "bona-fide residents of Laguna Beach." An "absentee ballot" question was considered, but was rejected. A nominating committee, to draw up the slates of candidates for the forthcoming election of officers and directors, was named, Grave Vollmer being chosen by the directors, and Katherine Conover, with H. K. Peabody, chosen from the floor, completing the committee. Elections will be held late in August.

AWARD PRIZES IN BEACH SHOW

LAGUNA BEACH, May 3.—Substantial awards to outstanding examples of water colors were made by the jury in the current show, which opened yesterday at the Laguna Beach Art gallery. Entries from all parts of California were scrutinized by the judging group, which included Barse Miller and Phil Paradise, both of Los Angeles, and Milford Zornes of Claremont.

The Laguna Beach Art association's first price of $50 went to Jules Billington of Whittier, for his picture, "Flood." A second prize of $15, provided by the jury personally, was awarded to Charles Safford, San Diego artist, for his entry, "Storm."

Honorable mention, first, went to Rex Brandt, of Riverside, for "Sunset on the Rincon;" second, to Jaine Ahring, of San Diego, for her tempera exhibit, "Aquaria." A large audience, and the customary growing group of visitors, viewed the opening day of the show, which marked the re-opening of the Art Gallery for its usual functions, following the successful Garden show which used the gallery for three days over last weekend.

L. B. Art Group To Attend Festival

LAGUNA BEACH, July 20.—One of the largest groups to visit the forthcoming Art Festival will be the Long Beach Art association, who will meet here on July 31, combining their Festival visit with an inspection of the current exhibition at the Art Gallery. Afterwards, the Long Beach group will hold a picnic at the grounds of the William A. Griffith studio, opposite the Art Gallery on Cliff Drive and Aster street. Mr. Griffith, poineer artist and prominent in the Art association, will be host to the visiting Long Beach members.

FRIDAY, JULY 29, 1938.

Art Helps Laguna Beach as

LAGUNA BEACH'S annual Festival of which opens tonight, is only seven years and yet already it has established itself classic among California's community progr The "Pageant of the Masters," a portraya living reproductions of famous paintings, again feature the festival, although there also be classic dancing, community singing stage productions as well as an elaborate display.

The Festival, which this year will continue nine days, marks the twentieth anniversary the founding of the Laguna Beach Art Asso tion, an organization of artists whose fame only is justified by their artistic ability, but cause of their civic spirit and common tou with the lay community in which their colony located.

Laguna Beach, nestling in the hills by the bl waters of the Pacific, is unique among art col nies. None is more picturesque and few ha better claim to distinction because of mo famous members; but, more remarkable, th community is wholly unspoiled. In fact, whil distinguished as an art colony, Laguna Beac has become one of California's most typical resi dential cities. Prosperous, alert, expanding, th community nevertheless retains its cultura charm and artistic beauty.

This, of course, is because the members of the art colony and the Art Association are actively engaged in the affairs of community, politically and socially as well as artistically.

Southern California is proud of such a community and is richer by having such a city as Laguna Beach with its cultural influence as a part of the whole. May the seventh annual Art Festival be the success which it deserves, and may the Art Association have many more anniversaries!

TWENTIETH YEAR AT LAGUNA A GALLERY GIVES PUBLIC VIEW OF MODERN IDEA IN ARTISTS' WORK

7-22-38

Great Strides Being Made in Breaking Down Prejudice of Pron... Is Back-Wa...

During the past yea... center of animated co... academic painters. Th... has prevailed in any g... any claims of being ... work. Laguna Beach ... work available from m... and to raise the stand... the Association may be... but state-wide importance. It ... felt it a duty as a public edu... tional institution to offer to ... public examples of work which ... dicate the wide and varied tre... in art today.

Thus far, great strides have be... made in this direction and agai... great odds. These odds consist... largely of breaking down the prej... dice of prominent painters throug... out the state, who had gained t... impression that the Laguna Asso... ation was a back-wash of pure... local art. To a great extent th... impression has been overcome du... ing the past year, due to the impa... tial and important juries used b... the Association and the eliminatio... of the unvaried work which fo... merly found its way to the galler... walls.

Unfortunately, Laguna does no... contain enough painters of stand... ing to supply adequate artist mem... bership to support the gallery. Th... Association finds it is necessary t... interest artists throughout South... ern California in order to increase... its membership as well as to raise... its standard to attract lay members... and paying visitors to the gallery.

Laguna Beach is no longer the... isolated village of former days, and... visitors to the gallery who judge... the quality of its art by what they... see there come from all parts of... the country as well as abroad. If... we wish to impress these people... with the art in Southern Califor...

LEAGUE MEETING HERE FOR DINNER

Mayor Howard G. Heisler announced today officials and members of the League of California Municipalities will meet with a group of Laguna folk at Hotel La...

Festival directors today issued an appeal for mirrors for use at the Festival of Arts.

"If you have a mirror to loan to the Festival, we will appreciate their use," Mrs. Roy M. Ropp said. "Put your name on the mirror with a bit of adhesive tape. Watchmen will guard all property."

Clean cotton towels also are needed.

FESTIVAL NEEDS MIRRORS, TOWELS

Rhodes and Mrs. Bertha Ambler. The efficient St. Mary's Service League will dispense cool refreshments, soft drinks, ice cream and candy through the Festival.

A special afternoon program will be presented on Thursday, August 4, featuring the Junior Yiel Choral Ensemble, and Roderick Krohn, talented young violinist.

Festival of Arts, Laguna Beach, July 29, 1938

ART ASSOCIATION OFFICERS "...AND THIS IS MY CHOICE"

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TO SERVE AS DIRECTORS ARE KATHERINE CONOVER, ELIZABETH SHOOPE, JEAN SWIGGETT, AND NORMAN CHAMBERLAIN.

ON THE NOMINATING COMMITTEE WERE: GRACE VOLLMER, KATHERINE CONOVER, AND HUGH K. PEABODY.

ART GALLERY, [illegible] OWNED

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8-2-38 SOUTH COAST NEWS,

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DEAN OF LAGUNA ARTISTS GIVES FRAMED PAINTING TO PRESIDENT

South Coast News 7-14-38

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South Coast News 7-13-38

K SCHWANKOVSKY

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(Continued on Page 12)

Modernism Inspires More Questions of Future

(Contiuued from Page 9)

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PRIZES GIVEN AT ART SHO

SCN 8-7-38

Santa Ana Artist Win of $100 Cash Award

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Second honorable mention bestowed upon Frederick Ho San Diego, "Whatever Gods Th Be."

The jury numbered Clarence H kle, Santa Barbara; Barse Mil La Canada; Fletcher Martin, Angeles; William A. Griffith Virginia Woolley, Laguna Beach

WALL BOOSTI AS PRESIDE

Slate of Officers for lery Nominated

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Nominated as directors are Kat erine Conover, Elizabeth Shoo Jean Swiggett, Norman Chamber lain.

The nominating committee num bered Grace Vollmer, Katherine Conover, Hugh K. Peabody.

ART GROUP OF LAGUNA MEETS

LAGUNA BEACH, July 11.—The Laguna Beach Art association, at its Saturday night meeting, held an animated discussion, in the course of which new by-laws were adopted, another round fought out in the "Conservative vs. Modernistic" quarrel that has been raging, and other matters of importance discussed.

With over 60 present, the meeting was the largest in several years, many prominent artist and laymen members taking part in the discussions. One proposal, made by a conservative, to provide separate hanging spaces for examples of modernistic and more "orthodox" groups, failed of adoption; so the present system of mixed hanging will prevail, at least for a while.

Most important of the new by-laws adopted, include provisions that any officers of the association must be, for one year previous to election, "bona-fide residents of Laguna Beach." An "absentee ballot" question was considered, but was rejected. A nominating committee, to draw up the slates of candidates for the forthcoming election of officers and directors, was named, Grave Vollmer being chosen by the directors, and Katherine Conover, with H. K. Peabody, chosen from the floor, completing the committee. Elections will be held late in August.

AWARD PRIZES IN BEACH SHOW

LAGUNA BEACH, May 3.—Substantial awards to outstanding examples of water colors were made by the jury in the current show, which opened yesterday at the Laguna Beach Art gallery. Entries from all parts of California were scrutinized by the judging group, which included Barse Miller and Phil Paradise, both of Los Angeles, and Milford Zornes of Claremont.

The Laguna Beach Art association's first price of $50 went to Jules Billington of Whittier, for his picture, "Flood." A second prize of $15, provided by the jury personally, was awarded to Charles Safford, San Diego artist, for his entry, "Storm."

Honorable mention, first, went to Rex Brandt, of Riverside, for "Sunset on the Rincon;" second, to Jaine Ahring, of San Diego, for her tempera exhibit, "Aquaria." A large audience, and the customary growing group of visitors, viewed the opening day of the show, which marked the re-opening of the Art Gallery for its usual functions, following the successful Garden show which used the gallery for three days over last weekend.

L. B. Art Group To Attend Festival

LAGUNA BEACH, July 20.—One of the largest groups to visit the forthcoming Art Festival will be the Long Beach Art association, who will meet here on July 31, combining their Festival visit with an inspection of the current exhibition at the Art Gallery. Afterwards, the Long Beach group will hold a picnic at the grounds of the William A. Griffith studio, opposite the Art Gallery on Cliff Drive and Aster street. Mr. Griffith, poineer artist and prominent in the Art association, will be host to the visiting Long Beach members.

FRIDAY, JULY 29, 1938.

Art Helps Laguna Beach as (

LAGUNA BEACH'S annual Festival of which opens tonight, is only seven years and yet already it has established itself classic among California's community progr The "Pageant of the Masters," a portraya living reproductions of famous paintings, again feature the festival, although there also be classic dancing, community singing stage productions as well as an elaborate display.

The Festival, which this year will continue nine days, marks the twentieth anniversary the founding of the Laguna Beach Art Asso tion, an organization of artists whose fame only is justified by their artistic ability, but cause of their civic spirit and common tou with the lay community in which their colony located.

Laguna Beach, nestling in the hills by the bl waters of the Pacific, is unique among art col nies. None is more picturesque and few ha better claim to distinction because of mo famous members; but, more remarkable, th community is wholly unspoiled. In fact, whil distinguished as an art colony, Laguna Beac has become one of California's most typical resi dential cities. Prosperous, alert, expanding, th community nevertheless retains its cultura charm and artistic beauty.

This, of course, is because the members of the art colony and the Art Association are actively engaged in the affairs of community, politically and socially as well as artistically.

Southern California is proud of such a community and is richer by having such a city as Laguna Beach with its cultural influence as a part of the whole. May the seventh annual Art Festival be the success which it deserves, and may the Art Association have many more anniversaries!

TWENTIETH YEAR AT LAGUNA ART GALLERY GIVES PUBLIC VIEW OF MODERN IDEA IN ARTISTS' WORK

Great Strides Being Made in Breaking Down of Stern Prejudice of Prominent Painters That Laguna Is Back-Wash of Purely Local Art

During the past year the Art Gallery has been the center of animated controversy between modern and academic painters. This, however, is a situation which has prevailed in any gallery or art group which makes any claims of being representative of contemporary work. Laguna Beach has sought to present the best work available from modern and conservative painters and to raise the standard of its exhibitions so that the Association may be an influence of not only local, but state-wide importance. It has felt it a duty as a public educational institution to offer to the public examples of work which indicate the wide and varied trends in art today.

Thus far, great strides have been made in this direction and against great odds. These odds consisted largely of breaking down the prejudice of prominent painters throughout the state, who had gained the impression that the Laguna Association was a back-wash of purely local art. To a great extent this impression has been overcome during the past year, due to the impartial and important juries used by the Association and the elimination of the unvaried work which formerly found its way to the gallery walls.

Unfortunately, Laguna does not contain enough painters of standing to supply adequate artist membership to support the gallery. The Association finds it is necessary to interest artists throughout Southern California in order to increase its membership as well as to raise its standard to attract lay members and paying visitors to the gallery.

Laguna Beach is no longer the isolated village of former days, and visitors to the gallery who judge the quality of its art by what they see there come from all parts of the country as well as abroad. If we wish to impress these people with the art in Southern California we must give them the best that can be obtained. This visiting public is largely composed of people who are accustomed to attending exhibitions and find nothing extraordinary or "wild" about the shows the Association has been giving. Most of the debate that has been carried on in Laguna seems to be largely over matters of art which have long since been settled in other art-minded communities.

Interesting Year

Starting with a no-jury show in October, 1937, which filled both galleries with paintings, the twentieth year of the Laguna Beach Art Association has been one of varied interest both to artists and lay members. The no-jury exhibition was well considered and proved very popular. Through it non-member artists became interested in the Association and later were accepted as members.

December 1937-January 1938 saw the regular artist members' exhibit which the visiting public found to be of exceptional quality. Six artists were accepted as new members of the Association with this exhibit, four of these living in Laguna Beach.

A national prize print show followed in February. A tremendous response to this exhibit, which admitted non-members as well as artist members, was received from all over the country. The number of prints, which included block prints, etchings, drawings, with lithographs predominating, submitted by artists of prominence in the United States and Canada, exceeded four hundred. The scope of this exhibition, which was pronounced by authorities to be one of unusual richness and variety, did much to further the standing of the Association as an important art center on the West Coast.

The open prize watercolor show given in both galleries during the month of May brought work from artists of importance in various parts of the country and was considered to be an especially complete and representative collection covering the wide range of styles employed in watercolor today.

At present, the Association is giving its members' exhibit for June and July. This will be followed by its Twentieth Anniversary Prize Exhibition which will open the same day as the Festival of Arts, July 29.

It is anticipated that this exhibition will be one of the finest ever presented by the Association.

During the past year the Association has followed the policy of having juries composed largely of out-of-town artists of prominence. This has led to an increasing excellence in the quality of the exhibits and to impartiality in passing on the work of all artists submitting. This plan has tended to increase the importance of having work accepted by the Association and has made the gallery one where Laguna Beach painters may be proud to have their work accepted.

Members Stimulated

Several hundred dollars in prizes have also been given by the Association during the past year, which has stimulated the members to produce better work.

Among one-man shows given the past year, along with the regular members' exhibits, are several which should be mentioned for their outstanding excellence, namely, forty oils and watercolors by Thomas Craig; a comprehensive showing of the watercolors of Jessie Arms and Cornelis Botke; photographs of Mexico by George Hurrell and Ted Cook; oils and watercolors by Joseph Weisman; oils and watercolors by Helen Smith and watercolors by Henry Hesse.

FRIDAY, JULY 29, 1938

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8-2-38

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South Coast News 7-12-38

By FREDERICK SCHWANKOVSKY

During the recent meeting of members in Laguna Beach Art Association Galleries the hostility between the two groups called, one the Modernists, and the other the Academicists, was unprecedented. Each side tried to get advantage over the other. The Academic members tried to get half the gallery by proposing that it be split in the middle, and that each end be reserved for one school of art exclusively with two juries working separately. This measure was voted down by the Modernists who feel that they can keep the whole gallery and naturally are loath to give a portion of it away.

Modernists' Proposals

The modernists who sat for the most part together and had a sort of yell leader, sought to get permanent and entire control of the plant of the Association by proposing that the new by-laws permit absentee voting and that officers of the Association need not live in Laguna.

Had these measures been effected one feels that the galleries and the association would have been lost entirely to Laguna Beach except as to physical location, until such time as a large debt had accumulated on it, and then distant members might have lost interest. Laguna Citizens being warned, however, were present to defend this issue, and the excellent by-laws written by lawyer Leslie Kimmell were passed and have gone into effect.

No one who fails to look at the national picture can understand the power and ruthlessness of the Modernist group which has, during the last few months, eliminated entirely the work of some of our oldest and best members, substituting for it more than one of their own, or even the work of foreign painters like Bracque, whose large painting crowds out at least one members painting during this exhibition.

Bracque is a world famous painter of the abstractionist type, and it is fine to see his work; but our small gallery which has not room for a fraction of the work of members in good standing, should be reserved, one feels for members work.

Power From W.P.A.

Unfortunately the W.P.A. has unwittingly given power to the modernistic group. They were found largely among the indigent artists because this sort of work does not sell well. Uncle Sam furnished the funds, and the nation has been deluged with modernistic, and often obviously radical painting, which communities often reject even as a free gift.

The American people, in spite of the barrage of propaganda and the deluge of paintings in this style, has not relaxed its repugnance to distortion, egotistic techniques and artistic novelties of the "ugly" type. The word ugly is used as indicative of how it looks to the public.

With an enormous circle for mutual admiration, including college groups and "high brow" societies and professional critics, the modernists feel they can afford to dispense with public approval, and make a point of despising public taste as such. According to them one must be specially educated in art appreciation.

Five Dollars Per Year

So far as Laguna Beach is concerned, citizens may become voting members of the Art Association by paying $5 a year, and it would pay to do this this year, and take an active interest in the pressing issue.

The writer has had years of association with these problems and has been a lecturer on art history and appreciation, and he believes firmly that we are more likely to regain our place as an art center if we develop our neighboring artists. This is the way in which a locality always develops style artistically.

Read art history and this is the story, whether it is the Barbizon Painters or the French Modernists who have infected some of our painters with a style America never produced and cannot appreciate.

This nation has a style of its own. Viril Impressionism was an American Style. Laguna Beach had a style of its own, a naturalistic impressionism depicting our local natural beauties in a manner pleasing to our public.

Laguna Beach no longer has a style of its own. It is merely an artistic suburb of Los Angeles, controlled by what one might correctly call the W.P.A. academy and the Los Angeles Times.

Local Preference

The writer proposes that we move to give definite preference in future to local paintings ,and that a jury policy be enforced which does something to spread exhibit opportunities among the members. No member should have more than one painting in an exhibit, no nonmember, however distinguished should be exhibited, and one man shows should be eliminated until we can adequately exhibit the work of members. We could use the lower gallery to display the work of members whose pictures have not reached the stage where they can pass muster up above.

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SC News 7-19-38

COMMENT FROM THE ART GALLERY

Note: Ernest H. Towers, recognized authority and lecturer in the field of art, is conducting an art page in the Jewish Community Press, a Los Angeles weekly magazine. Educated in Vienna and having the benefit of museum training in the art centers of Europe, he has conducted classes at the Metropolitan Museum, in New York, and has been on the faculty of the Whitney Museum and the Rand School for Social Science.

By ERNEST H. TOWERS

It was the story of the coming Festival of Arts which made me curious to see for myself just what sort of a place it is that aspires to realize, on a community basis, the age-old ideal for which the Nine Arts stand sponsors.

It is easy to believe that Laguna Beach is richly blessed by nature, and that living there offers freedom from many of the mundane worries. But what of this communal interest in art? I set out to see what was offered in the current showing at the Laguna Art Gallery.

I don't mind telling you that I was rather hesitant in entering the Gallery. I lingered under the shady trees, seeking composure and strength in the eternal rhythm of the blue Pacific. I was possessed by that uneasiness which people sometimes feel before a long anticipated meeting, hoping that dreams would come true but fearing also that they may not materialize. Art criticism is like the true, great love: one always hopes and longs and wishes for the best, and one is much afraid of disappointments. There is so much artistic mediocrity strutting about in the glorifying sun of local patriotism; so much of dusty and cobwebby superficiality that is mistaken for the genuineness of deep seated patina, so much of the mechanical technicalities of imagery pretending in the place of the untrammeled creative spirit of true art.

I took a deep breath and entered. It was a rather pleasant disappointment. The general impression is one of freshness and alertness, of versatility and earnest quest to find the right expression for worthwhile thoughts. And where I delayed to tread for fear that criticism would involve an undue compromise with aesthetic standards. I am at ease now in saying, that I do not have to bend backwards i admitting the merits of the exhibition.

It is going to be a bit difficult t give due credit individually to al the artists who deserve encourage ment. Suffice it to say that th exigencies of time and space shoul not be mistaken for partiality o the reviewer. I like to see progress and thus I am glad to notice, tha Richard Munsell in "Girl with Re Book" has consolidated his forma concepts by substituting for hi previous, high-keyed ethereal color ism the solidity of lower tones i well-defined areas. There is

canvas by certain passages in blue and green.

Not long ago, Norman Chamberlain exhibited in Los Angeles his present "Winter Surf, Hermosa," and I may well repeat my high opinion of it, which I then expressed in print. The restraint of the simplified design and the choice of the low keyed grey and green tones, which are applied with great economy, give to this painting a sensitively oriental feeling. Yet, it is a viril characterization of the wintry beach, and one of the most interesting marine paintings which I have seen in a long time.

Ruth Peabody, whose talent first caught my attention at the recent Los Angeles Museum Annual, displays considerable versatility as a watercolorist and as a sculptress. "Down On the Farm" is a delightful bit of genre painting, humorously seen and nicely brushed. "Non-Objective" is adept in concept, organization and color. Small and incidental as the paper is, it signifies to me a talent struggling to advance beyond the material handicaps of audience reaction. I have a notion (prompted by the lone, borrowed Braque) that there are in Laguna Beach not many people who have already taken time to study the casual interrelation between the graphic analysis of non-objective problems and the commonly accepted improvements in the utensils of our daily living. It would lead much too far to elucidate on this occasion the full merit of non-objective thought itself; all I can say is, that I am genuinely glad to find at least one artist in the group endeavoring to think in principles higher than those accepted by realists.

Eleanor Colburn's "The Haik" is a worthwhile and interesting painting, sensitive in characterization, delicate yet definite in color, evenly and thinly brushed. One should not find it difficult to attune oneself to the poetic interpretation of motherly concern. Richard Taggart gives distinctive evidence of talent and Jules Billington, Rex Brandt and Milford Zornes are well represented by watercolors in customary excellence.

In the lower gallery I renewed acquaintance with the work of Ivan Bartlett, and my estimate is unchanged, that his fine ability to

STEINWAY GRAND, used, sell cheap. DANZ-SCHMIDT, Santa Ana, 520 North Main, or will rent.

BUNGALOW piano for rent. 3842-W, Santa Ana.

SPINETTE PIANO, repossessed, sell for balance. Terms. DANZ - SCHMIDT, 520 North Main, Santa Ana.

FOR SALE—Tenor sax, clarinet, four-string guitar. Phone 4852, Santa Ana.

Ana, 520 North Main.

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Millard Sheets, prominent California artist and teacher, has written Mrs. Pomeroy regarding the class, as follows:

"I am happy to tell you how much I have enjoyed looking at the work of your children's class. It seems to me that you have developed in no uncertain way a great deal of individuality and best of all, a sense of good taste in the work of all of these children. It seems that they are filled with spontaneity and at the same time show the result of excellent observation. I think this is difficult to achieve with small children. There is a nice freshness of color and variety of design in the work that you have sent over to Scripps college. I do hope that you will continue in exactly the direction you have now started."

Lawson P. Cooper, Riverside art instructor, paid tribute to Mrs. Pomeroy's work in developing the talents of the young artists during one of his art appreciation classes.

Parents interested in the class may communicate with Mrs. Pomeroy, telephone 1145-W, 4436 Fourth street.

June 25 - 1938

OUTH COAST NEWS

"OLD SERVATION"

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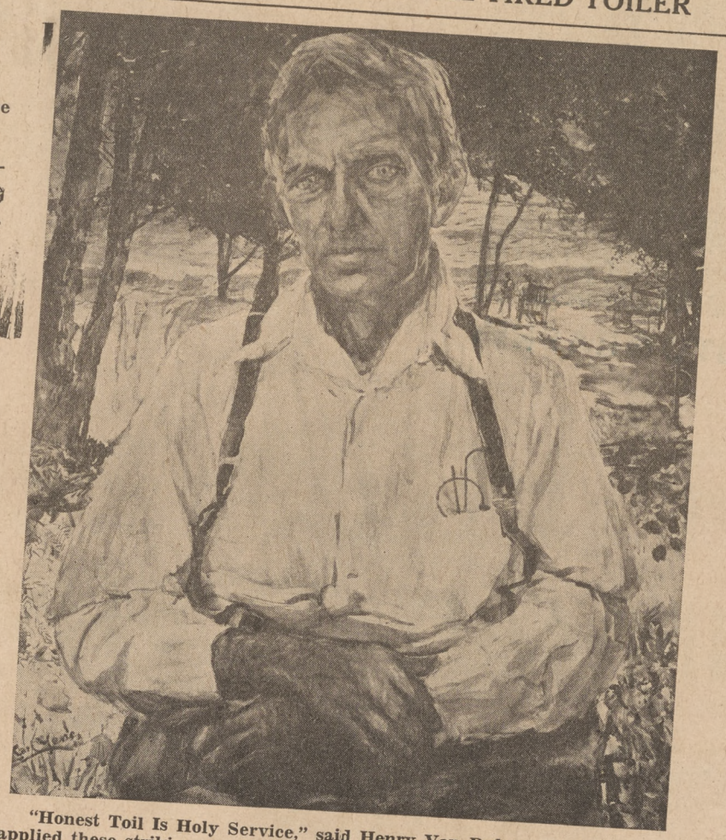
Seymour Paul did this painting, titled "Lake Chapala, Mexico." It won honorable mention in the April-May exhibit at the Gallery.

A MEXICAN ENJOYS THE HOUR FOR SIESTA

Eric St. Clair caught the spirit of Mexico with this black and white, which is appropriately labeled "Mexican Slumbering."

KARL YENS PICTURES THE TIRED TOILER



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Mrs. Grace L. Vollmer sees beauty in everything that grows. This picture, extremely pleasing is "Autumn."

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This old-timey structure was done in water-colors by Cornelius Botke, and because of its excellence is a prize winner.

MONTEREY VISITORS KNOW THIS PICTURE

This landmark on the coast of California titled "Monterey Cypress" was painted by Edgar Payne, and widely acclaimed.

SC News 7-19-38

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I don't mind telling you that I was rather hesitant in entering the Gallery. I lingered under the shady trees, seeking composure and strength in the eternal rhythm of the blue Pacific. I was possessed by that uneasiness which people sometimes feel before a long anticipated meeting, hoping that dreams would come true but fearing also that they may not materialize. Art criticism is like the true, great love: one always hopes and longs and wishes for the best, and one is much afraid of disappointments. There is so much artistic mediocrity strutting about in the glorifying sun of local patriotism; so much of dusty and cobwebby superficiality that is mistaken for the genuineness of deep seated patina, so much of the mechanical technicalities of imagery pretending in the place of the untrammeled creative spirit of true art.

I took a deep breath and entered. It was a rather pleasant disappointment. The general impression is one of freshness and alertness, of versatility and earnest quest to find the right expression for worthwhile thoughts. And where I delayed to tread for fear that criticism would involve an undue compromise with aesthetic standards. I am at ease now in saying, that I do not have to bend backwards in admitting the merits of the exhibition.

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Not long ago, Norman ,Chamberlain exhibited in Los Angeles his present "Winter Surf, Hermosa," and I may well repeat my high opinion of it, which I then expressed in print. The restraint of the simplified design and the choice of the low keyed grey and green tones, which are applied with great economy, give to this painting a sensitively oriental feeling. Yet, it is a viril characterization of the wintry beach, and one of the most interesting marine paintings which I have seen in a long time.

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PART TWO
Pages Nine to Sixteen

South Coast News

Laguna Beach, California

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Location: 307 Forest Avenue | TWENTY-FOUR PAGES— | TUESDAY, JULY 26, 1938 | 5 Cents a Copy, $2.50 a Year

TWENTIETH ANNIVERSARY of Laguna Beach ART ASSOCIATION

1918

1938

★

SEVENTH ANNUAL FESTIVAL OF ARTS

July 29 - August 6

S.C. News 7-19-38

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TALL AND STRAIGHT, THESE STATELY TREES

"Barley Fields at Serra," is this oil done by Grant Plumb, who was impressed by the beauty of the neighboring fields.

WAVING FIELDS OF GRAIN NOT FAR AWAY

Ida Randall Bolles painted this attractive view, and gave it the title "Fisherman's Rocks."

THE DEAN OF ARTISTS HAS ANOTHER CLASSIC

A fond student of boats and harbors, Thomas L. Hunt caught an inspiring moment which he called "The Yacht Harbor."

WILLIAM GRIFFITH PAINTS MASTERPIECE

Frank Cuprien, whose opalescent marines are widely known gave this painting the intriguing title, "Magic of Evening."

AT THE SIDE OF THE TRAIL IS THIS HOME

Clara Godwin, traveling off the main roads, saw this little spot, and put on canvas under the title "Wayside."

THOMAS GILES PILLSBURY DISPLAYS TALENT

"Still Life" is this picture by Pillsbury, attractive with color and unusual background.

Gary while sitting under her umbrella at the wh... to this pic... Sh... present th... th... faces of s... problems. O... of ...

HIS WORKS OF ART WILL NEVER BE LOST

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Julie E. Raymond enjoys watching water-craft, especially at the end of the day when they have returned from long voyages. This picture of picturesque boats and shore shacks has been given the interesting title, "In Venetian Waters."

John F. Dupre's work is best exemplified by this painting, "Lower Tonto Cliff Dwellings," which have been seen and enjoyed by travelers who leave the beaten paths to find the beautiful scenes created in rugged mountains and valleys.

INTO THE WASTES OF THE DESERT HE GOES

VIVID PORTRAYAL OF WORK BY ELEMENTS

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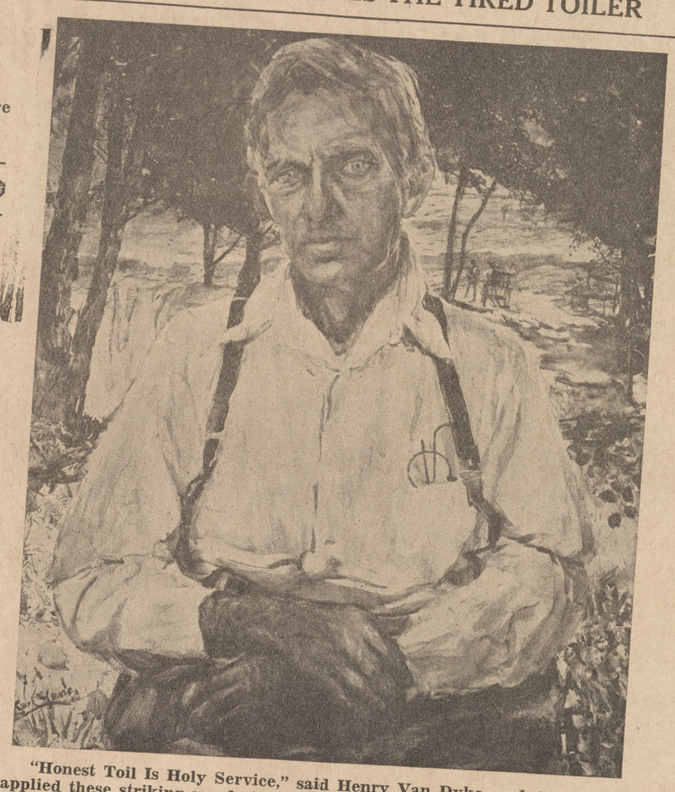

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...W. Galen Doss, ...Bird Canyon drive ...he was "headin' for out ...own" last week-end. Didn't ...now how far he was going, might go as far as Lake Louise and he might go as far as Burbank. What he really would like to do is to go clear to Astoria. Admitted that is one of his dreams.

* * *

Harry L. Wagoner of South Laguna returned from an important business trip to Muncie, Ind., and in Chicago. He was away three weeks. Returning, he stopped off at Albuquerque to make a sketch of the Sandia mountains and spent a day painting at Ysleta, N. M.

Mr. and Mrs. Wagoner are now off on a sketching trip of ten days somewhere in Arizona and New Mexico.

* * *

Art stimulation in the juvenile world has its compensations occasionally. The case of Dan Ohashi, 12, of Wilmington, student in the Avalon boulevard elementary school, made a crayon drawing two feet by five of a sunset at sea. It was of such quality of excellence that visitors who saw it in the children's room at the Wilmington branch library took it for granted it was done by a recognized artist. The picture was presented to the library by the youth.

* * *

Karl Yens, speaking of displays of paintings in schools and other public buildings, said recently:

"These noteworthy displays prove to parents and friends of youngsters, and still more so, to influential and philanthropical citizens, the value of the endowment of works of art as pedagogical instruments for our schools."

Mr. Yens quite recently arranged, with the assistance of C. Addison Van Loenan, an exhibition of between 30 and 40 of his canvases in the long corridor of the new high school building.

* * *

"All judges of works of art," says Orpha Klinker Carpenter, who has recently compiled a new standard for jurying pictures for the especial benefit of the Women Painters of the West, "should qualify as to their competency to judge. . . . Mere art appreciation without an art education should not suffice for a competent judge."

Following up her remarks, Miss Carpenter sets down a list of ingredients to be considered in judging a picture. Here they are, as chronicled by Harry Muir Kurtzworth in Saturday Night:

"Fundamentals, composition, dark and light, color, values, 12½ per cent.

"Art principles, proportion, subordination, rhythm, opposi-

mo[illegible]
and the stra[illegible]
poorhouse ga[illegible]
groups of five.
forecasters who smi[illegible]
fix, who laughed at all [illegible]
but now we answer "Nix", [illegible]
through the meadows ferny [illegible]
merchants, the attorney, pursue their poorhouse journey in gloomy groups of six. Now once again we're happy and think the prospects fair; campaigners brisk and snappy are whooping everywhere; and if the men they're backing shall send the others packing, ace high we'll soon be stacking, divorced from grief and care. We cease our idle fretting, we are no longer sore; the poorhouse we're forgetting, with all its groups of four; if Johnson is elected the people, now dejected, may straightway be expected to sing and smile once more.

Pattern for the H

MARIAN MARTIN ACCENTS A COTTON FROCK WITH RUFFLES

PATTERN 9882

Ruffles, ruffles everywhere—and here they are on a dainty summerday frock which each and every one of you will want on sight. There is variety here also, for you can have one row of frills, two rows, or none at all according to your fancy! Delicate points of an uprising skirt lend animation to the bodice and smart misses everywhere are going in for adjustable half-way belts. Six little buttons call attention to the attractive line of the cool sleeve-yoke while the skirt falls straight and slim. Send for the simple pattern and you'll see what fun it is to make this frock in a few spare hours. Choose dimity, swiss or other cotton sheer with contrasting organdy for the ruffles. Complete, diagrammed Marian Martin sew chart included.

Pattern 9882 can be ordered only in sizes 14, 16, 18, 20, 32, 34, 36, 38, 40 and 42. Size 16 requires 2⅞ yards 36-inch fabric and ¾ yard contrast.

Send 15 cents in coins or stamps (coins preferred) for each Marian Martin pattern. Be sure to write plainly your name, address, the style number and size of each pattern.

Send for our Marian Martin Summer Pattern Book—just out! See what's latest for women of every age, in every fascinating summer role—the stay-at-home, the vacationer, the bride, the deb a-partying, tiny tots romping in the sun! Special slenderizing fashions, too; and news of the latest fabrics and accessories. Order this book now! Price of book 15 cents. Book and a pattern together, 25 cents.

Send your order to South Coast News, Pattern Department, Laguna Beach, Calif.